THE MELANCHOLY of HARUHI SUZUMIYA

9

ART BY GAKU TSUGANO

STORY BY NAGARU TANIGAWA

CHARACTERS BY: NOIZI ITO

Kadokawa Comics A

THE MELANCHOLY of HARUHI SUZUMIYA 9

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Following the clues in the clubroom, Kyon travels back in time to a familiar place . . . the same destination he and Asahina visited on last summer's time travel excursion! Kyon again meets with the elder Asahina but she has no idea what's caused the future to go awry — erm, to go normal. Stoic Nagato is not surprised to find future Kyon at her door and prepares a program that will repair the rift. But the decision whether to administer it or not lies with Kyon...

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STILL, THIS IS PRETTY... WOW...
◎ The Disappearance of Haruhi Suzumiya VIII
THAT VERSION OF "ME" IS LYING ON THE BENCH, ASLEEP, WITH HIS HEAD IN ASAHINA'S LAP.
I MUST BE HAVING SOME SWEET DREAMS.

THE MELANCHOLY of HARUHI SUZUMIYA

ORIGINAL STORY NAGARU TANIGAWA

MANGA GAKU TSUGANO

CHARACTER DESIGN: NOIZI ITO

9

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FOR A MOMENT, I WAS TEMPTED TO DRAG AWAY THE SLEEPING ME AND TAKE HIS PLACE.
THAT BEING THE CASE, WE'D HAVE A LITTLE PARADOX ON OUR HANDS IF I WERE TO RUN OUT THERE RIGHT NOW...
BUT "I" HADN'T RUN INTO A DIFFERENT ME AT THE TIME.

AFTER A BRIEF CONVER-SATION...

...AH, THAT'S RIGHT.

I REMEMBER IT VERY CLEARLY.

FROM THE BUSHES BEHIND THE BENCH...

YES, IT WAS RIGHT HERE.

THE PERSON WHO HAD GIVEN ME THE SNOW WHITE HINT.

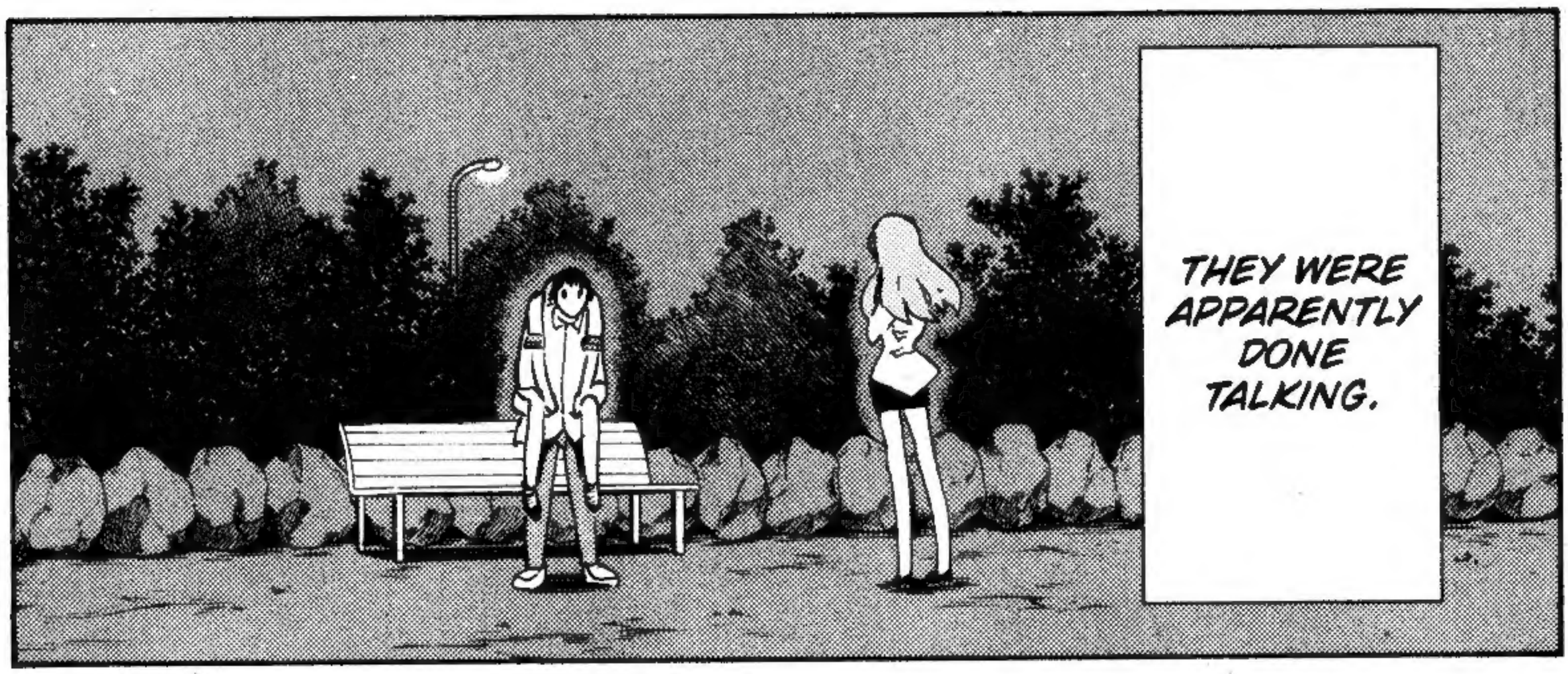
ASAHINA-SAN (BIG) WHO CAME FROM A FUTURE BEYOND THE ASAHINA-SAN (SMALL).

...SHE APPEARED.

IT WAS REAL.

I WAS DEFINITELY AT THAT TANABATA DAY THREE YEARS AGO.

PHYSICALLY, IT'S BEEN FIVE MONTHS SINCE I WAS GRACED BY HER LOVELY PRESENCE.


THEY WERE APPARENTLY DONE TALKING.

ASAHINA-SAN (BIG) WALKED OUT OF THE PARK WITHOUT ANY SIGN OF RELUC-TANCE... OOPS.
NO TIME TO WASTE.
I CAN'T AFFORD TO LOSE SIGHT OF HER.
THERE IS NO LONGER ANY NEED TO HIDE.
ダッ
TA (DASH)

ASAHINA-SAN!

NATURALLY, THE PAST ME HAS NEVER SEEN THE PRESENT ME.

I NEVER IMAGINED THAT SPACE-TIME WOULD COMPLETELY GO TO HELL...

TA

"...WHY? DIDN'T WE JUST PART WAYS?"

I TRIED TO PREDICT WHAT SHE WOULD SAY.

KURU (TURN)

I haven't seen you in a while.

I WAS A LITTLE WORRIED.

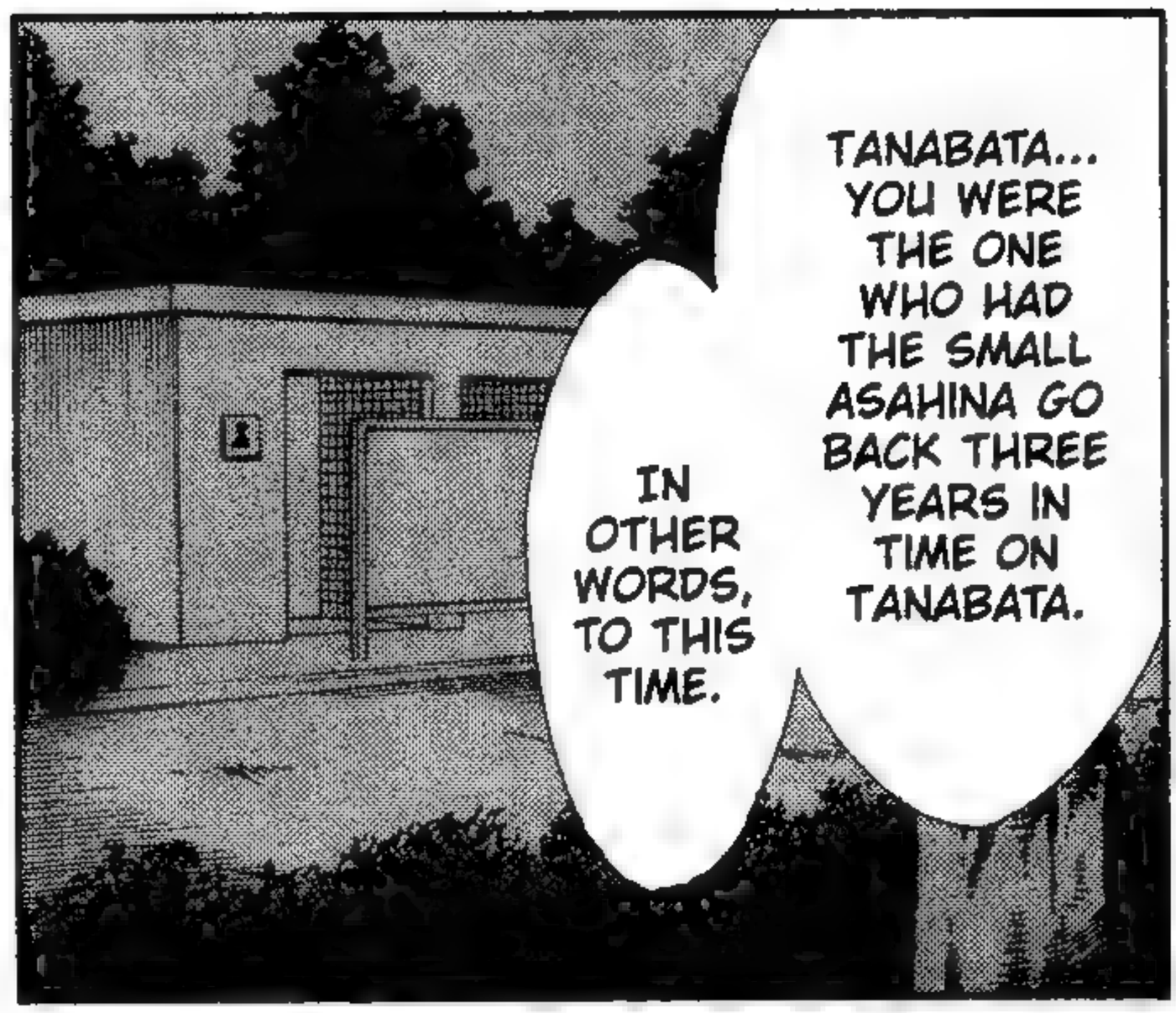
STILL, I'M GLAD THAT WE WERE ABLE TO MEET HERE.

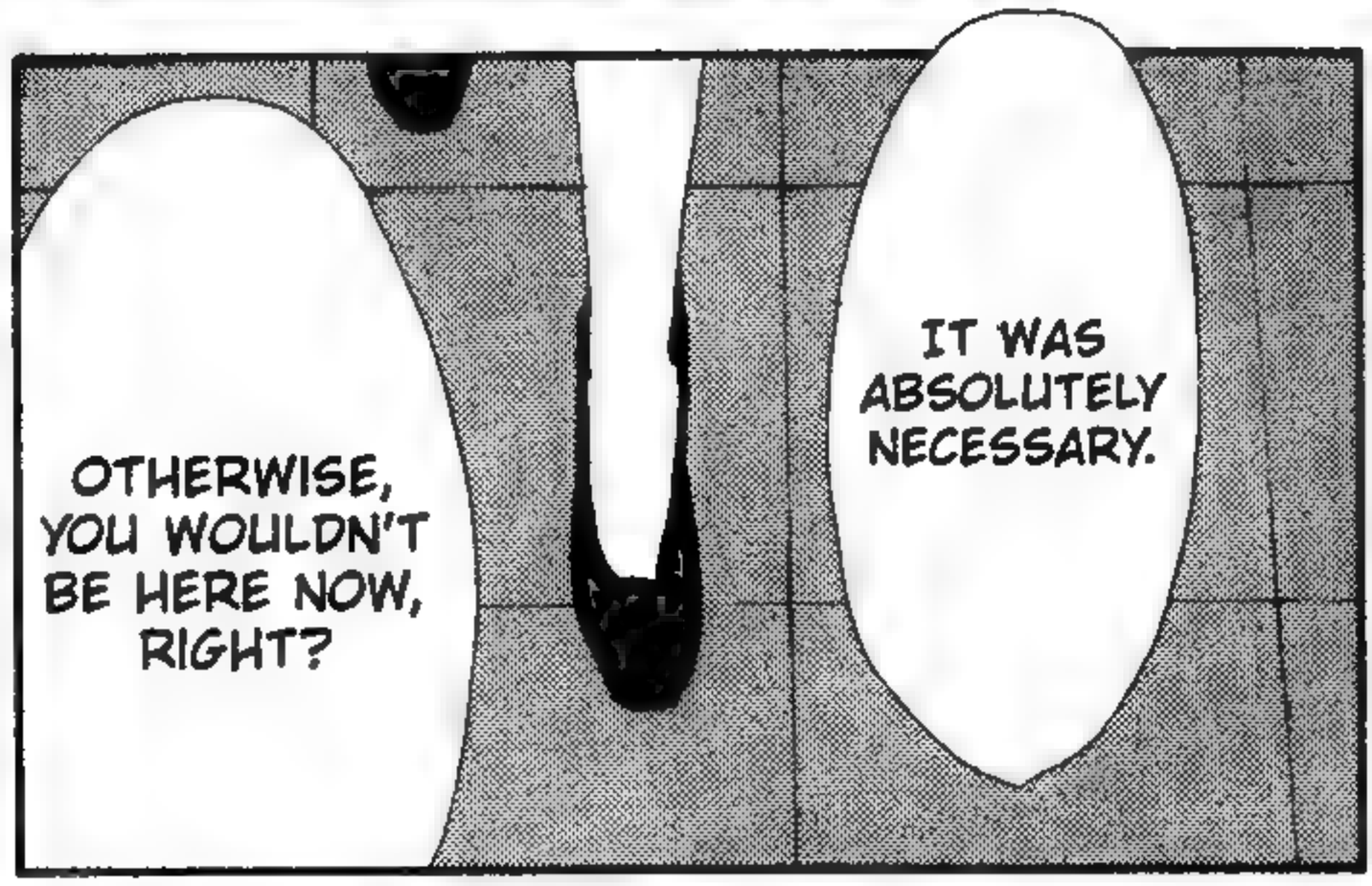
.....

ASAHINA-SAN... YOU KNEW THAT I'D BE BACK.

YES.

SINCE IT WAS ESTABLISHED INFORMATION.





IF WE DIDN'T SHARE THIS MEMORY, I NEVER WOULD HAVE BEEN ABLE TO ASSEMBLE THE "KEYS" IN THE CLUBROOM.

JOHN SMITH.

MY ONLY LINK TO THE "KOUYOUEN ACADEMY HARUHI"...

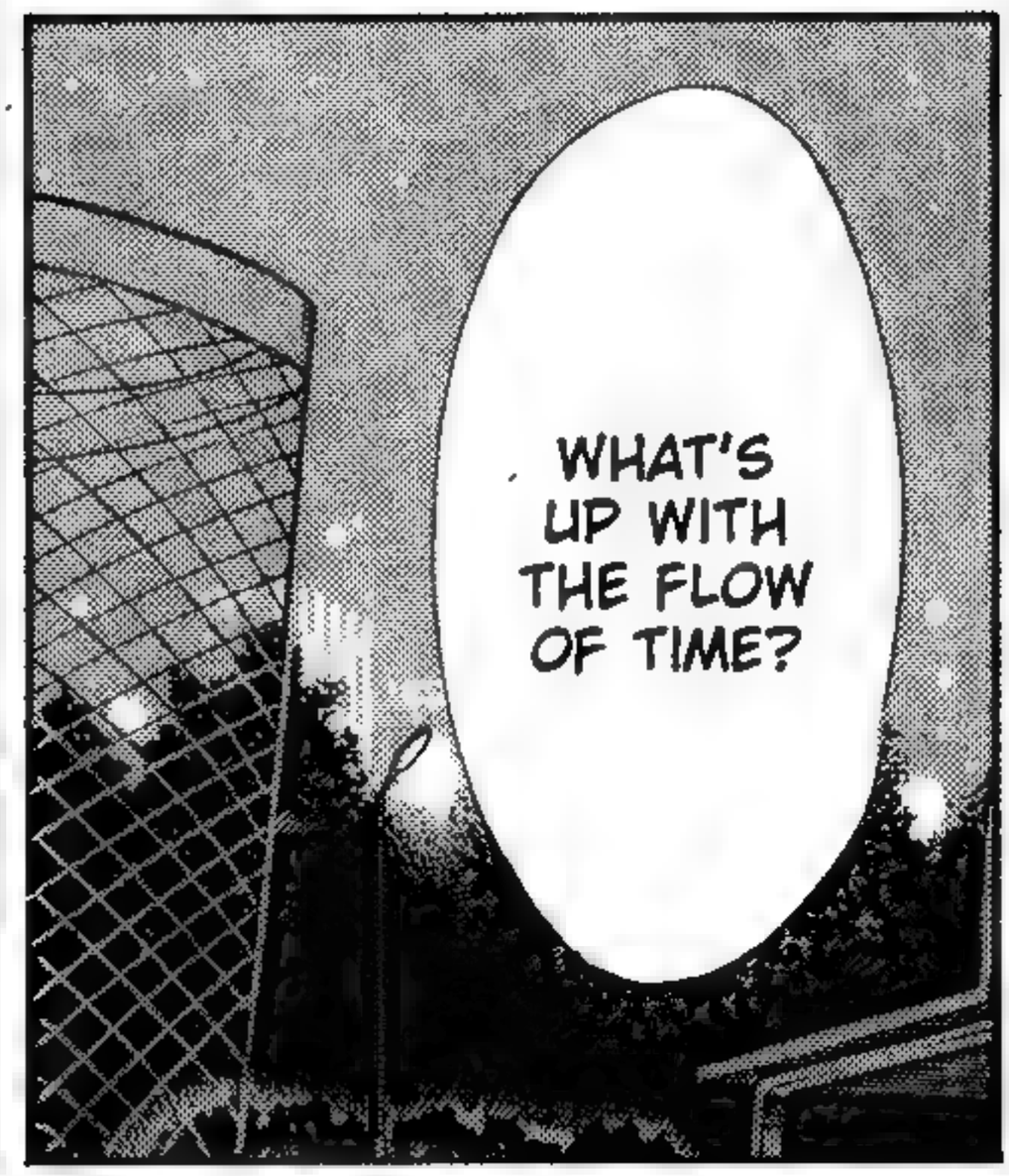
IT IS MY ROLE TO GUIDE YOU FROM HERE ON.

I CAN ONLY FOLLOW YOUR LEAD.

HOWEVER, AFTER THAT, YOU'LL BE ON YOUR OWN.

……

THIS TANABATA IS CONNECTED TO THE TIME I JUST CAME FROM, RIGHT?
OR ELSE I WOULDN'T HAVE MADE IT HERE.


WHAT'S UP WITH THE FLOW OF TIME?

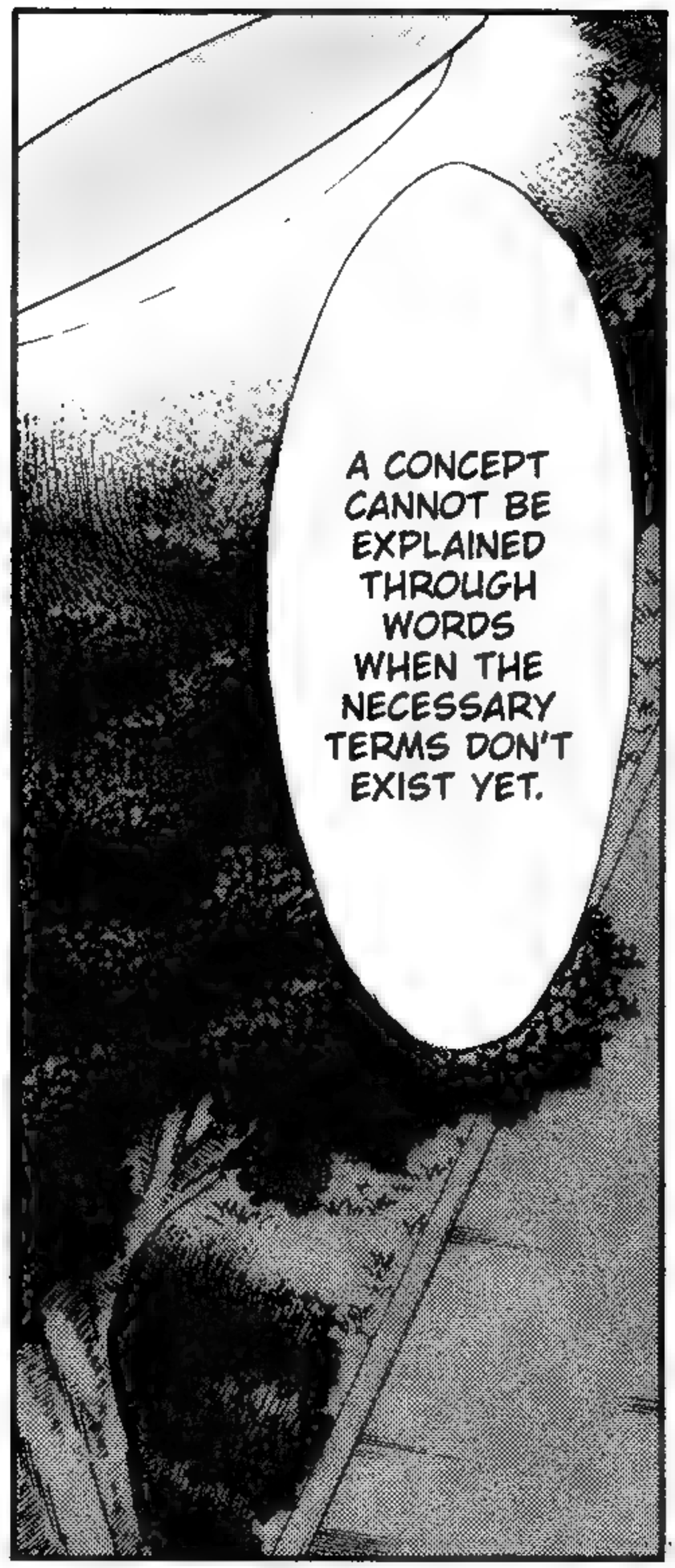
I CAN'T GIVE YOU ANY DETAILS.

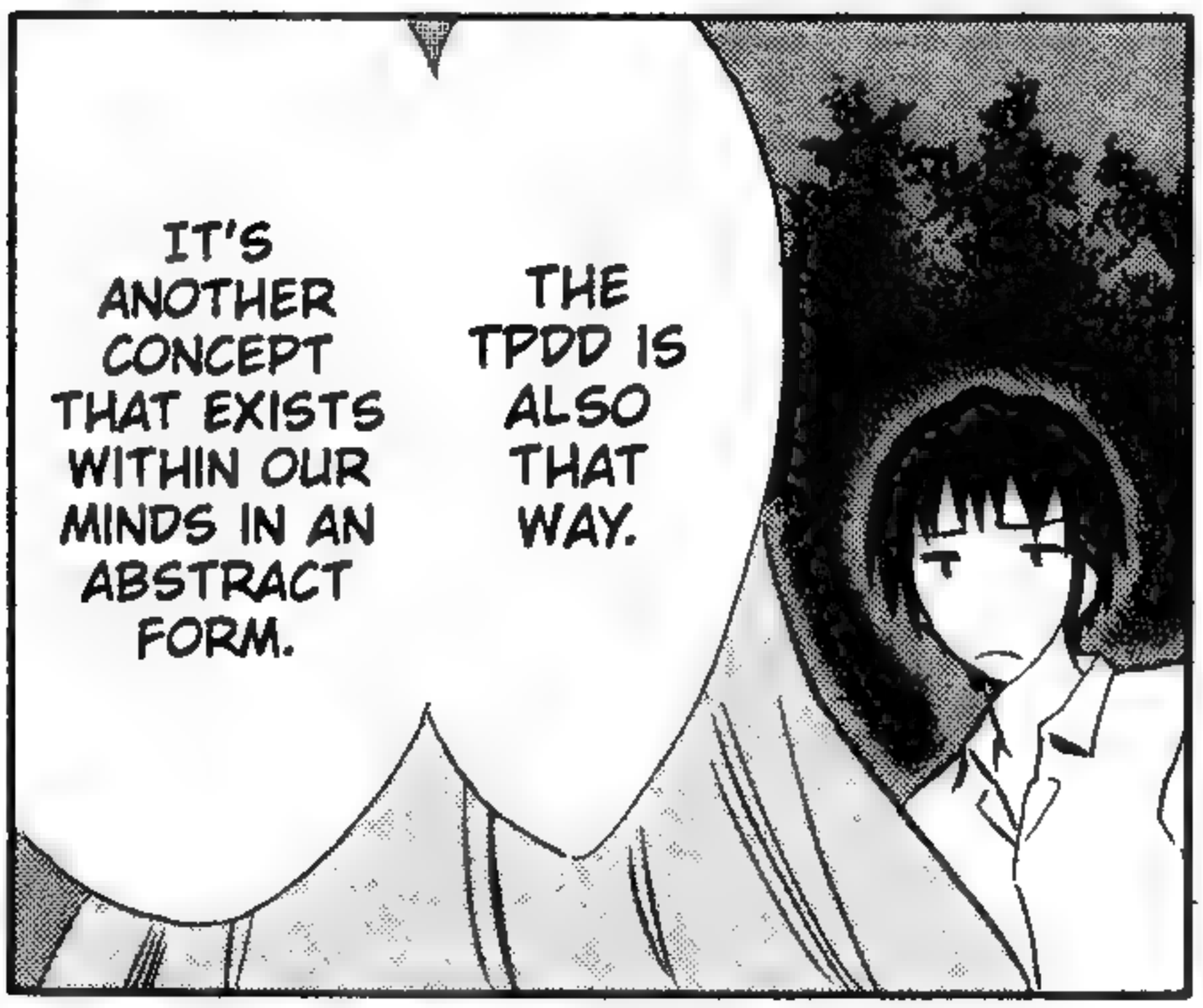
...WOULDN'T THAT MEAN YOUR FUTURE HAS TO BE CONNECTED TO THAT ALTERED TIME?
IN THAT CASE ...

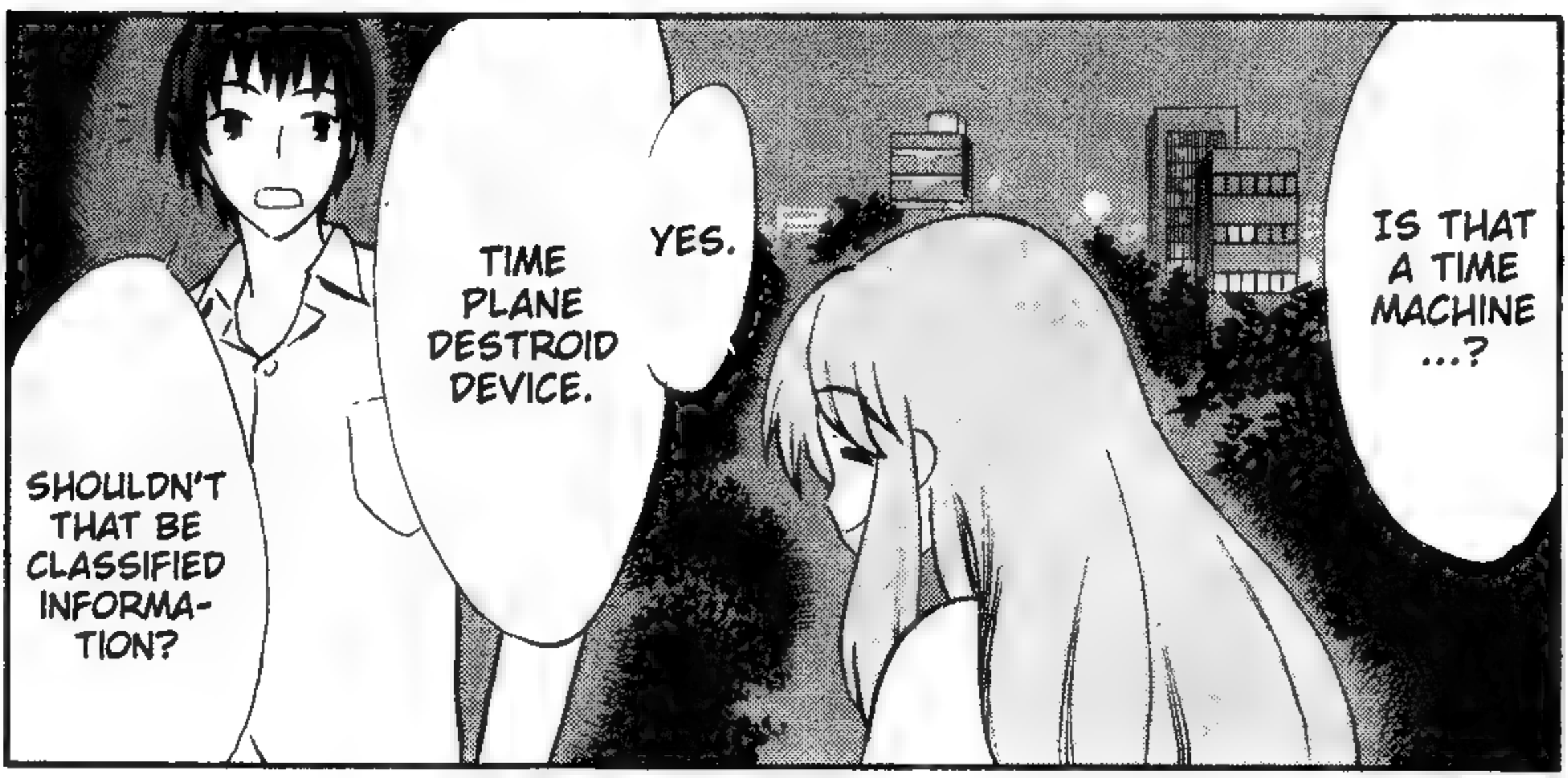
OUR S.T.C. THEORY IS... HOW SHOULD I PUT THIS?
I WOULDN'T BE ABLE TO EXPLAIN IT IN A WAY YOU COULD UNDER-STAND.

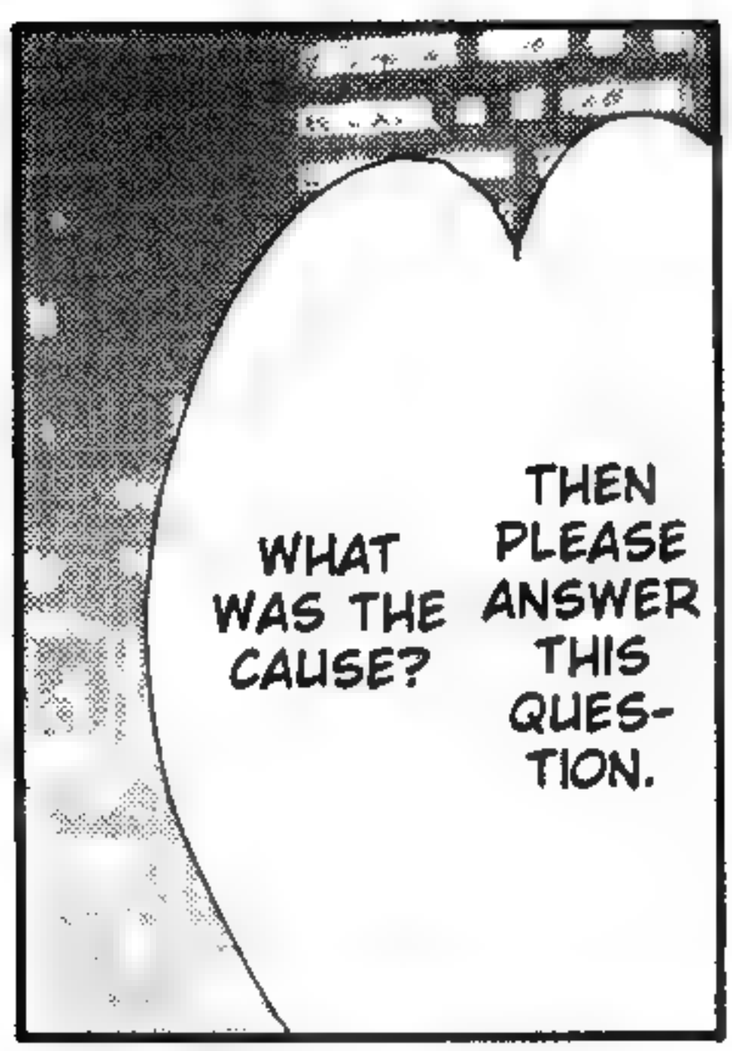
NO.
MORE CLAS-SIFIED INFOR-MATION, HUH?

YOU WOULDN'T BE ABLE TO UNDERSTAND ANY EXPLANATION I COULD GIVE YOU.
SIMILAR TO WHEN I FIRST CONFESSED MY IDENTITY.


A CONCEPT CANNOT BE EXPLAINED THROUGH WORDS WHEN THE NECESSARY TERMS DON'T EXIST YET.


IT'S ANOTHER CONCEPT THAT EXISTS WITHIN OUR MINDS IN AN ABSTRACT FORM.
THE TPDD IS ALSO THAT WAY.


SHOULDN'T THAT BE CLASSIFIED INFORMA-TION?
TIME PLANE DESTROID DEVICE.
YES.
IS THAT A TIME MACHINE ...?


WHAT WAS THE CAUSE?
THEN PLEASE ANSWER THIS QUES-TION.

THE RESTRIC-TIONS ON ME NOW ARE SLIGHTLY MORE RELAXED.
IT WAS FOR ME BACK THEN.

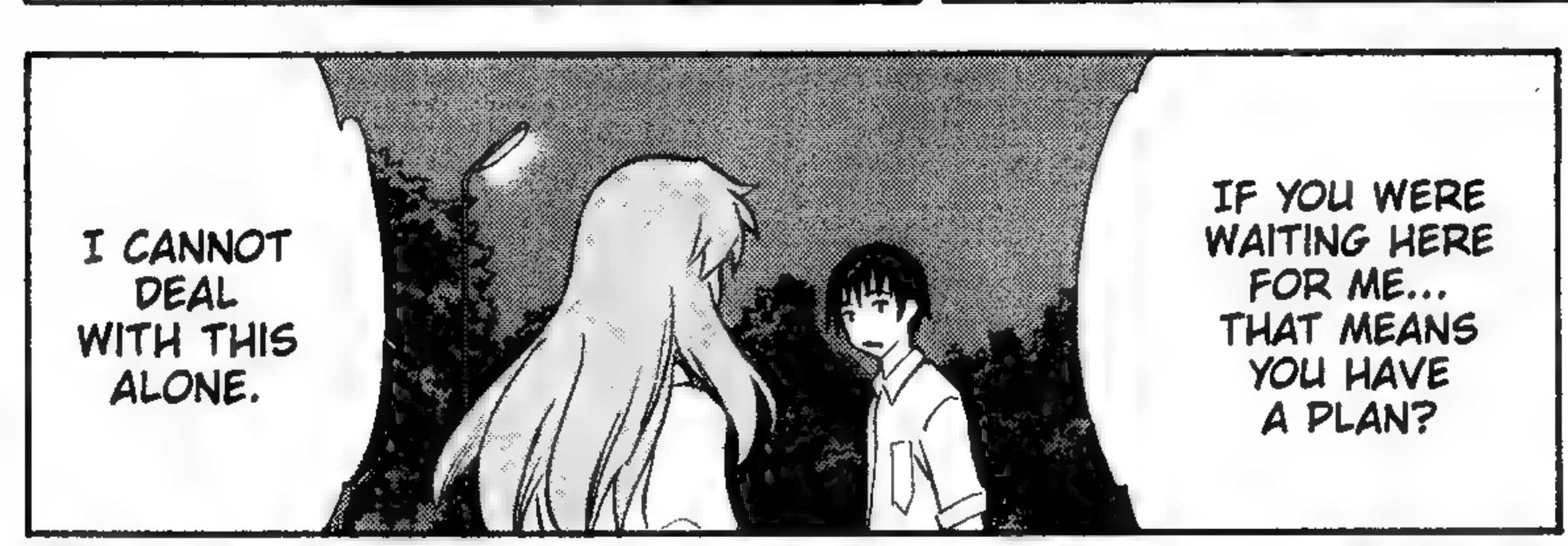
BUT WHY?
I UNDERSTAND THE FUTURE I EXISTED IN HAS CHANGED.

...ON THE MORNING OF DECEMBER 18TH.
YOUR TIME PLANE WAS ALTERED THREE YEARS FROM "NOW"...

BUT I CAN TELL YOU ONE THING.
YOU'LL HAVE TO ASK NAGATO-SAN FOR THE DETAILS.

IT WAS AN INCREDIBLE TIMEQUAKE... THAT COULD BE OBSERVED FROM THE DISTANT FUTURE.

S.T.C. DATA... UM, THE ENTIRE WORLD WAS CHANGED OVER-NIGHT.
ONLY YOUR MEMORIES REMAINED UNTOUCHED.


THAT WOULD BE TWO DAYS AGO FOR ME.
DECEMBER 18TH...

I CANNOT DEAL WITH THIS ALONE.
IF YOU WERE WAITING HERE FOR ME... THAT MEANS YOU HAVE A PLAN?

AND WE ALSO NEED YOU.
WE NEED NAGATO-SAN'S HELP.

IT WASN'T.

I'M GUESSING IT WAS HARUHI.

...GOOD GRIEF. WHO'S RESPON-SIBLE FOR THIS?

IT WAS SOMEONE YOU KNOW VERY WELL...

すSU (SLIP)

NO.

SOME FREAK WHO CAME CRASHING IN FROM ANOTHER DIMENSION?

HUH... IT WAS SOMEONE ELSE?

TRULY...

...SO MANY THINGS HAPPENED WHILE I WAS A MEMBER OF THE SOS BRIGADE.

...BUT THEY WERE ALL FOND MEMORIES ... ... FOR ME...

IT WAS QUITE AN ORDEAL ...

FILMING THE MOVIE...

SUMMER VACATION ...

TANA-BATA ...

DRESSING UP LIKE A BUNNY GIRL...

.....

SHE WAS SAYING SOME-THING INAUDIBLY ...

...I WON-DER WHAT.

HER LIPS MOVED WITHOUT MAKING A SOUND.

SFX: CHON (POKE)

AT THIS POINT, THE PAST ME WAS... YES.

...TEN P.M.

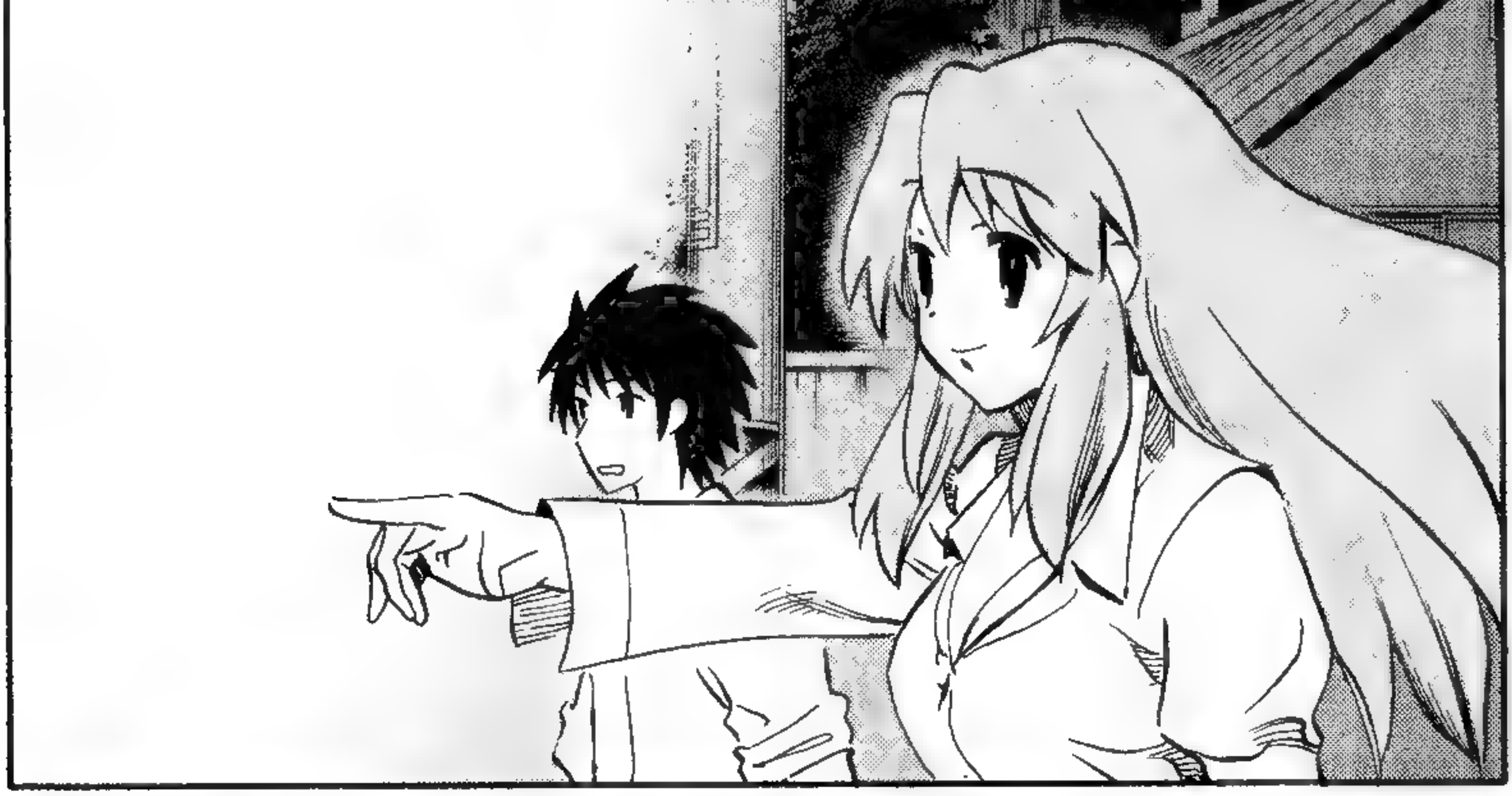
BY THE WAY, ASAHINA-SAN...

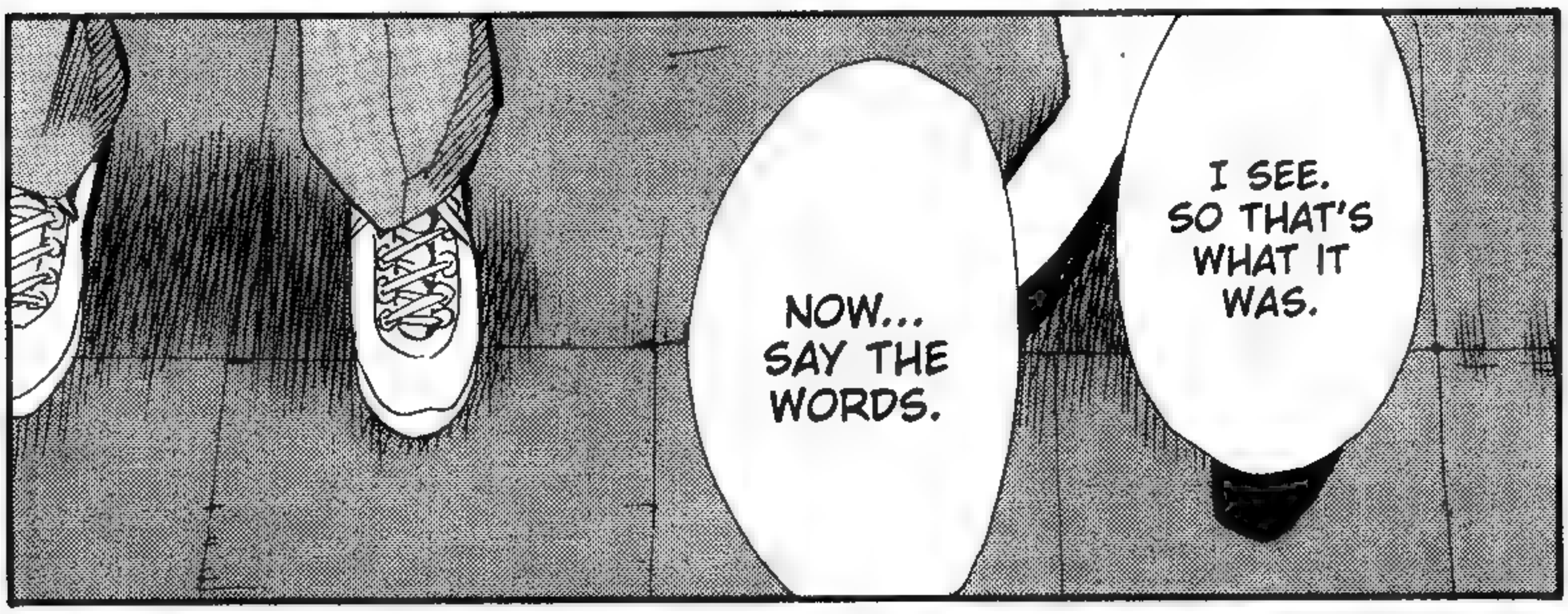
HARUHI MENTIONED THAT SHE RAN INTO JOHN SMITH "TWICE"...

"I" WAS ABOUT TO ENTER A DEEP SLEEP.

DEFACING THE SCHOOL GROUNDS WITH 7TH-GRADE HARUHI.

SU (LIFT) す?...




NOW... SAY THE WORDS.
I SEE. SO THAT'S WHAT IT WAS.

HEY!

CHEERS FOR SAVING THE WORLD BY OVER-LOADING IT WITH FUN WITH JOHN SMITH!
FUU (WHOOSH)

AS THOUGH SHE EXPECTS TO SEE YOU TOMORROW.

A FINE EXIT.

...TO A 12-YEAR-OLD HARUHI WHO WOULD CONTINUE TO RUN WILD.

I PRAYED FROM THE BOTTOM OF MY HEART...

REMEMBER THAT NAME, HARUHI.

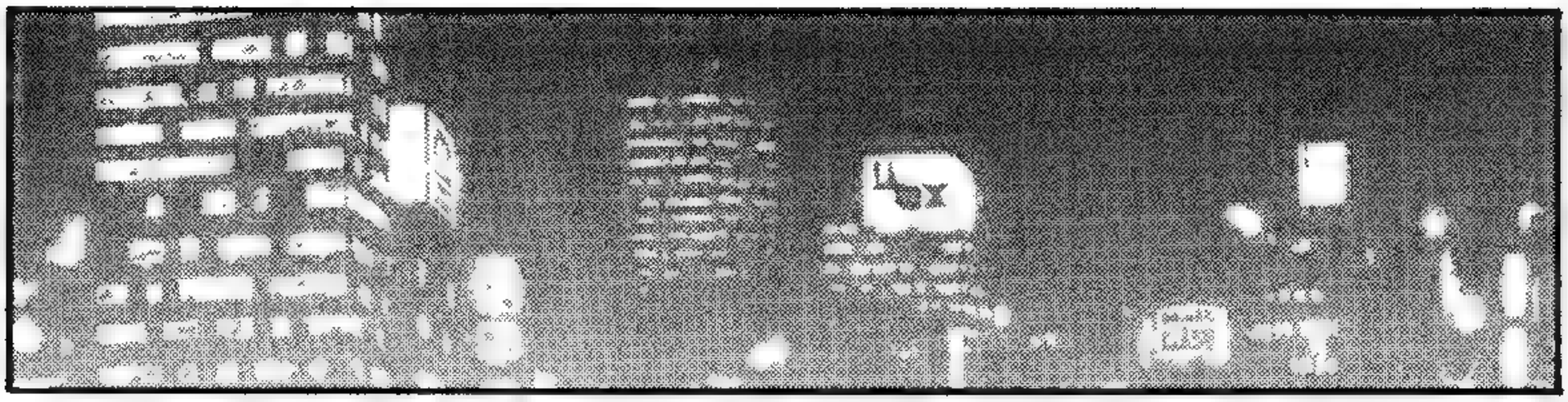
REMEMBER JOHN SMITH...

THAT I WAS HERE.

PLEASE DON'T FORGET.

...WAS NONE OTHER THAN ME.

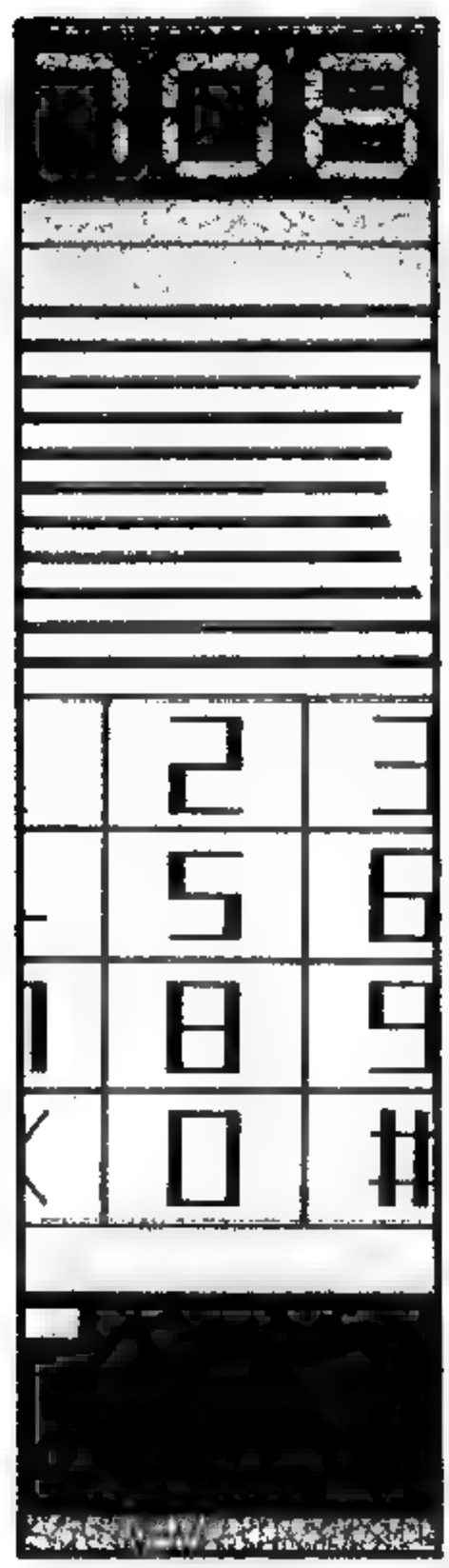
THE "OTHER JOHN SMITH"...



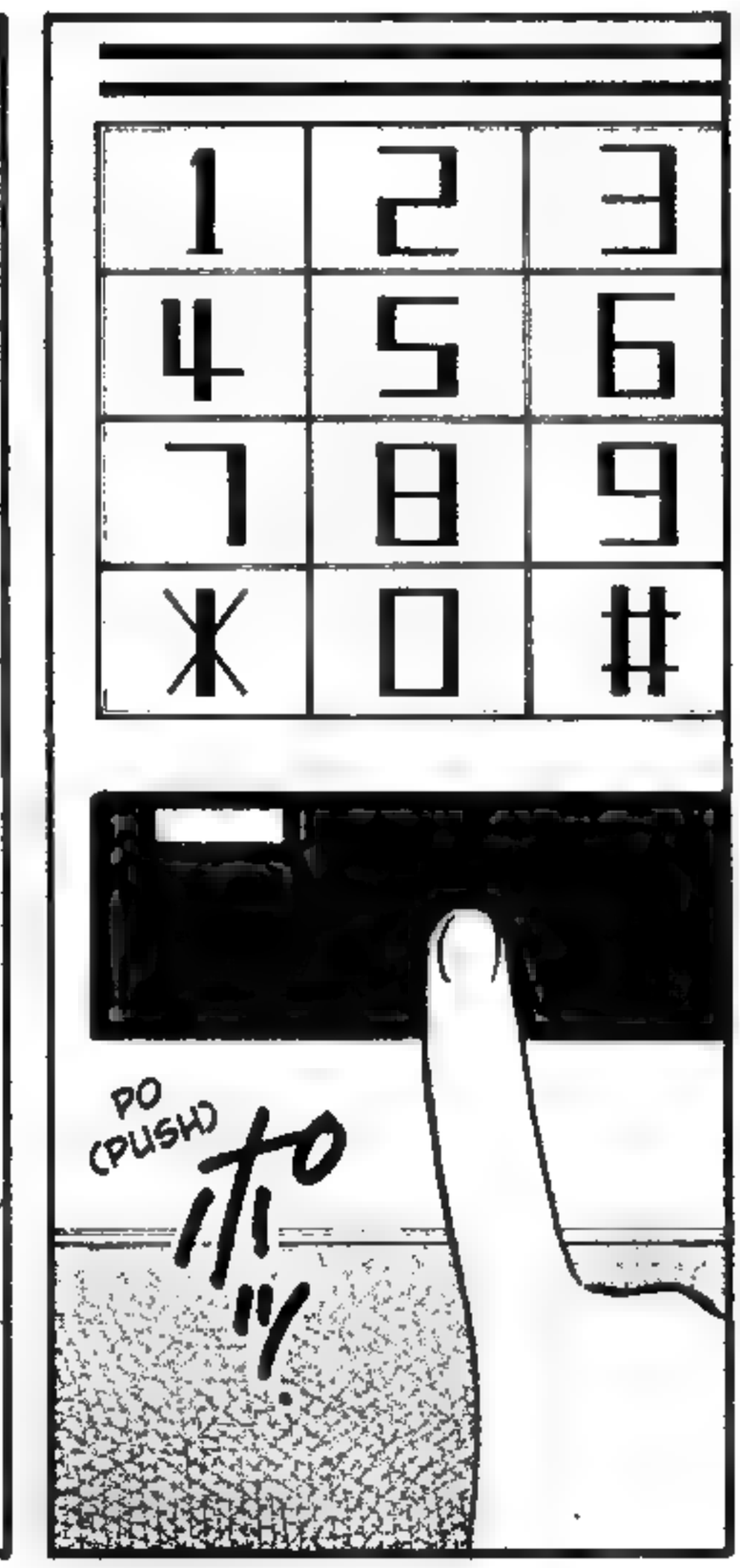
KO (CLACK)
WELL, I CAN UNDERSTAND HOW YOU FEEL.

KA (CLICK)
I'M STILL UNCOMFORTABLE AROUND NAGATO-SAN...

I'M SORRY, KYON-KUN.

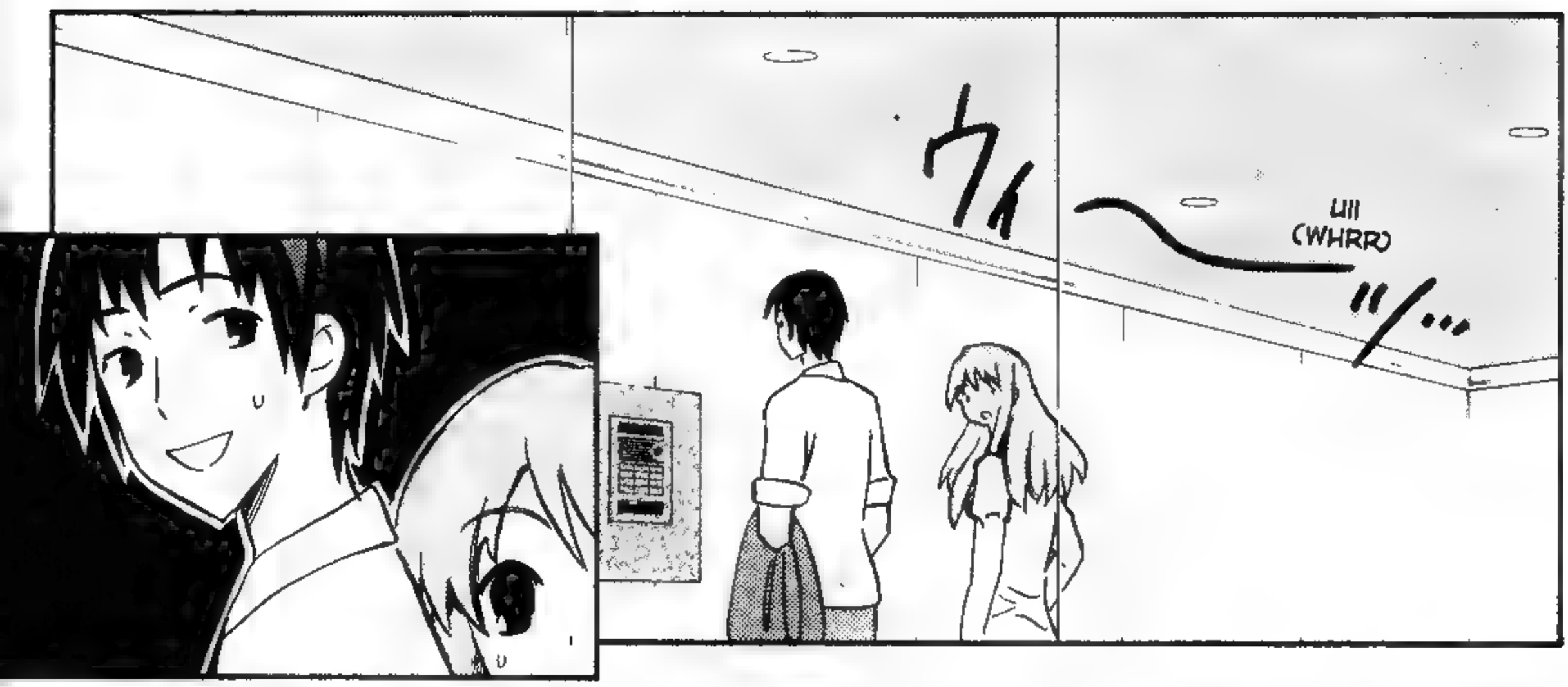


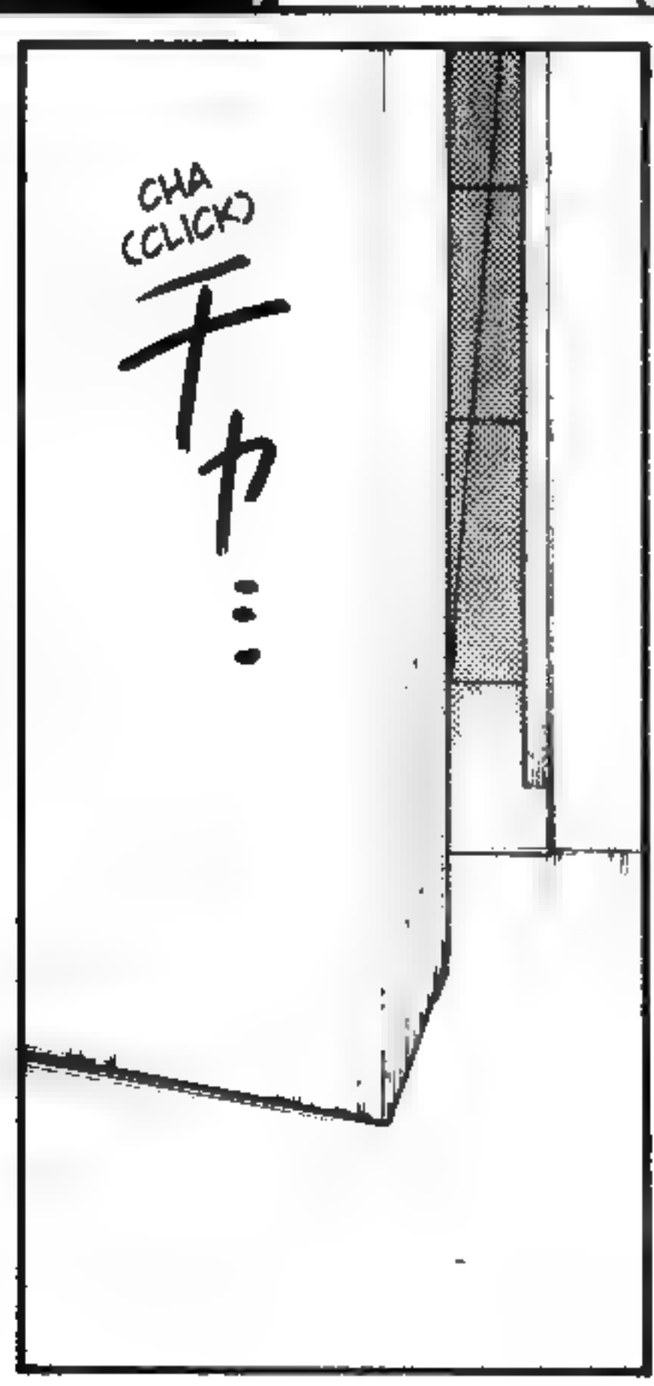
...BUT I NEED YOUR HELP AGAIN.
IT'S A LITTLE HARD TO EXPLAIN ...
NAGATO, IT'S ME.

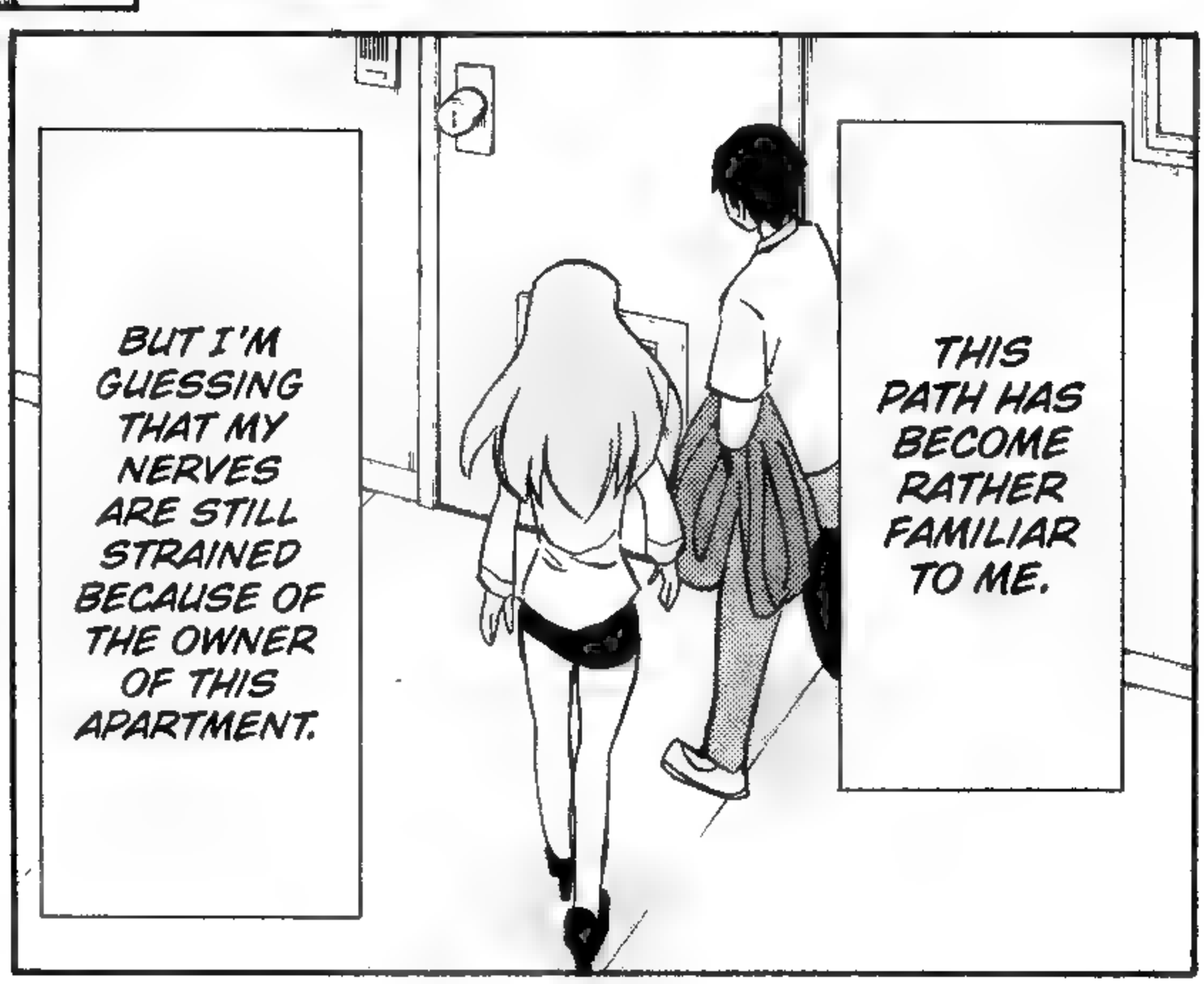

PO (PUSH)

ZZZZ
ASAHINA-SAN AND I SHOULD BE ASLEEP UP THERE...

ACTUALLY ...
...THE FUTURE YOU SENT ME HERE.


UH (WHRR)
...


CHA (CLICK)
チャ...


BUT I'M GUESSING THAT MY NERVES ARE STILL STRAINED BECAUSE OF THE OWNER OF THIS APARTMENT.
THIS PATH HAS BECOME RATHER FAMILIAR TO ME.

GII (CREAK)

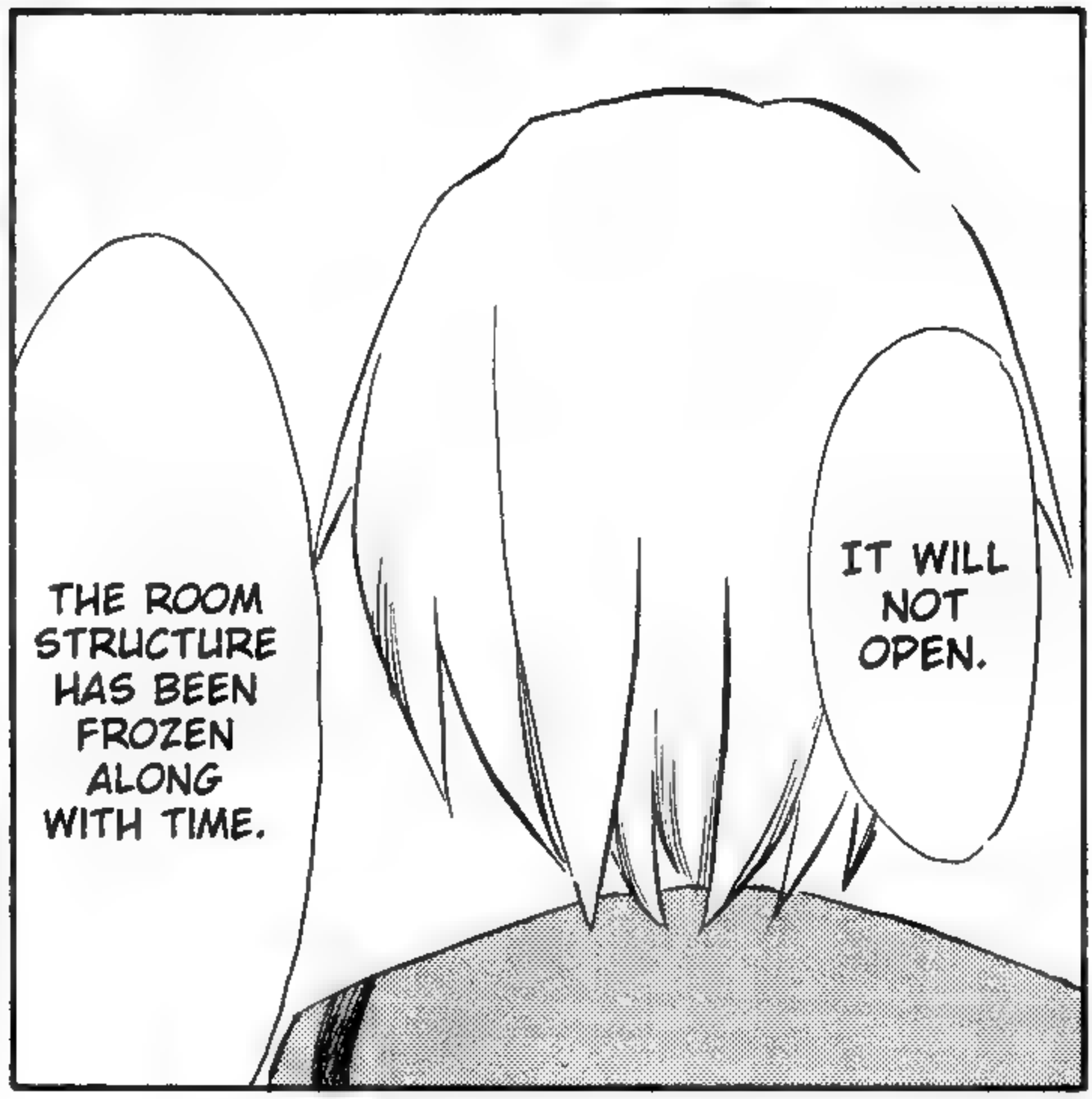
MY SENSE OF TIME IS A TRAIN WRECK.
FOUR TIMES IN TOTAL, BUT ONLY TWICE IF I COUNT CHRONO-LOGICALLY?
STILL, HOW MANY TIMES HAVE I ENTERED THIS ROOM?

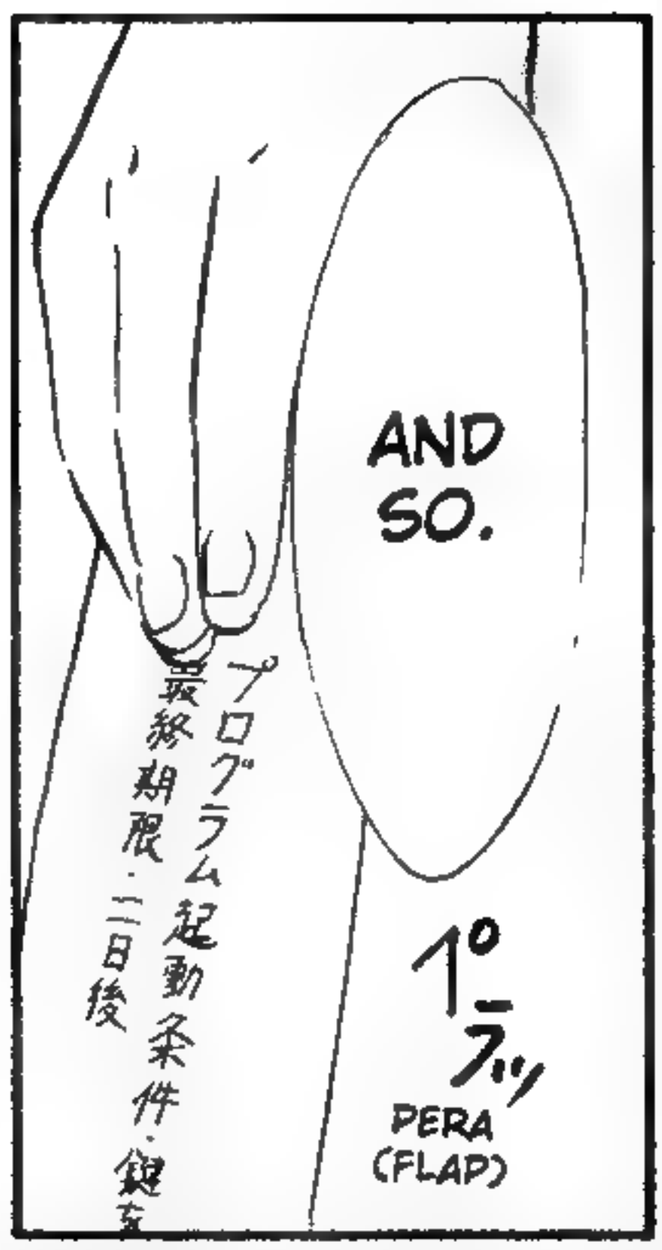
UNDER-STOOD.

KA (CRACKLE)
THIS IS THE ADULT VERSION OF ASAHINA-SAN.

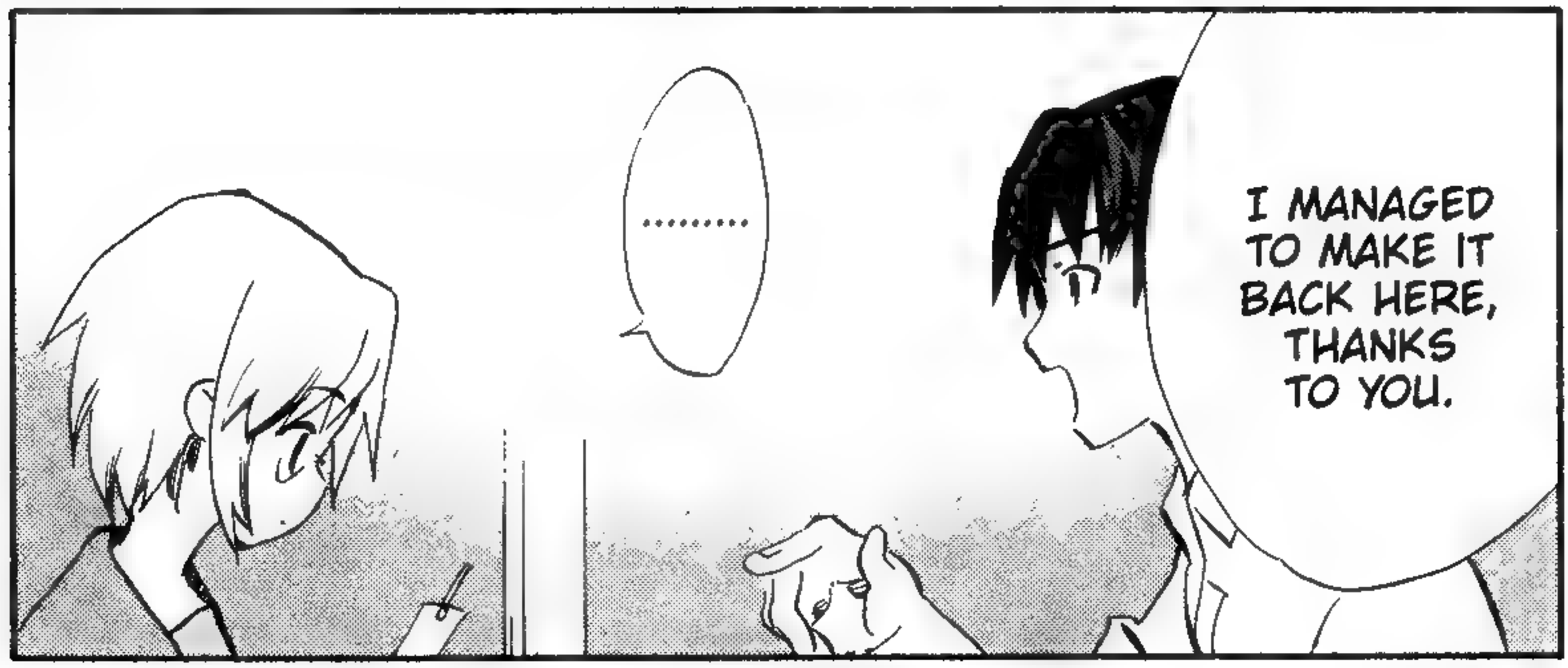
OH, THAT'S THE ROOM WHERE ...
NO REACTION AT ALL, JUST LIKE WHEN I FIRST MET HER.
NOW THIS IS THE YUKI NAGATO I KNOW.
.....
GII (CREAK)

.....
...I SEE.
NOW WHERE DO I BEGIN?


THE ROOM STRUCTURE HAS BEEN FROZEN ALONG WITH TIME.
IT WILL NOT OPEN.



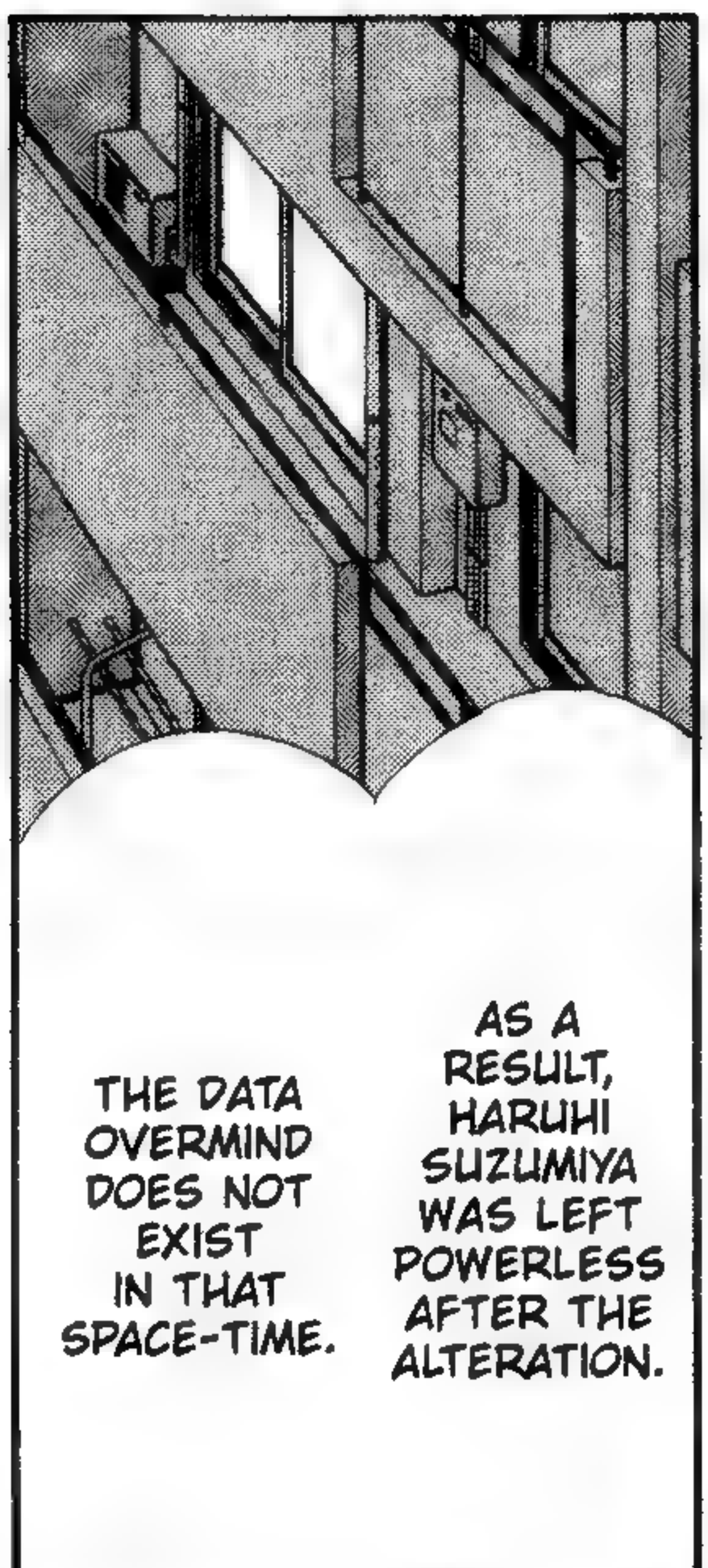
BOOKMARK: PROGRAM EXECUTE CONDITION—ASSEMBLE THE KEYS. FINAL DEADLINE—TWO DAYS



CONFIRMING.

SHIIN
(SILENCE)
I AM UNABLE TO ACCESS THAT TIME CONTINUUM.
UNABLE TO SYNCHRONIZE.
WHAT THE HELL? SO YOU CAN'T DO ANYTHING...?
HUH? HOLD ON.
THE SYSTEM IS EQUIPPED WITH A PROTECTION WHICH SELECTIVELY REJECTS MY REQUESTS.

RESTORATION IS POSSIBLE.
BUT THE SITUATION HAS BEEN UNDERSTOOD.
WHAT DOES THAT MEAN?
...TO PARTIALLY TRANSFORM THE DATA COMPOSITION OF THE WORLD.
THE PARTY RESPONSIBLE FOR SPACE-TIME ALTERATION MANIPULATED HARUHI SUZUMIYA'S DATA CREATION ABILITY...


THE DATA OVERMIND DOES NOT EXIST IN THAT SPACE-TIME.
AS A RESULT, HARUHI SUZUMIYA WAS LEFT POWERLESS AFTER THE ALTERATION.

HER FACE LOOKS SLIGHTLY DIFFERENT NOW...
THIS FACE IS THE PRODUCT OF EVERYTHING THAT HAD HAPPENED SINCE SPRING AND OVER THE SUMMER.

THE "POWER" STOLEN FROM HARUHI SUZUMIYA ...

SO SOMEBODY ALTERED THE ENTIRE WORLD AND EVEN GOT RID OF YOUR BOSS.
I DON'T GET IT, BUT THAT SOUNDS OMINOUS.

SO THIS POINT IN TIME WAS OUT OF REACH.

NOW HERE'S THE IMPORTANT QUESTION.

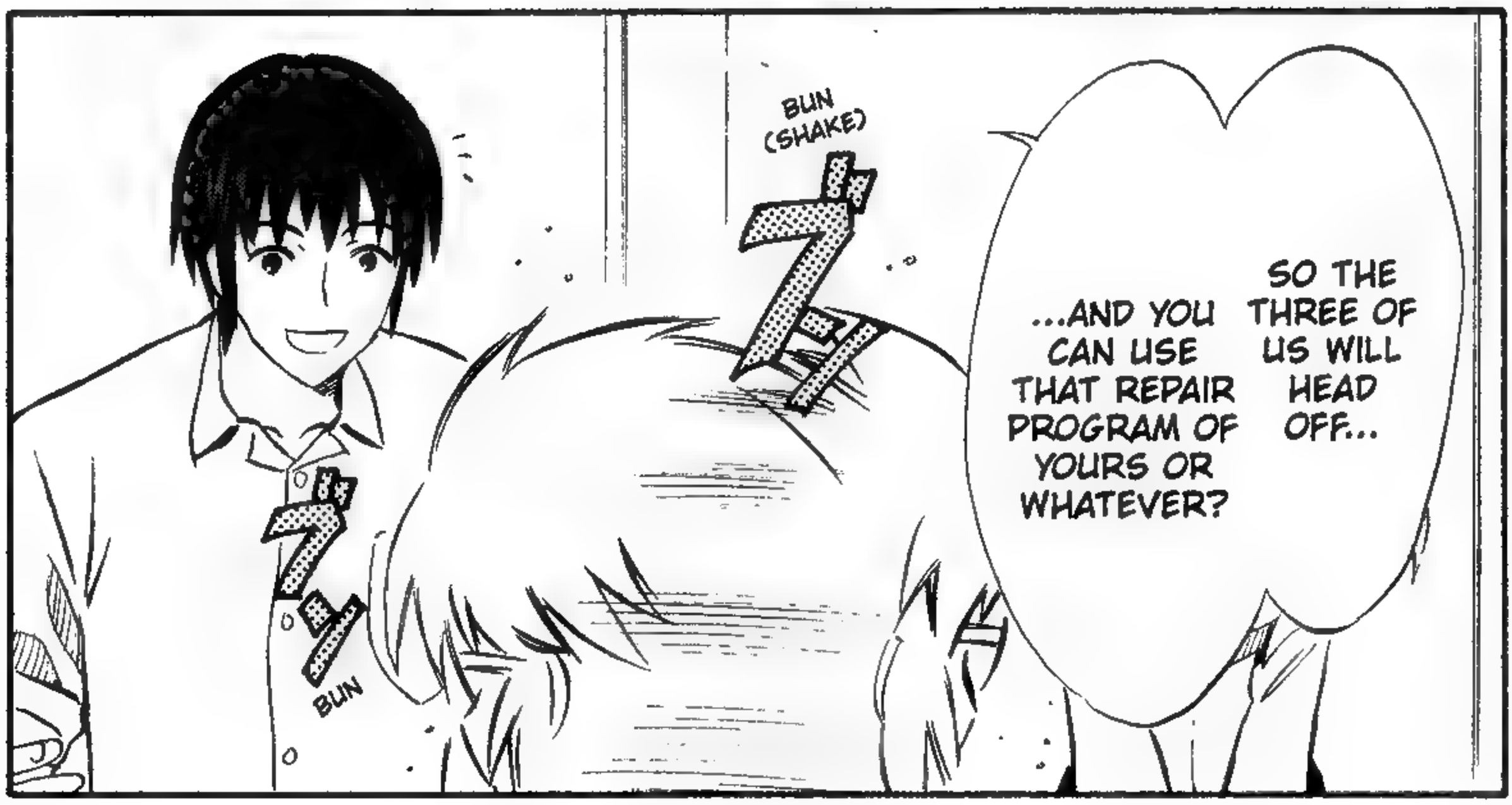
HOW DO WE REMEDY THE SITUATION?

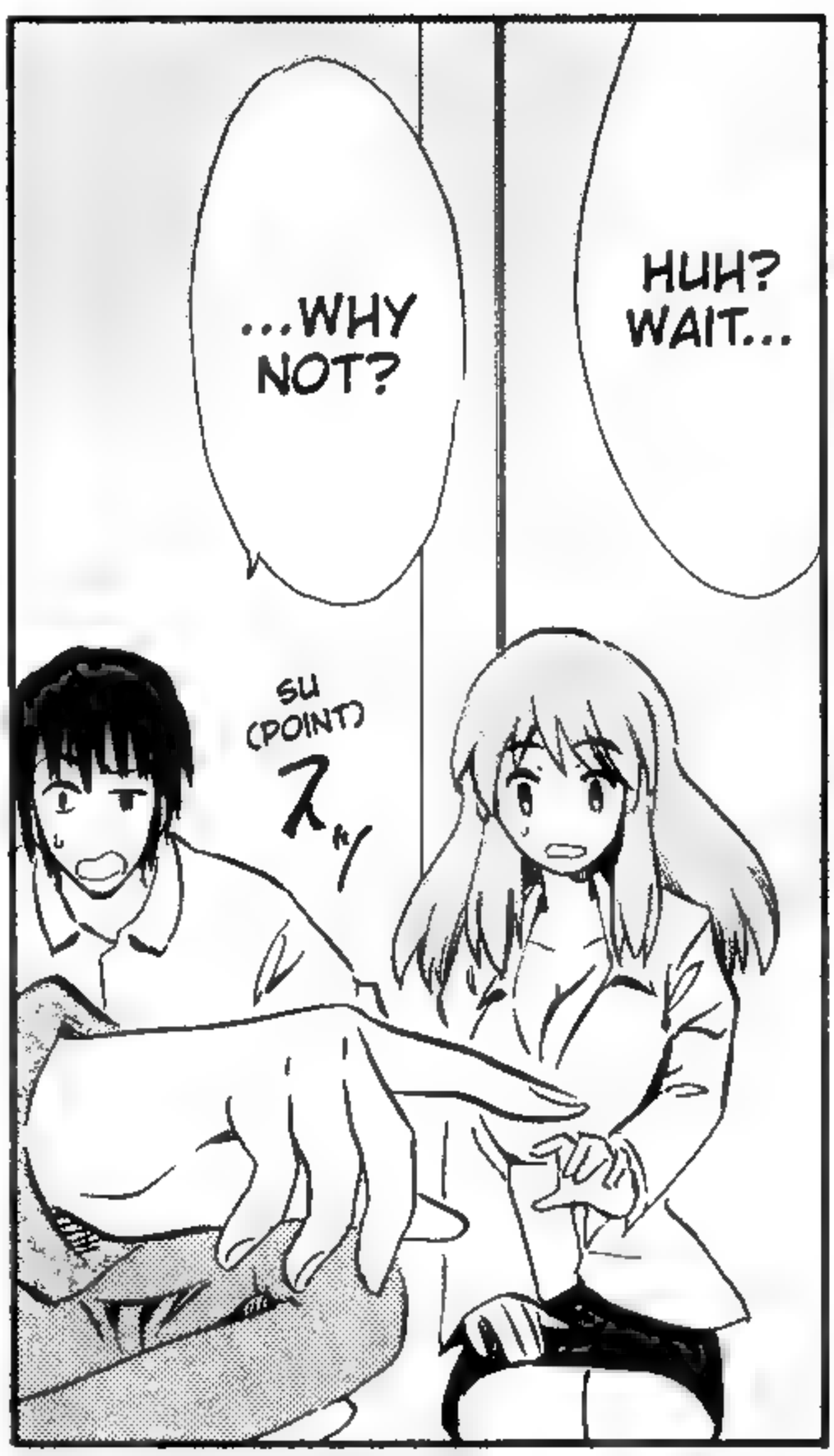
...IMMEDIATELY AFTER THE PERPETRATOR ALTERS SPACE-TIME.

...AND RUN THE REPAIR PROGRAM ...

...THREE YEARS FROM NOW...

YOU MUST TRAVEL TO DECEMBER 18TH...




...WHY NOT?
SU (POINT)

HUH? WAIT...
I CANNOT GO.

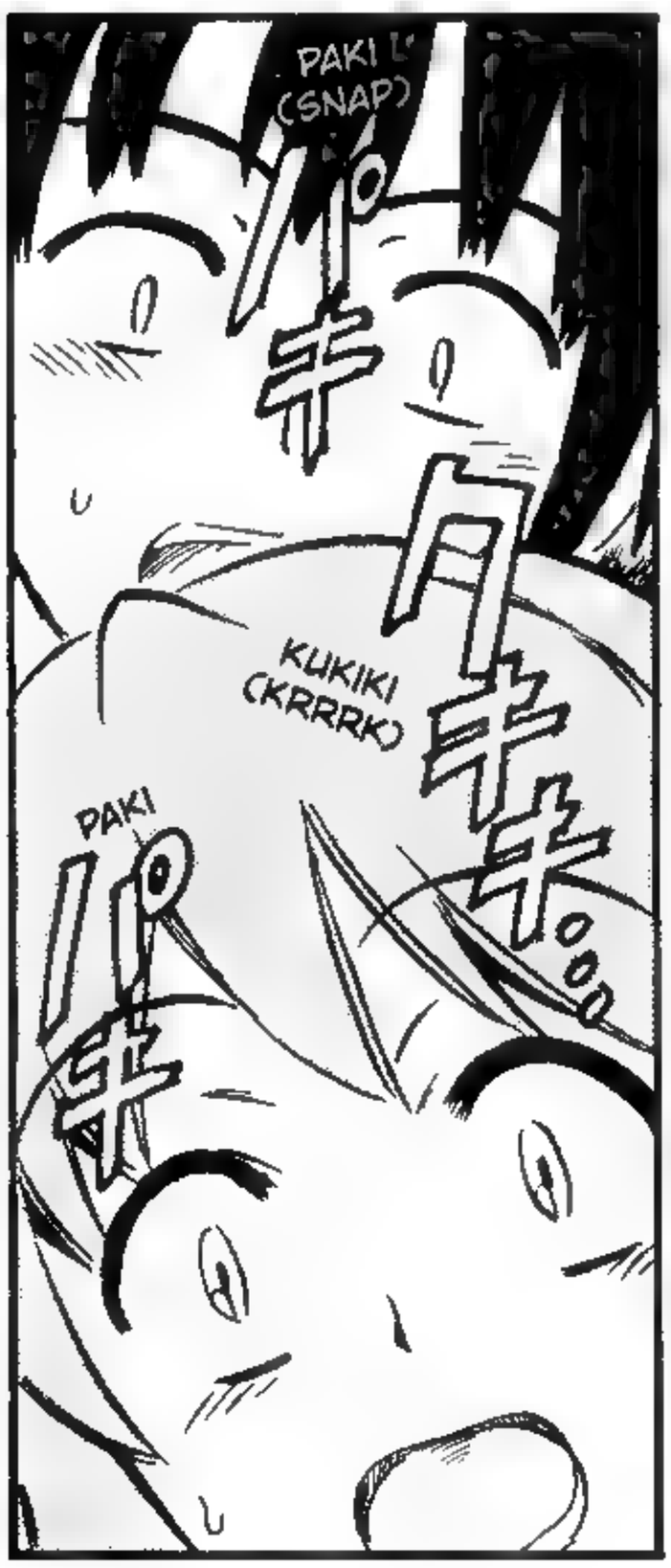
HYOI (PULL)
SO WHAT ARE WE SUPPOSED TO DO?

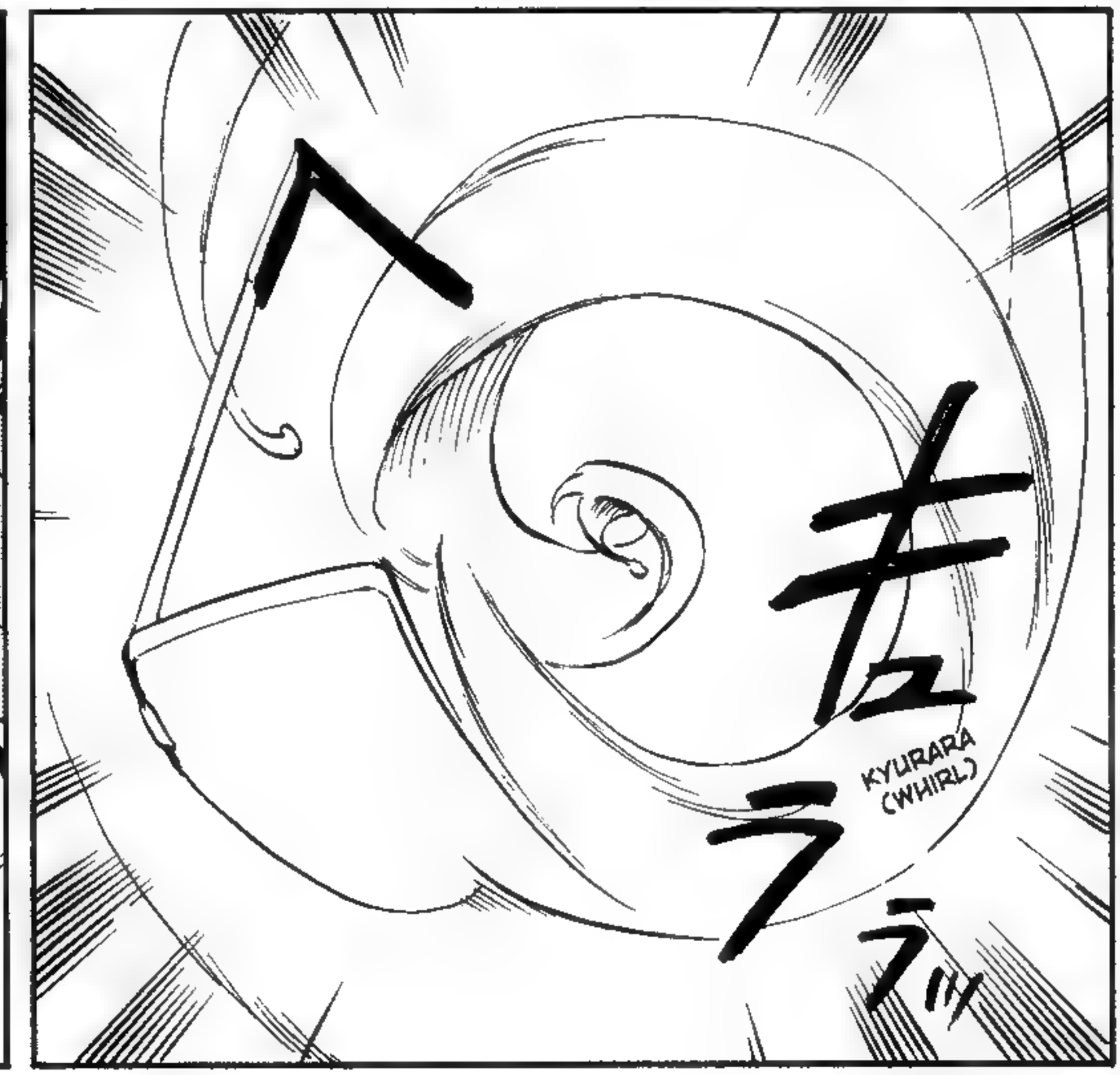
I CANNOT LEAVE THEM. EMERGENCY MODE.
I CANNOT LEAVE THIS SPACE-TIME IF I AM TO FREEZE THEIR TIME.

MIXING.

IT'S FLOATING!?

HUH ...

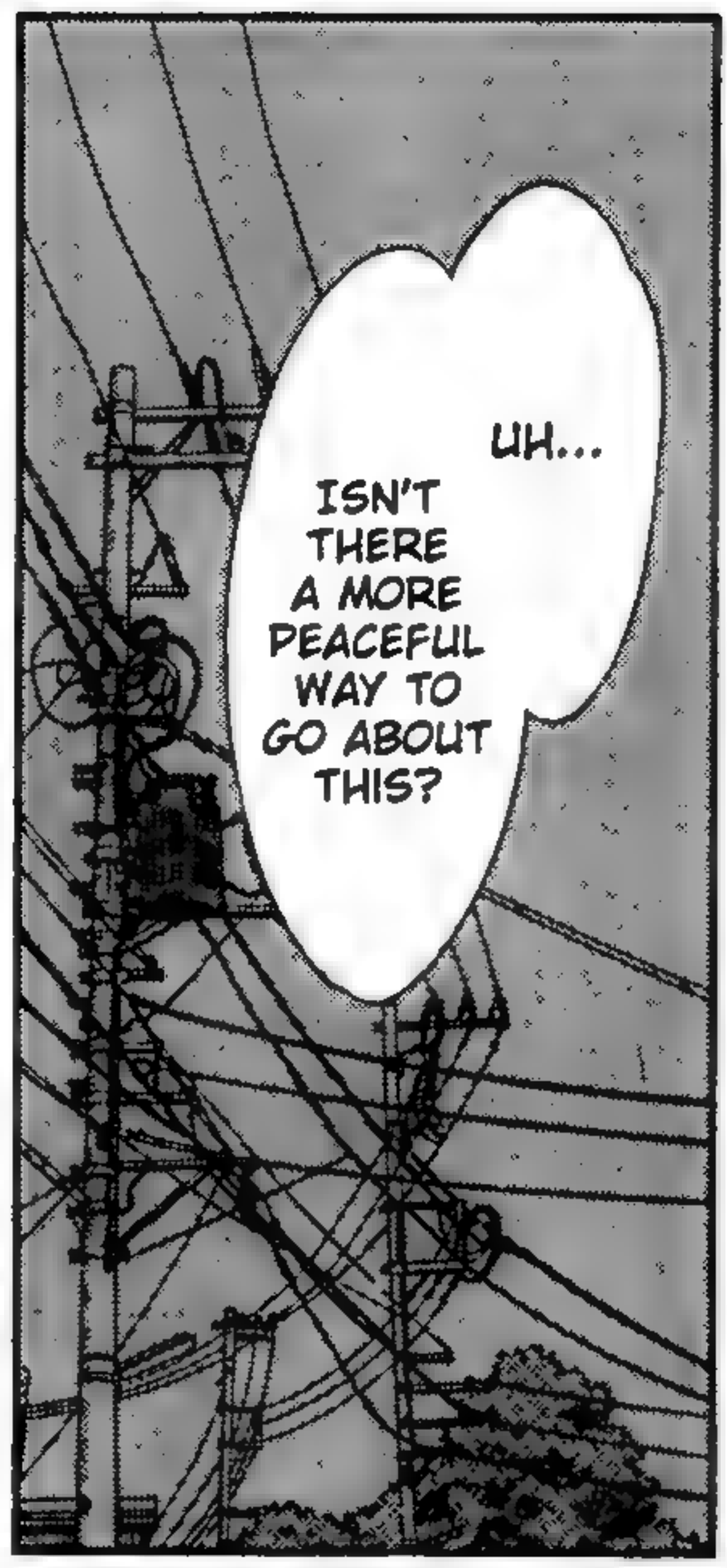


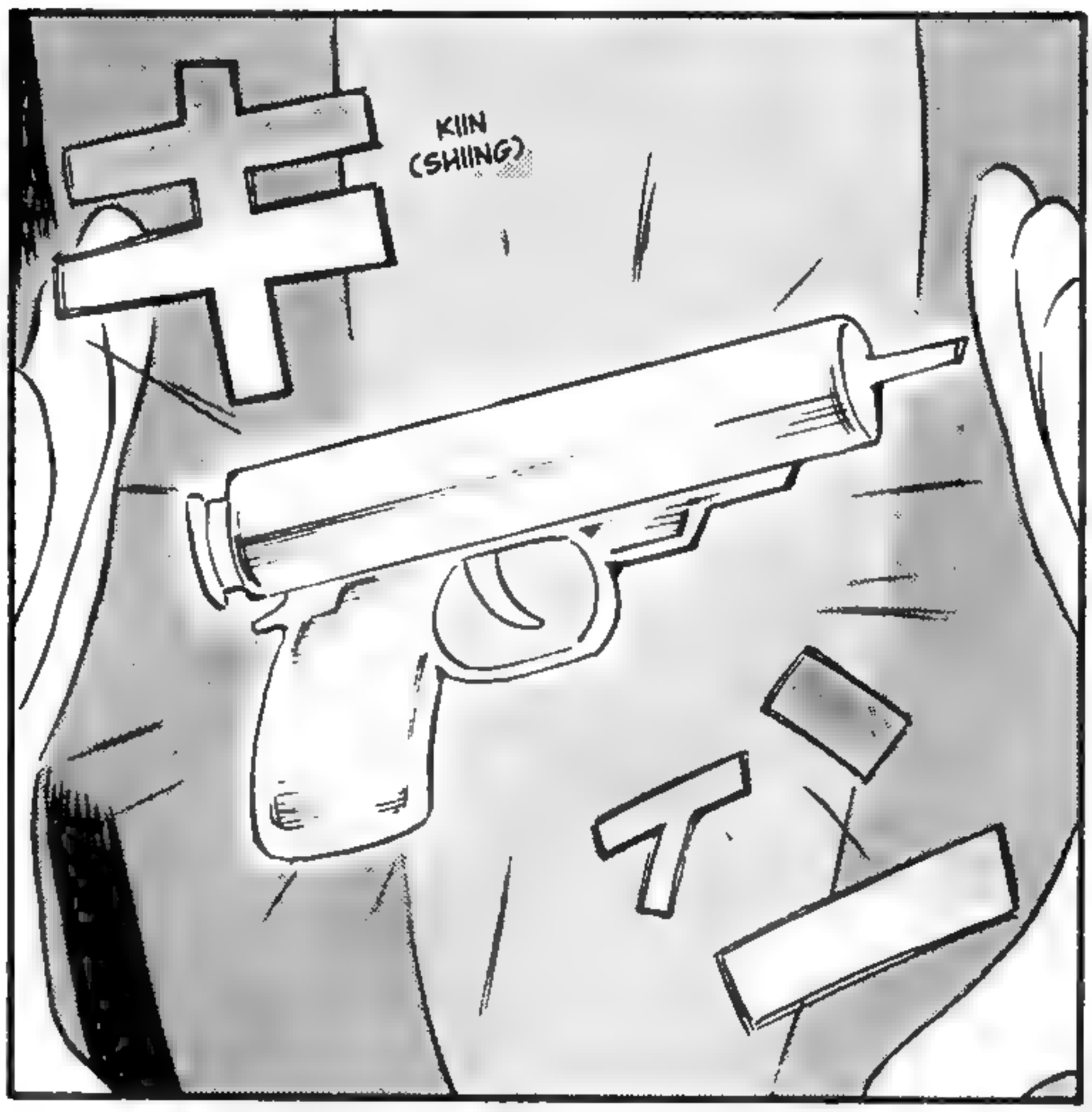


THE DISAPPEARANCE OF HARUHI SUZUMIYA VIII : END

MIXING.
KOAAAAAA CHUMMM
IT LOOKS LIKE A GIANT SYRINGE.
YES.
INJECT THE REPAIR PROGRAM INTO THE PERPE-TRATOR.

I'M SORRY, BUT I'M NOT LICENSED FOR ANY OF THAT STUFF.
IT MIGHT GET UGLY IF I HIT THE WRONG SPOT.
I SEE.


UH...
ISN'T THERE A MORE PEACEFUL WAY TO GO ABOUT THIS?

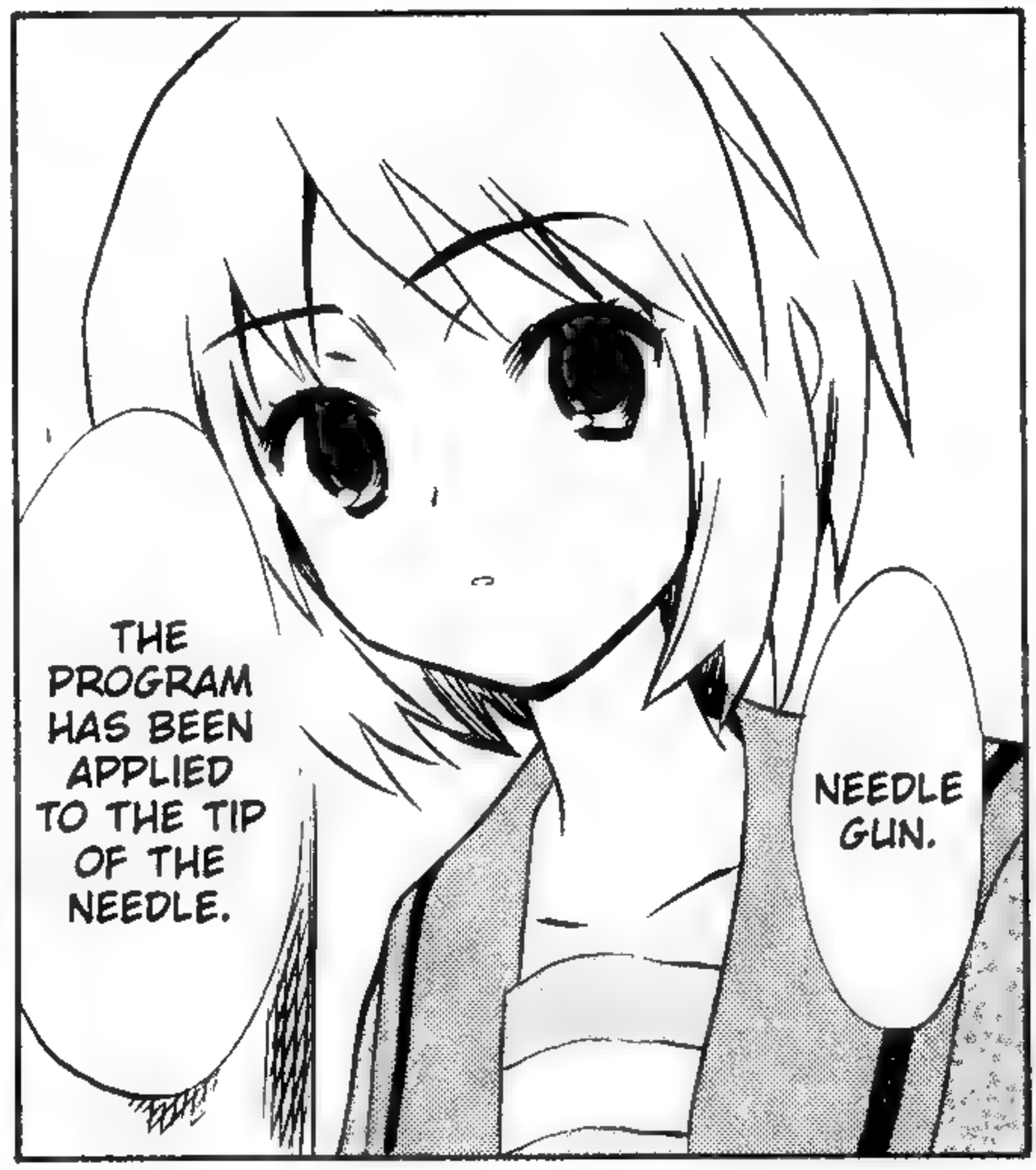

KIIN (SHIING)

KU (KRRK) KU KU
?
WHAT'S NEXT?

...BUT A DIRECT DISCHARGE TO THE SKIN IS PREFERRED.
PROBABILITY OF SUCCESS REMAINS HIGH THROUGH CLOTHING...
THAT'S A DANGEROUS ITEM YOU'VE GOT THERE.

DON'T TELL ME YOU'RE USING LIVE AMMUNITION ...
WHAT ABOUT BUL-LETS?
AND THIS SEEMS TO BE STAINLESS STEEL...
IT HAS A SMALL BORE.

BETTER THAN USING A SYRINGE... I GUESS.
BY THE WAY...
GOSO (RUSTLE)


THE PROGRAM HAS BEEN APPLIED TO THE TIP OF THE NEEDLE.
NEEDLE GUN.

I'D BEEN AVOIDING THIS QUESTION ...

...BUT *WHO* IS RESPON-SIBLE FOR THIS?

YOU MUST KNOW...

...WHO CHANGED THE WORLD, RIGHT?

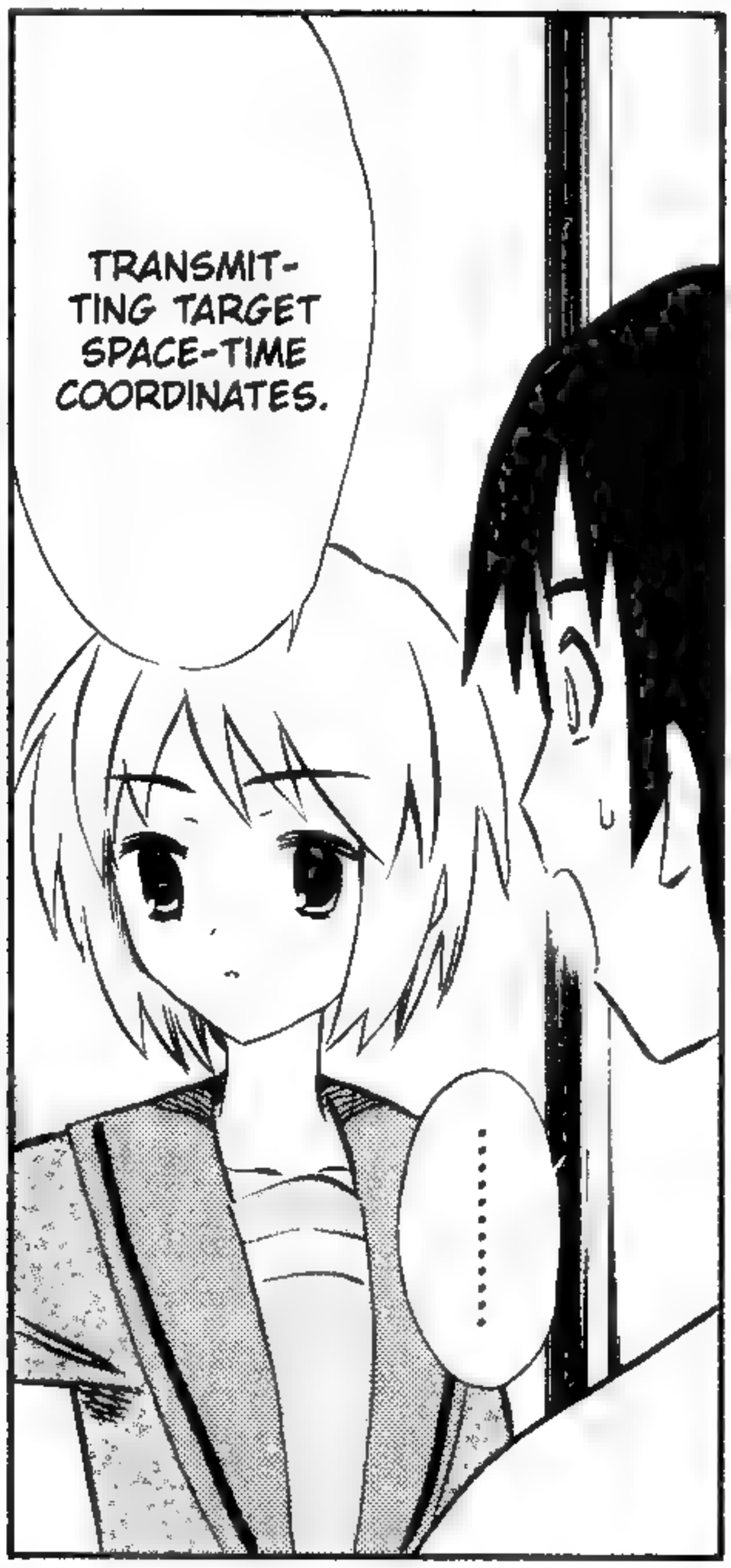
SINCE YOU SAID IT WASN'T HARUHI.

ISN'T IT ABOUT TIME YOU TOLD ME?

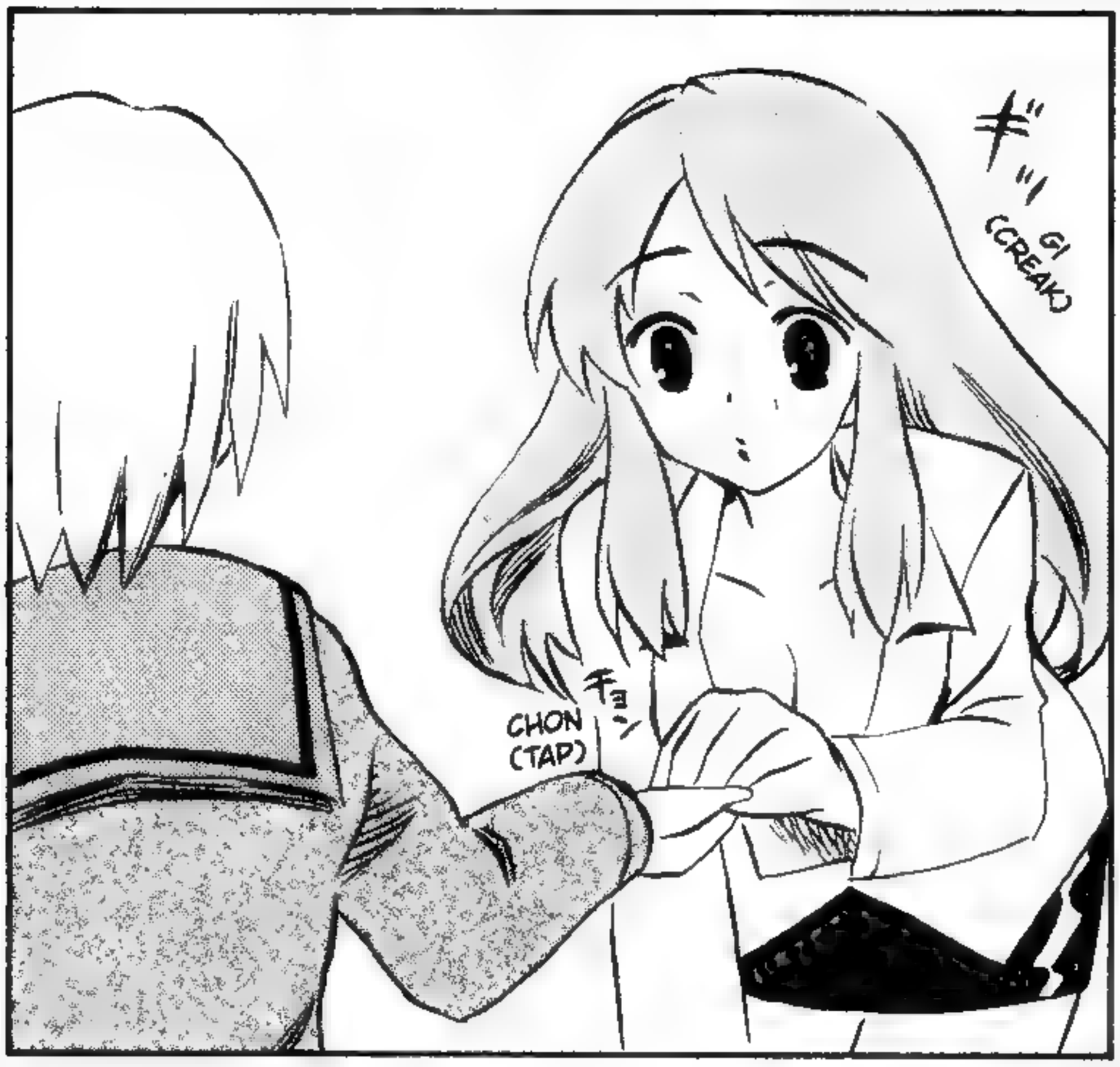
.....

...IT WAS...

THE DISAPPEARANCE OF HARUHI SUZUMIYA IX


TRANSMIT-
TING TARGET
SPACE-TIME
COORDINATES.
.....

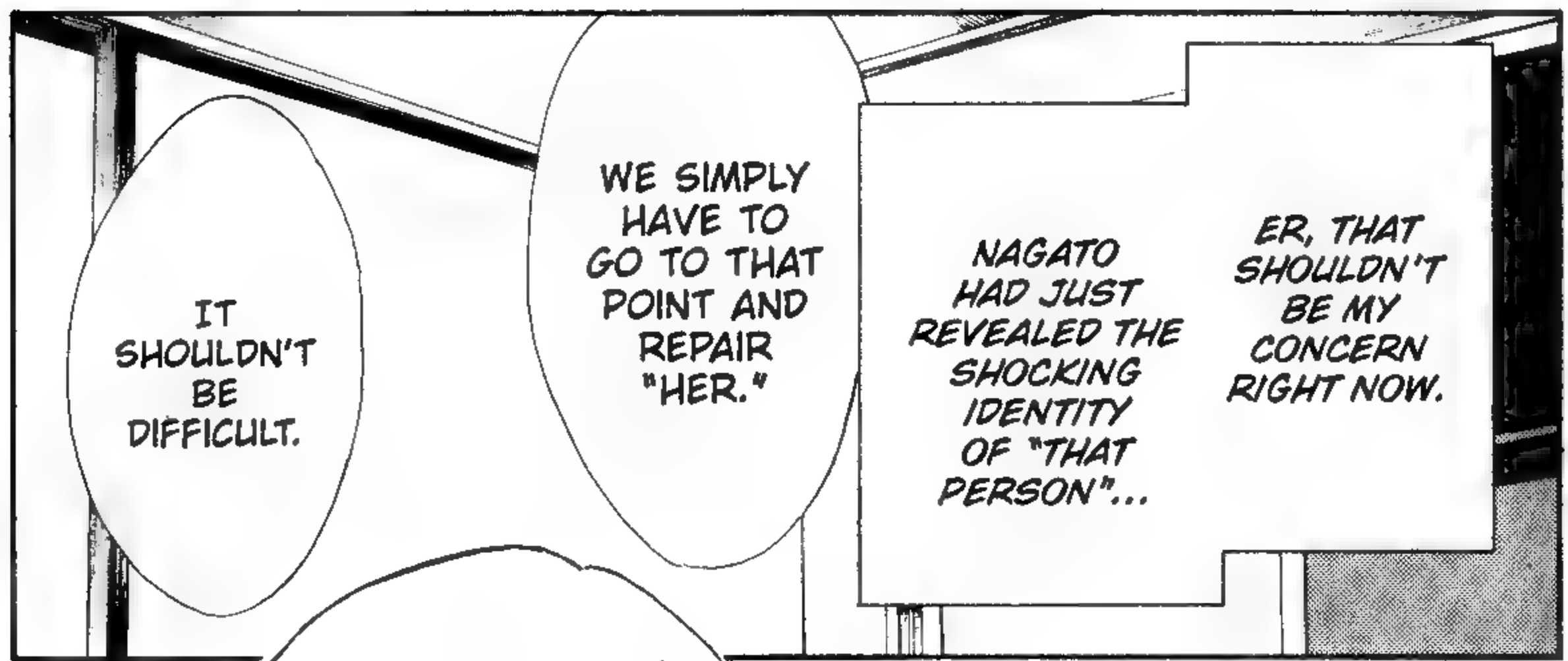
.....


GI
(CREAK)
CHON
(TAP)

GATA
(CLATTER)
OH...
YES.

...FOR THE TWO OF THEM TO COMMUNICATE?
THAT'S ALL IT TAKES...

I UNDERSTAND, NAGATO-SAN.

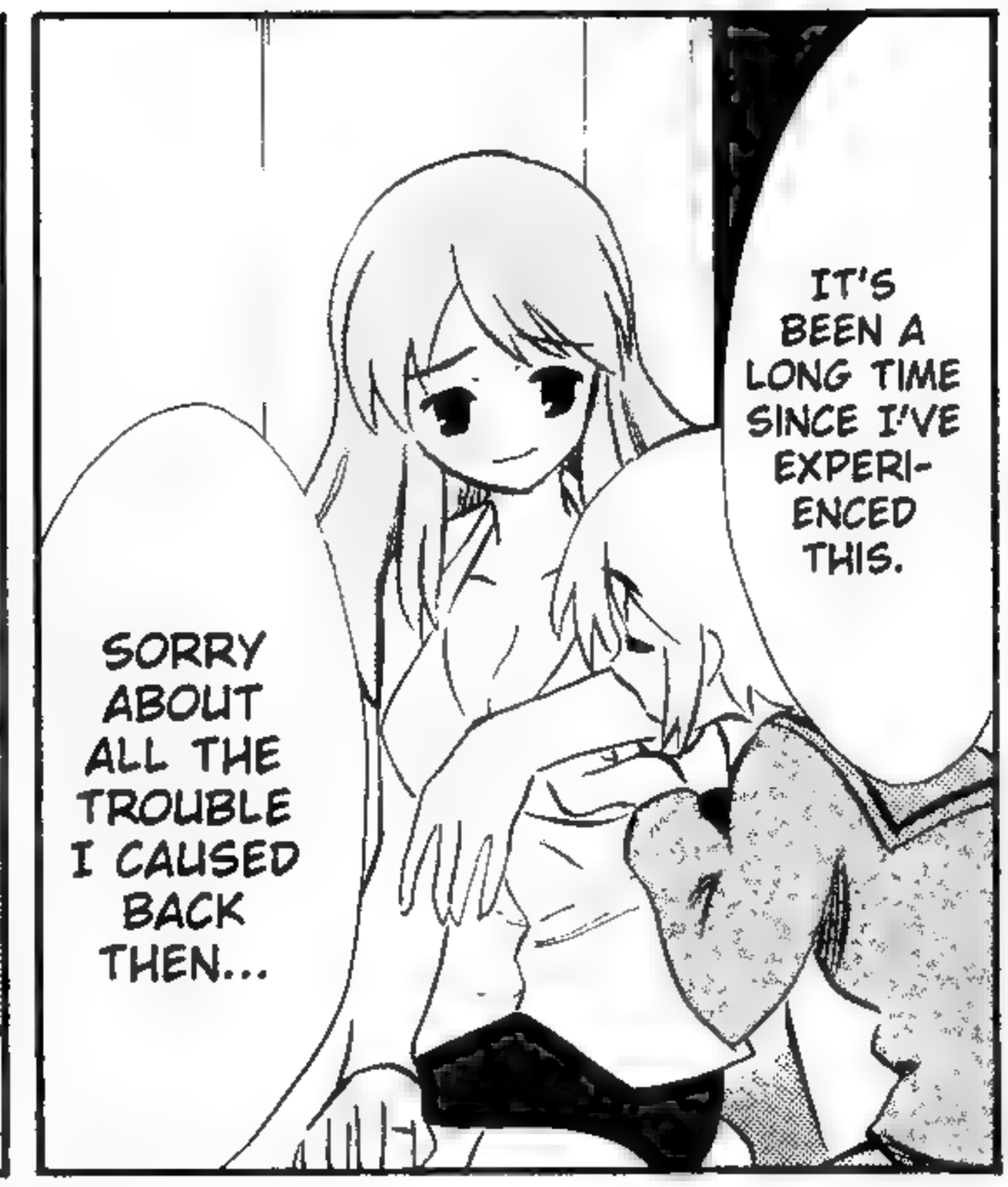

IT SHOULDN'T BE DIFFICULT.
WE SIMPLY HAVE TO GO TO THAT POINT AND REPAIR "HER."
NAGATO HAD JUST REVEALED THE SHOCKING IDENTITY OF "THAT PERSON"...
ER, THAT SHOULDN'T BE MY CONCERN RIGHT NOW.

SFX: KU (GRAB)
HM?
APPLYING COUNTER-MEASURE.
YOU WILL BE CAUGHT IN THE SPACE-TIME TRANSFORMATION.
WAIT.
SINCE THAT VERSION OF "HER" WON'T HAVE ANY POWER TO SPEAK OF...

KUWA
(CHOMP)

WHOA
...!

THIS IS MY FIRST TIME.
AH, THAT'S RIGHT.
I WASN'T THINK-ING...


IT'S BEEN A LONG TIME SINCE I'VE EXPERI-ENCED THIS.
SORRY ABOUT ALL THE TROUBLE I CAUSED BACK THEN...

THEN LET'S GO, KYON-KUN.
TIME FOR THE MAIN EVENT.

...YET FOR SOME REASON, SHE LOOKED LONELY SOMEHOW.

NAGATO WASN'T EXPRESSING HERSELF IN ANY WAY...

GISHI (CREAK)

...THANKS.

I WILL BE WAITING.

UNTIL HARUHI AND I SHOW UP.

SEE YOU LATER, NAGATO.

SIT TIGHT IN THE LITERARY CLUB.

KYU (TUG)

KU (GRAB)

KYON-KUN... HERE I GO.

SO CLOSE YOUR EYES...

WE DON'T WANT YOU TO GET TEMPORAL SICKNESS.

GO RIGHT ON AHEAD.

PLEASE GIVE ME A REAL HUMDINGER ...

GAN (SHOCK)

I WAS HIT BY A DRAMATIC WAVE OF DIZZINESS.

AAAA (ROOOAR)

I CAN NEVER GET USED TO THIS FEELING.

THIS IS LIKE RIDING A ROLLER COASTER WITH THE SAFETY OFF.

THE ONLY REASON I HAVEN'T LOST CONSCIOUSNESS IS BECAUSE OF THE WARM SENSATION OF ASAHINA AGAINST MY ARM...

KOAAAA (ROOOAR)

NO, HOW MANY HOURS?

HOW MANY MINUTES HAVE PASSED?

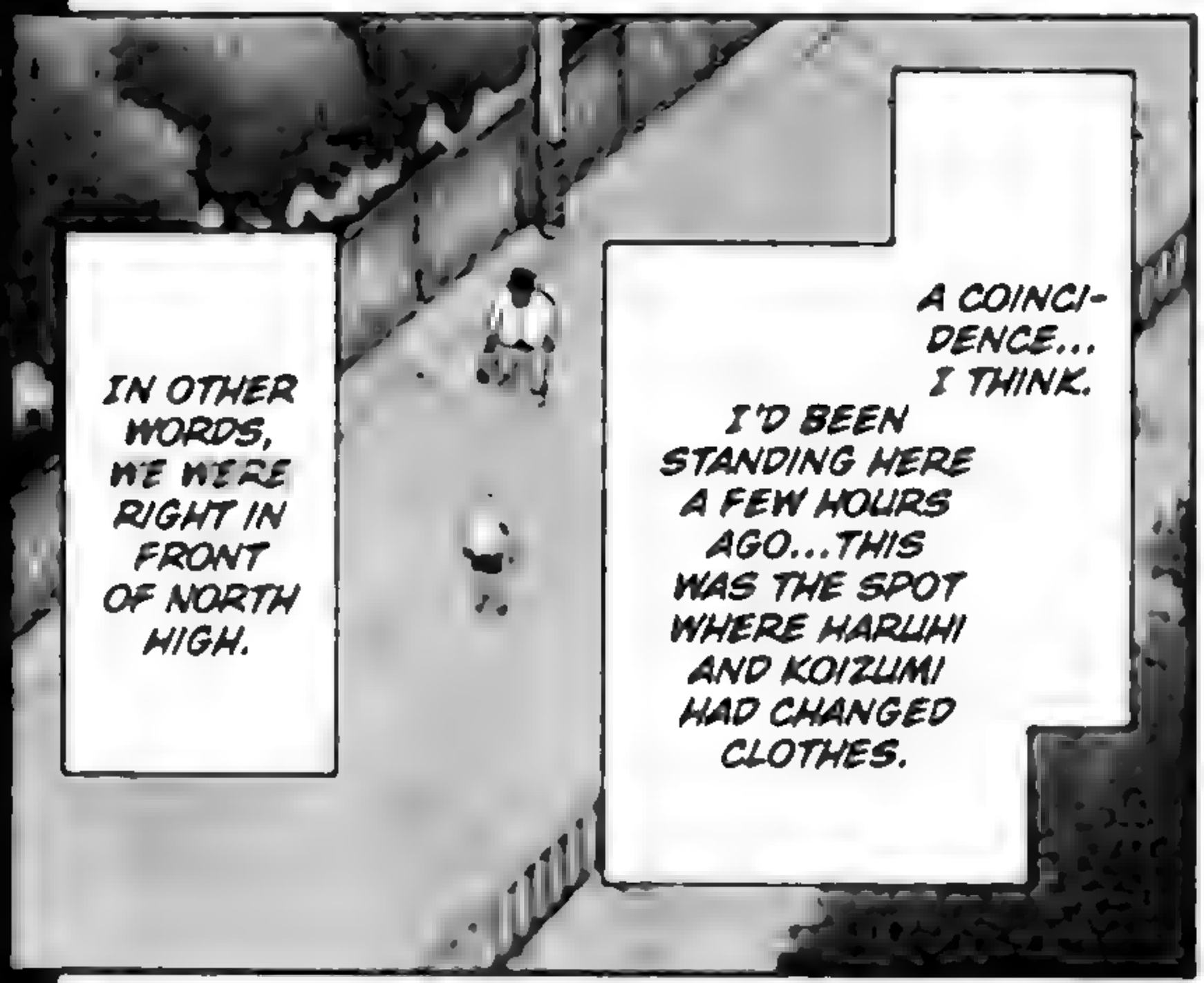
MMM... WE'RE HERE.

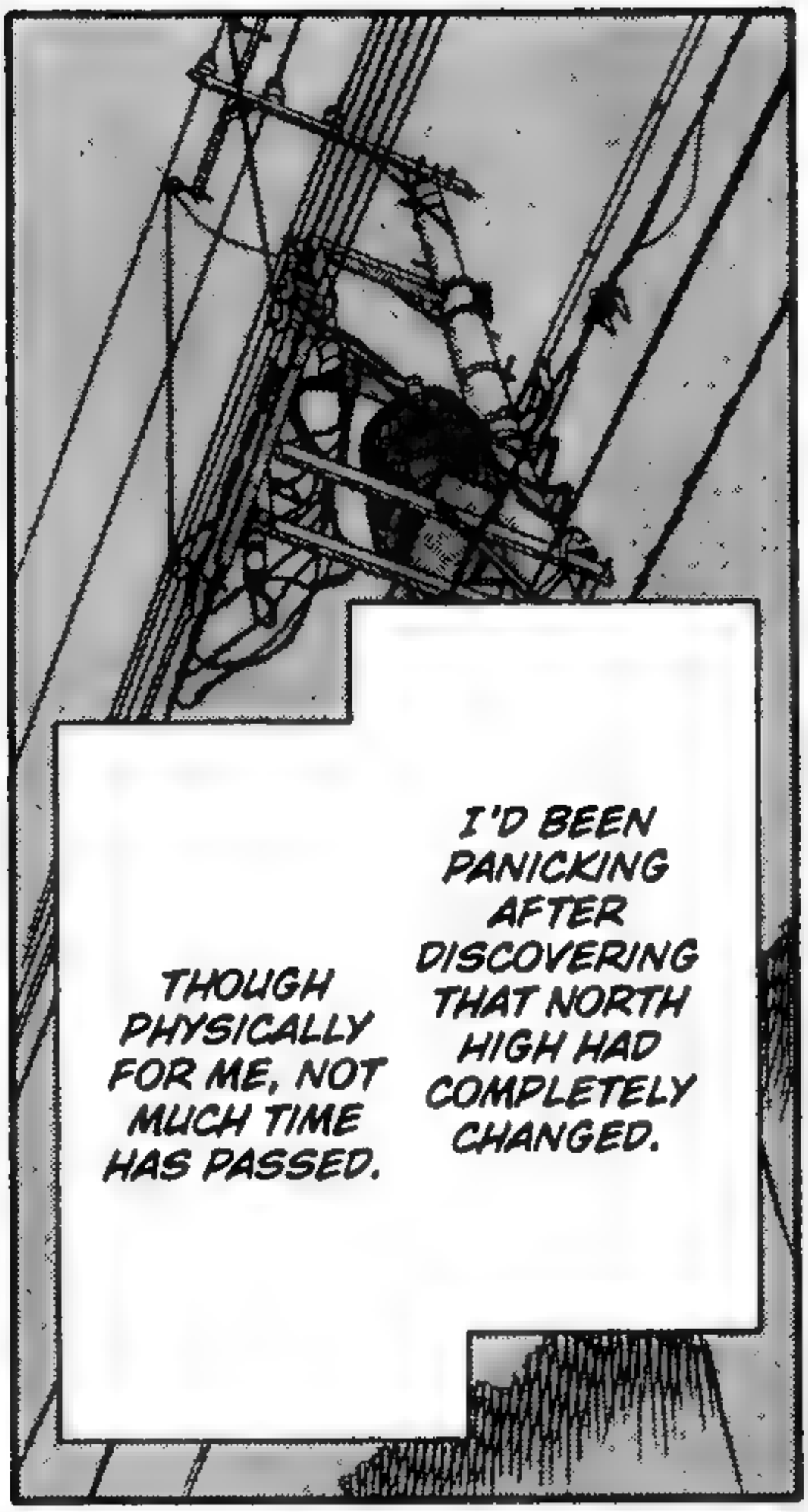
WE'VE ARRIVED AT THE PLACE... AND TIME NAGATO-SAN INDICATED.

THAT'S A RELIEF.

YOU CAN OPEN YOUR EYES NOW.

DECEMBER 18TH.




THOUGH PHYSICALLY FOR ME, NOT MUCH TIME HAS PASSED.
I'D BEEN PANICKING AFTER DISCOVERING THAT NORTH HIGH HAD COMPLETELY CHANGED.

GOING FROM THE 20TH WHEN I PRESSED THE ENTER KEY TO BE SENT THREE YEARS BACK IN TIME...
...THE 18TH WOULD BE THREE DAYS AGO.

I'VE FINALLY MADE IT BACK.
...I CAN ALREADY START REMINISCING ABOUT THAT CRAZY PERIOD.
HA HA ...

I'M ON THE THRESHOLD OF THE MOMENT WHEN IT WOULD BEGIN.

THIS IS WHEN IT ALL BEGAN.

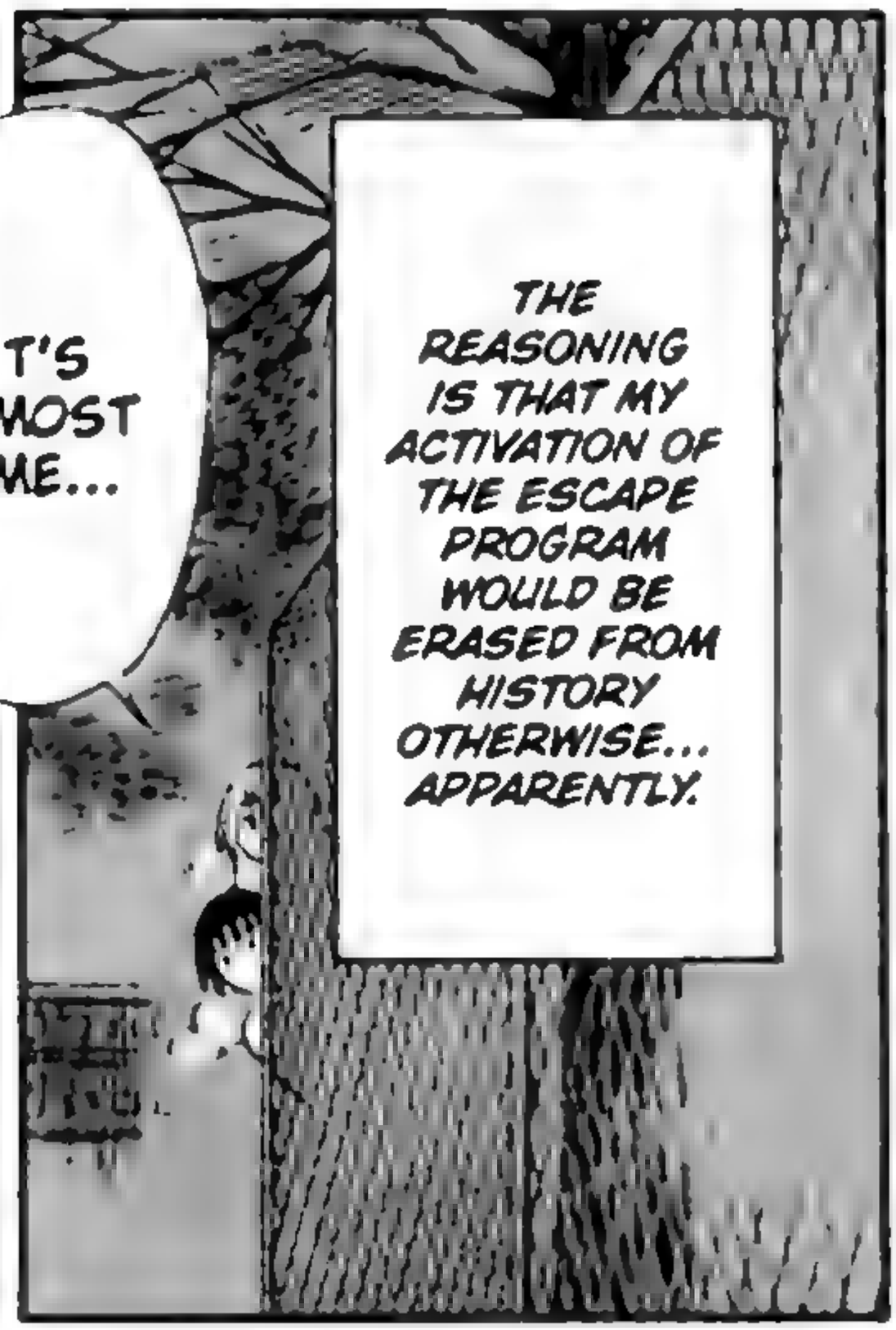
THAT IS WHY I'M HERE RIGHT NOW...

THAT BEING THE CASE, I HAVE A CHANCE TO PREVENT IT FROM HAPPENING.

THANK YOU. SORRY ABOUT THAT.
WE HAVE TO LET THE WORLD BE CHANGED BEFORE WE CAN FIRE THE REPAIR PROGRAM.

HERE. YOU CAN BORROW THIS.
I CAN'T JUMP OUT THE SECOND IT BEGINS.

IT'S ALMOST TIME...
!


THE REASONING IS THAT MY ACTIVATION OF THE ESCAPE PROGRAM WOULD BE ERASED FROM HISTORY OTHERWISE... APPARENTLY.

A NORTH HIGH UNIFORM.
THE PERSON WHO NAGATO HAD NAMED.
THERE SHE IS.
THE ONE WHO IS ABOUT TO COMMIT THAT VERY ACT...
THE ONE WHO CHANGED MEMORY AND HISTORY FOR EVERY OTHER PERSON.
THE ONE WHO SCATTERED THE MEMBERS OF THE SOS BRIGADE WHILE LEAVING ONLY MY MEMORIES INTACT...

...SHE'S TRYING TO GRAB THE AIR.
...SHE LOOKS AS IF ...

...IF SOMEONE ELSE IS CONTROLLING HER.

A RATHER UNNATURAL MOTION THAT MAKES ME WONDER...

I HAVEN'T SEEN A SINGLE THING CHANGE ...

IT'S STILL NIGHT-TIME.

AMAZING.

...IT'S A POWERFUL TIMEQUAKE.

KAKUN (SWAY)

カクン

THE HISTORY OF THIS WORLD WAS BEING ALTERED AT THIS VERY MOMENT.

THAT MUCH WAS CERTAIN, APPARENTLY.

I CAN'T BELIEVE THAT SHE HAS SO MUCH POWER ...

...EVEN AS I'M WITNESSING IT HAPPEN.

THE TIME-QUAKE... ALTERATION TO THE WORLD HAS ENDED.
WE WERE PROTECTED BY THE NANO-MACHINES NAGATO-SAN INJECTED.

KYORO (GLANCE)
KYORO
SHE WAS JUST REBORN.

KYON-KUN, IT'S OUR TURN NOW.
YES.

I SEE. THAT PROTECTIVE SCREEN THING?
WHICH MEANS...

IT'S ME. WE MEET AGAIN.
YO.
ZA (STEP)

SO IT WAS YOU.
...ARE YOU HERE?
... WHY ...
NAGATO.

...A WALK.

SHE'S WEARING GLASSES... IT'S THE OTHER NAGATO.

DO YOU KNOW WHY YOU'RE HERE?

WHAT ABOUT YOU?

THE ACCUMULATION OF ERRONEOUS DATA IN MY MEMORY SPACE...

...LED TO THE BUG WHICH TRIGGERED ABNORMAL BEHAVIOR.

THE POST-DECEMBER 18TH ONE WHO WAS NOTHING MORE THAN A MEMBER OF THE LITERARY CLUB...

NO LONGER AN ALIEN OR ANYTHING OF THAT SORT. JUST YOUR AVERAGE BOOKWORM.

FOR I DO NOT KNOW THE CAUSE OF THE ERROR.
THERE IS NO COUNTER-MEASURE.
I WILL INVARIABLY RECONSTRUCT THE WORLD ON DECEMBER 18TH IN THREE YEARS.
THIS HAS BEEN DETERMINED TO BE AN INEVITABLE EVENT.
I KNOW THE CAUSE.
IT'S ACTUALLY VERY SIMPLE...
NO. YOU'RE WRONG, NAGATO.

IT'S A TYPICAL PLOTLINE.

YOU HAD TO ENDURE HARUHI'S SPORADIC IDEAS, PROTECT ME FROM HARM...

...PROBABLY EVEN ENGAGE IN SECRET ACTIVITIES THE REST OF US DIDN'T KNOW ABOUT.

WHETHER IT WAS A STORY ABOUT ARTIFICIAL INTELLI-GENCE OR A ROBOT...

...THAT "ELEMENT" WOULD EVENTUALLY DEVELOP OVER THE COURSE OF TIME.

YOU WOULDN'T UNDER-STAND.

BUT I DO...AND HARUHI WOULD TOO.

北
高
HELMET: KITA HIGH
A BUG? ERROR? IT WASN'T ANYTHING LIKE THAT.
YOU PROBABLY WANTED TO SCREAM AND RAGE AT TIMES.
TELL A CERTAIN PERSON OFF, EVEN.
YOU'VE LEARNED TO FEEL OVER THE PAST FEW MONTHS.
YOU SEE, NAGATO. THOSE ARE "EMOTIONS."

I FINALLY KNEW THE ANSWER TO THE QUESTION THAT HAD TROUBLED ME FOR THE PAST FEW DAYS.

SHE LEFT MY MEMORY INTACT AND CHANGED EVERYTHING ELSE.

THIS WAS NAGATO'S WISH.

NAGATO YEARNED FOR SUCH A NORMAL WORLD.

AND WHAT DO YOU KNOW... THE ANSWER WAS SIMPLE.

WHY WAS I THE ONLY ONE LEFT UNCHANGED?

SHE'D GIVEN ME THE RIGHT TO CHOOSE.
A SCENARIO WHERE I'M SUPPOSED TO CHOOSE...
...BETWEEN THE CHANGED WORLD AND THE ORIGINAL ONE— DAMN IT.

YES, YOU.

SO THEN, ME.

SURE, WE COULD STILL REFORM THE SOS BRIGADE.

I'M TALKING TO MYSELF. ...YOU AREN'T ALLOWED TO PLEAD THE FIFTH.

KOIZUMI WOULD JUST SMILE, ASAHINA WOULD BE ALL FLUSTERED, AND NAGATO WOULD READ...

HARUHI WOULD STILL COME UP WITH CRAZY IDEAS.

HARUHI AND KOIZUMI WOULD BE AT A DIFFERENT SCHOOL, BUT THAT WOULDN'T BE MUCH OF AN OBSTACLE.

WOULD IT BE BETTER THAT WAY?

AM I OKAY WITH THAT?

HARUHI WOULDN'T HAVE ANY SPECIAL POWERS EITHER... WE'D JUST BE A NORMAL GROUP OF ORDINARY BUDDIES.

NO ALIEN, NO TIME TRAVELER, AND NO ESPER.

YES, THE PLETHORA OF EXPERIENCES YOU'VE BEEN THROUGH.

COMPARE THAT WITH RAMPAGING GIANTS, TALKING CATS, AND TIME TRAVELING.

THE DISAPPEARANCE OF HARUHI SUZUMIYA IX : END

...THIS CAFÉ LOOKS IDEAL TO ME.

WAIT.

HOW WILL WE MANAGE THESE THINGS?

?

WE HAVE OUR MEETING PLACE, THEN.

HOLD ON.

WHAT ARE YOU TALKING ABOUT!?

DOSA (THUD)

YES, FOR THE REST...

WE CAN LEAVE THE LARGER STUFF AT NORTH HIGH.

Ca

WAIT, WAIT, WAIT...!

I'M THE BRIGADE CHIEF AND...

DIDN'T I JUST EXPLAIN? STOP HOLDING US UP.

WHAT?

THIS IS THE SOS BRI—

THE BRIGADE CHIEF?

THAT'S RIGHT.

...SORRY.

COULD YOU WAIT BEFORE FINALIZING ANYTHING?

GATAN (CLATTER)
WHAT!
I'M NOT CONCERNED ABOUT LOCATION OR ANYTHING LIKE THAT.
I STILL HAVEN'T ...
?
NO.
YOU WANT A PLACE THAT'S CLOSER TO NORTH HIGH?
IT'S NOT THAT.
YOU GOT A PROBLEM WITH MY SOS BRIGADE!?
...I NEEDED TO THINK THINGS THROUGH FIRST.
RIGHT, NAGATO ...!?
EVERY MEMBER WAS PRESENT... BUT I COULDN'T ACCEPT THIS YET.

ヤマツチ
モデル
ショップ
ANSWER, ME.
THAT'S RIGHT. THIS QUESTION IS FOR MYSELF...
TAG: MIKURU
SIGN: YAMATSUCHI MODEL SHOP

◎ THE DISAPPEARANCE OF HARUHI SUZUMIYA X
SORRY ...
...BEFORE I EMBRACE THAT IMAGE OF A "HYPOTHETICAL SOS BRIGADE," I HAVE TO ASK ONE MORE TIME...
ARMBAND: BRIGADE CHIEF

...YOU COULD HAVE LIVED A COMPLETELY CORRECT, ORDINARY, AND NORMAL LIFE.
IF YOU HAD IGNORED HER CORRECTIVE UTILITY...IF YOU HADN'T PRESSED THE BUTTON...
THE PEACEFUL WORLD YOU ALWAYS WANTED.
THE EMERGENCY ESCAPE PROGRAM. ...THE "RESET BUTTON" LEFT BY NAGATO.
WHY DID YOU PRESS THE ENTER KEY?
...YOU BET.

DON'T ASK A QUESTION WHEN YOU ALREADY KNOW THE ANSWER.

I OBVIOUSLY PRESSED IT BECAUSE I HAD FUN.

SORRY, NAGATO.

THAT VERSION'S BETTER... THIS WORLD DOESN'T CUT IT.

THERE YOU HAVE IT.

...WHAT?

BESIDES, YOU LOOK BETTER WITHOUT GLASSES.

I PREFER THE NAGATO FROM BEFORE OVER THE CURRENT YOU.

WHAT ARE YOU SAYING...?

START OVER FROM SCRATCH... NOW THAT'S A CONVENIENT POWER.

HOWEVER, THAT WOULD NORMALLY BE IMPOSSIBLE... AND PROBABLY NOT A GOOD IDEA.

WHO SNATCHED HARUHI'S POWER AND CHANGED THE WORLD?

WASN'T IT YOU?

...THE NAGATO I KNEW WOULD NEVER SAY THAT.

THAT'S WHY I RETURNED FROM CLOSED SPACE WITH HARUHI.

HERE, NAGATO. LISTEN TO ME.

HARUHI'S A LOT LESS VOLATILE NOW.

WE CAN DO SOMETHING TOGETHER AGAIN.

PUT EVERYTHING BACK THE WAY IT WAS...THAT INCLUDES YOU.

MY ANSWER IS GOING TO BE THE SAME EVERY TIME.

KYON-KUN...

THINGS WOULD HAVE BEEN FINE THE WAY THEY WERE.

THERE'S NO NEED FOR YOU TO USE THIS UNNECESSARY POWER TO FORCE A CHANGE.

SHE'S ALREADY BEEN CHANGED.

THERE'S NO USE IN TALKING TO THIS NAGATO-SAN.

HER REACTION LEFT ME FEELING A LITTLE GUILTY...

NAGATO WAS COMPLETELY FROZEN IN PLACE.

SHE HAS NO POWER AT ALL ...

...SHE'S JUST A GIRL.

OR I'LL START TO REMEMBER ...

...THE PEOPLE I MET IN THIS WORLD.

THERE'S NO POINT IN HESITATING NOW.

DAMN.

TO BE HONEST, THERE ARE SOME REGRETS.

BUT THOSE GUYS ARE ALL FAKE TO BEGIN WITH.

THEY AREN'T THE ONES I KNEW...

I WON'T BE SEEING ANY OF THEM AGAIN.

EVERY-THING SHOULD RETURN TO NORMAL SOON.
KYON-KUN!!
LOOK OU—
EH?
DON (SLAM)

KYAA
A
A!
WH—
WHAT?
NIYARI (SMIRK)
I CAN'T SPEAK...

I WON'T ALLOW ANYONE TO HURT NAGATO-SAN.
DOSAA (THUD)
THIS FEELS VERY WRONG.
ASAKURA-SAN...
SOME-THING COLD IS STABBING INTO MY SIDE.
...WHAT IS THIS?

THAT'S RIGHT, NAGATO-SAN.
I SHALL ELIMINATE ANYTHING THAT THREATENS YOU.
I'M RIGHT HERE.
YOU'RE LYING!
THAT IS WHY I AM HERE.
WASN'T THAT YOUR WISH? ...RIGHT?
CAN'T BE. ...RYOUKO ASAKURA.

SHE WOULD NEVER KILL A BIRD BECAUSE IT DIDN'T SING THE WAY SHE WANTED.

NAGATO WOULD NEVER WISH FOR THIS.

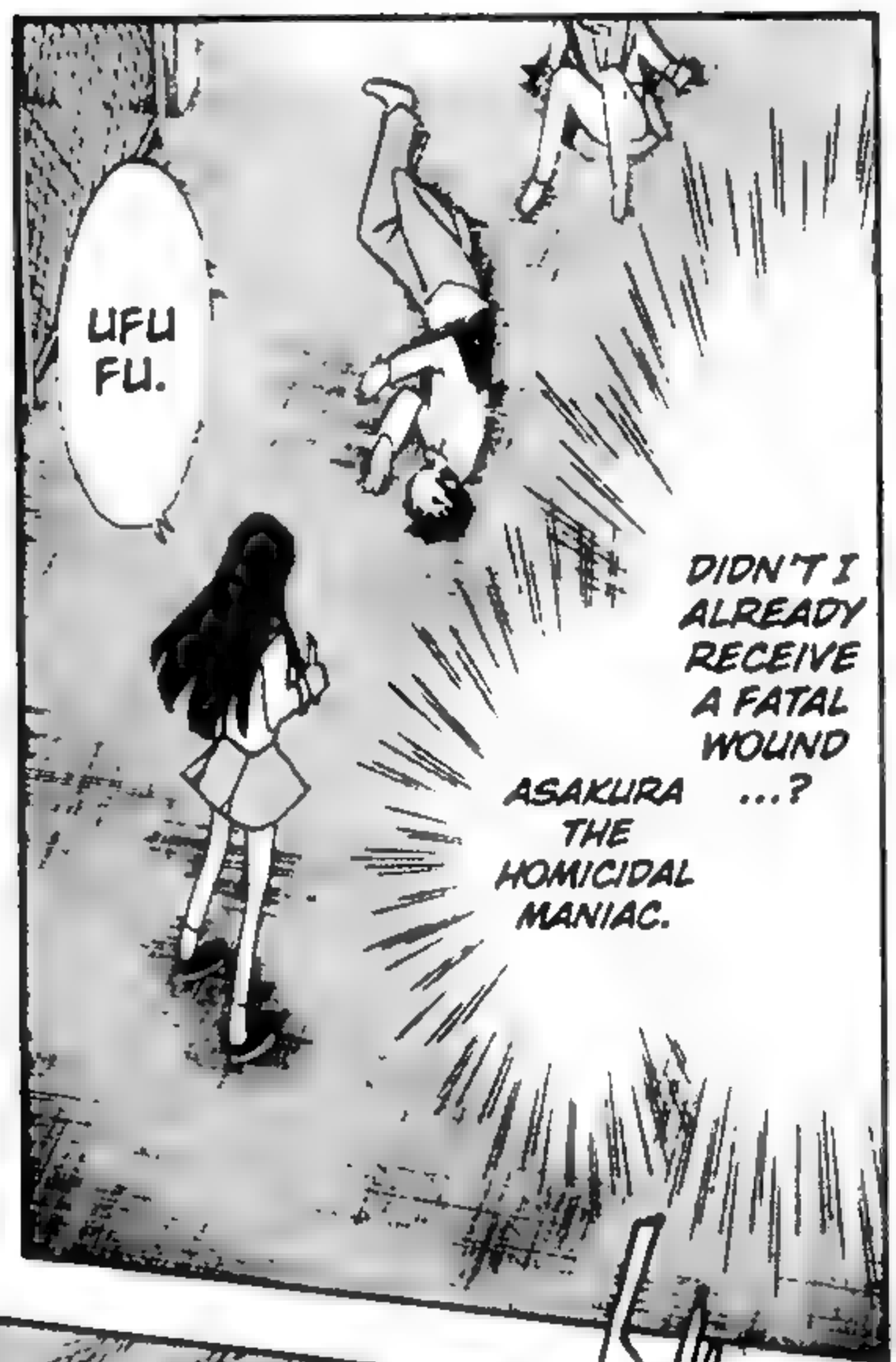
SHE WAS ALSO AB-NORMAL.

SHE WAS NAGATO'S SHADOW ...!

THE NAGATO WHO HAD BEHAVED ABNOR-MALLY.

KYON-KUN ...!

THE RYOUKO ASAKURA BROUGHT BACK BY THAT NAGATO.


UFU FU.
DIDN'T I ALREADY RECEIVE A FATAL WOUND ...?
ASAKURA THE HOMICIDAL MANIAC.

WHAT THE HELL?
DO STUMP

DO
DO
DO
I'M GOING TO FINISH YOU NOW.
YUKI NAGATO'S BACKUP.
IS THAT YOUR ROLE HERE...!?
YOU CAN DIE!

YOU ARE TORMENTING NAGATO-SAN.

DOES IT HURT? OF COURSE IT DOES.

SAVOR THE PAIN.

IT'LL BE THE LAST THING YOU FEEL IN THIS...

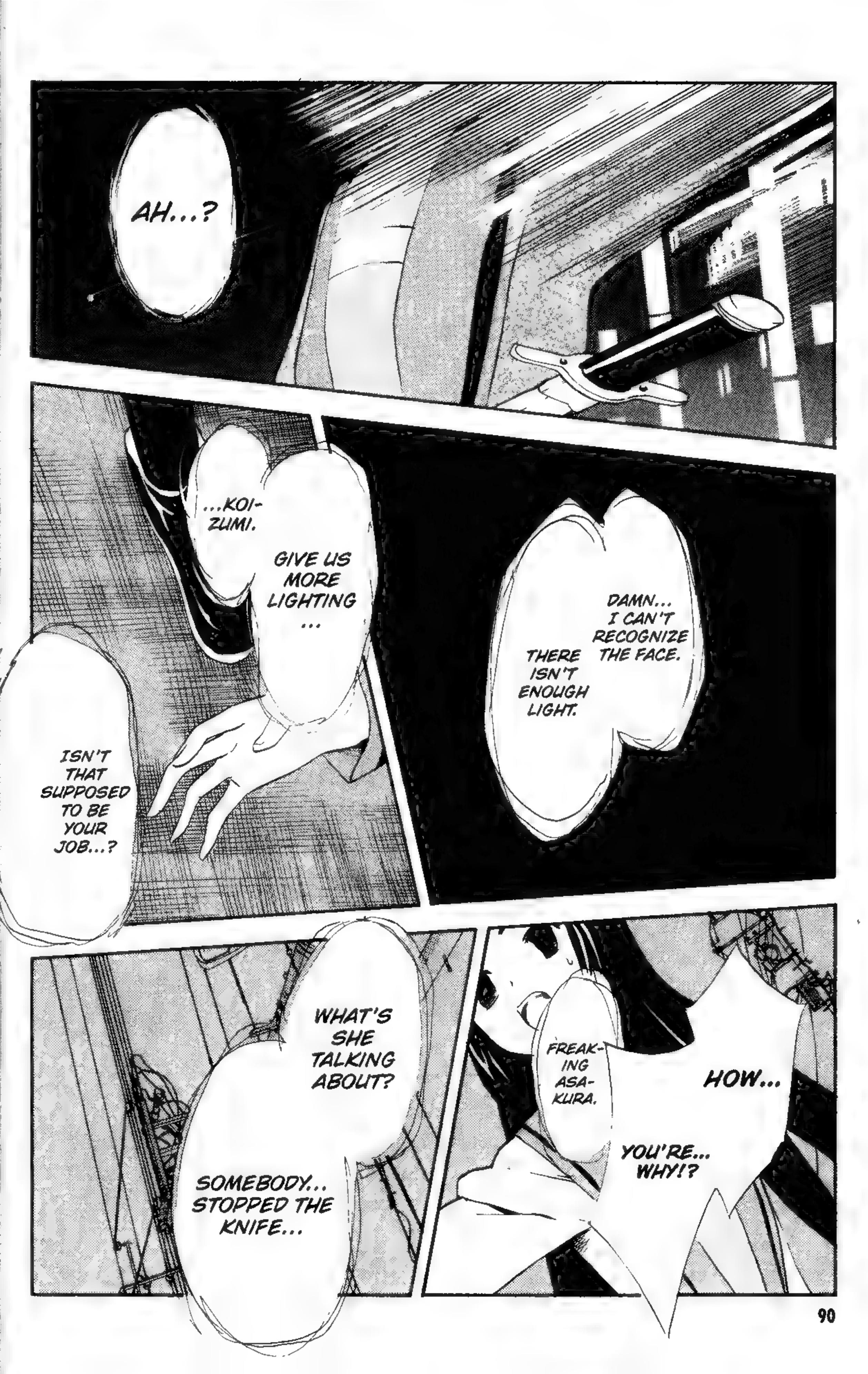
...LIFE-...

GUWA (GRIP)

...TIME!

KYON-KUN!!

GA CHLANG
NO WAY.
SOMEONE GRABBED THE KNIFE BARE-HANDED!?
DAMN, I MUST BE LOSING IT...
THAT CAN'T BE RIGHT.


AH...?
...KOI-ZUMI.
GIVE US MORE LIGHTING ...
ISN'T THAT SUPPOSED TO BE YOUR JOB...?
DAMN... I CAN'T RECOGNIZE THE FACE.
THERE ISN'T ENOUGH LIGHT.
WHAT'S SHE TALKING ABOUT?
SOMEBODY... STOPPED THE KNIFE...
FREAK-ING ASA-KURA.
HOW...
YOU'RE... WHY!?

SOB ...

DAMN... I'M BLACKING OUT.

SAY SOMETHING... INSTEAD OF STRIKING A POSE.

WHO ARE YOU?

...RY.

I'M SOR-RY...

GUSU
GUSU
NO! YOU CAN'T!
KYON-KUN!

GUSU (SNIFF)
I KNEW THIS WAS GOING TO HAPPEN...
I'M SORRY, KYON-KUN.

ERR.
WHY IS ASAHINA-SAN (SMALL) HERE?
NOO!
THAT HURTS, YOU KNOW...?
I CAN SEE TWO ASAHINA-SANS.

OH... I GET IT.
MY LIFE IS FLASHING BEFORE MY EYES ...

...I'LL ONLY BE PAYING FOR SUZUMIYA-SAN AND MYSELF.
THERE'S A REASON WE COULDN'T SAVE YOU FROM THAT.
SORRY.
?
WHAT?
BUT DON'T WORRY ABOUT IT.
IT WAS A PAINFUL EXPERIENCE FOR ME TOO.
...WHAT? ME?
WHO ARE YOU?

WHAT ARE YOU TALKING ABOUT?

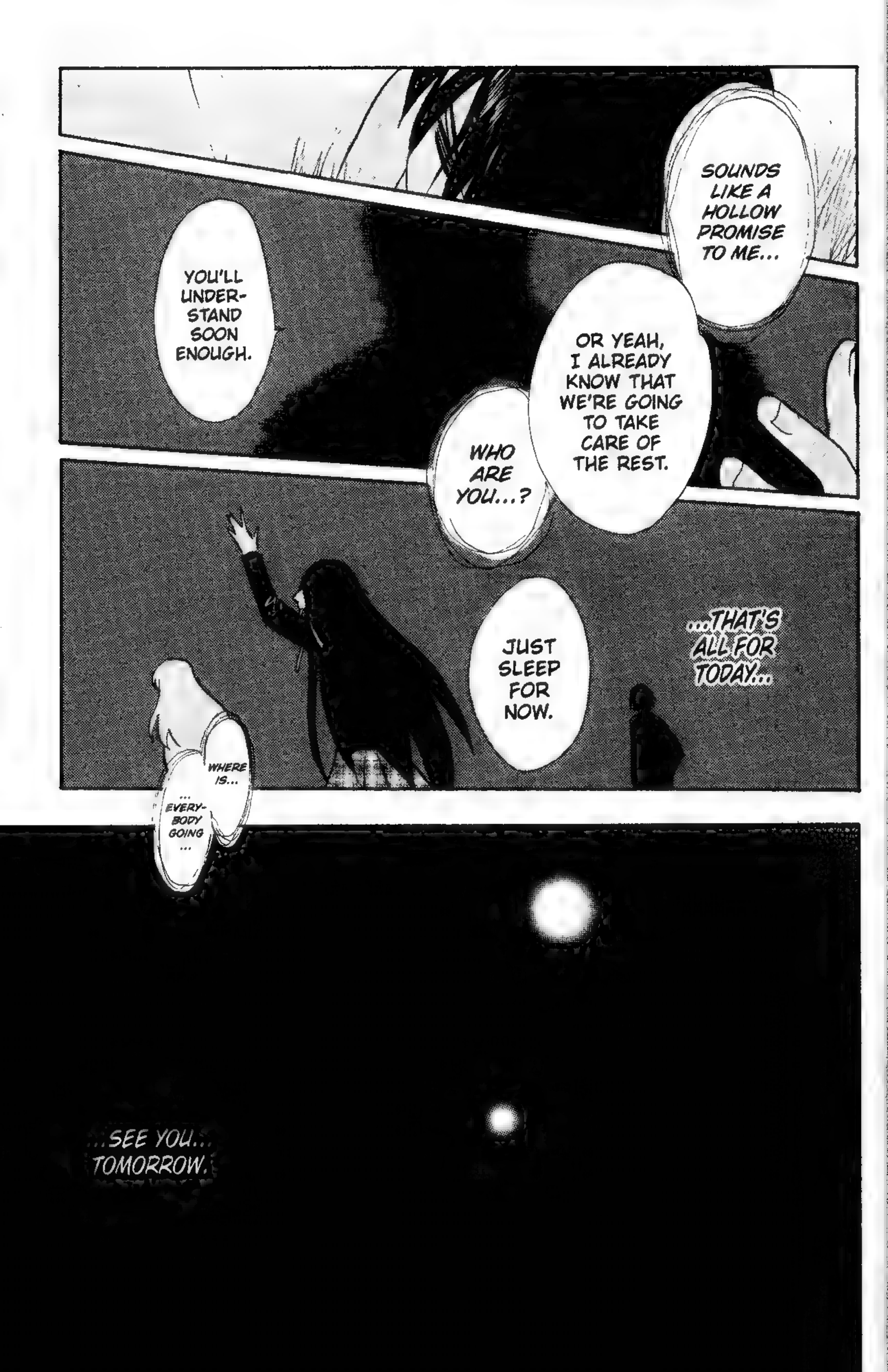
WHO'S DOING THE TALKING?

...IF YOU'D LIKE...

...I HAVE MET YOU BEFORE.

WHEN IS THIS?

ALL THESE IMAGES ARE MIXED INTO A JUMBLED MESS.


SOUNDS LIKE A HOLLOW PROMISE TO ME...
YOU'LL UNDER-STAND SOON ENOUGH.
OR YEAH, I ALREADY KNOW THAT WE'RE GOING TO TAKE CARE OF THE REST.
WHO ARE YOU...?
...THAT'S ALL FOR TODAY...
JUST SLEEP FOR NOW.
WHERE IS...
... EVERY-BODY GOING ...
...SEE YOU... TOMORROW.

...I'M DRIFTING THROUGH DARKNESS.

IT MIGHT HAVE BEEN A DREAM.

MAYBE.

THE DETAILS OF AN INCREDIBLE DREAM TEND TO BECOME HAZY VERY QUICKLY.

SOON ENOUGH, THE IMPRESSION OF AN INCREDIBLE DREAM IS THE ONLY THING LEFT.

OR IT MAY HAVE BEEN A DREAMLIKE EXPERIENCE.

LIKE THE NIGHT WHEN I WAS STUCK IN CLOSED SPACE WITH HARUHI.

...BEFORE IT HAD BEEN NEGATED...

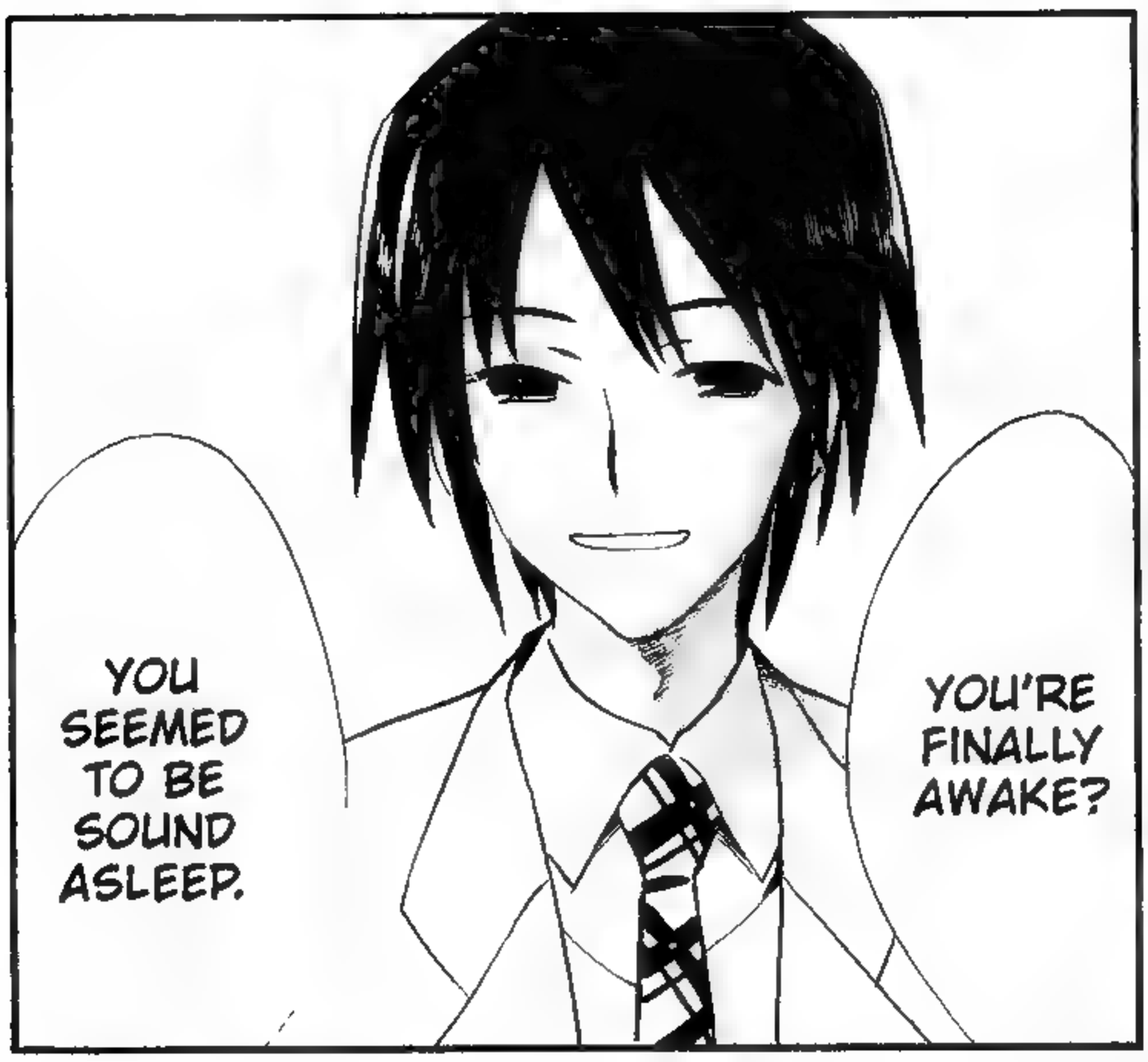
A MEMORY OF AN EXPERIENCE THAT HAD ACTUALLY HAPPENED...

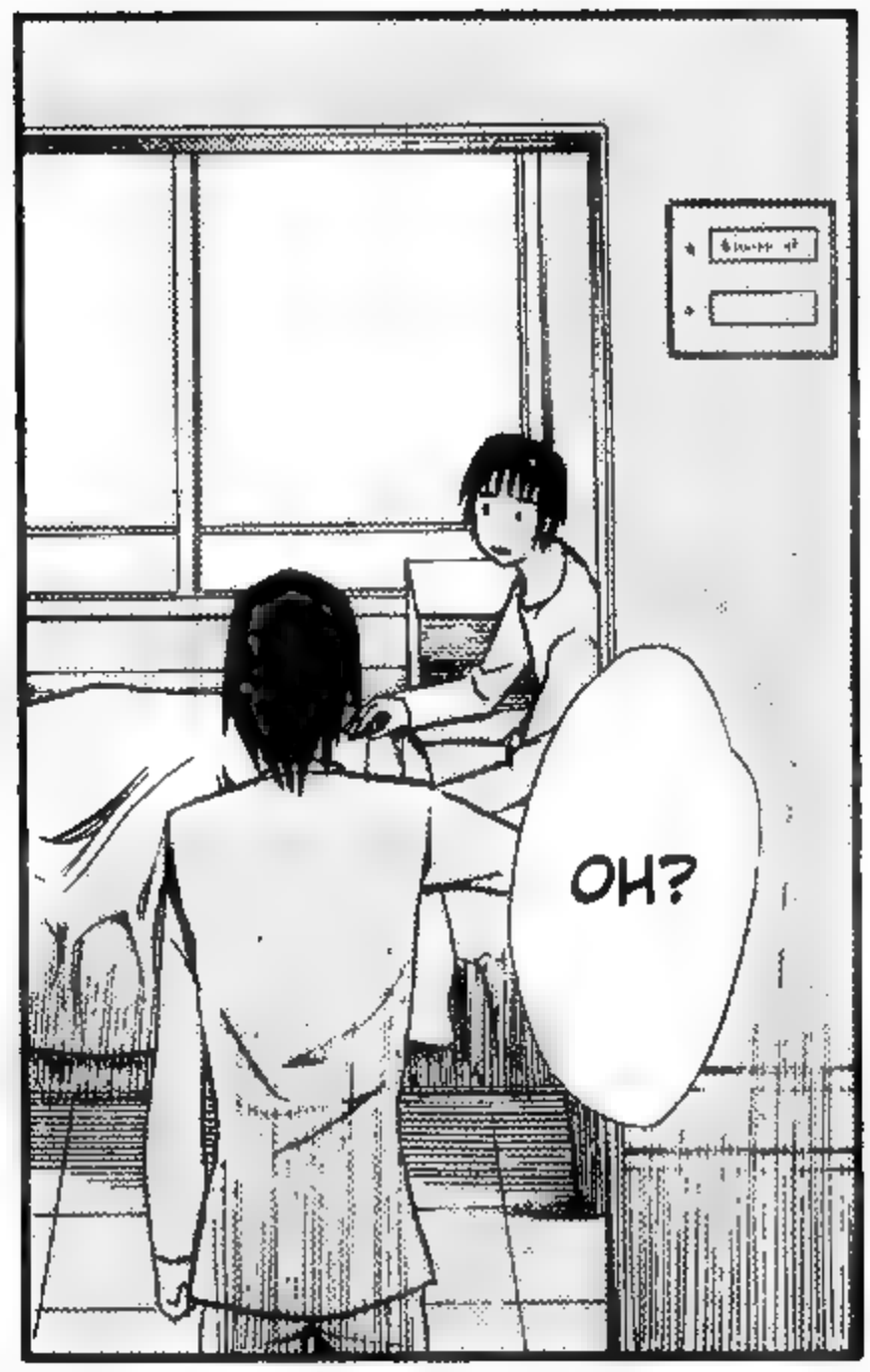
AS THAT THOUGHT CROSSED MY MIND...

I...

加手
GACHA (CLICK)
...IS THAT SO?
THEN HAVE IT DEALT WITH.

A WHITE CEILING... THIS ISN'T MY ROOM.
I'M AWAKE.


YOU SEEMED TO BE SOUND ASLEEP.
YOU'RE FINALLY AWAKE?


OH?

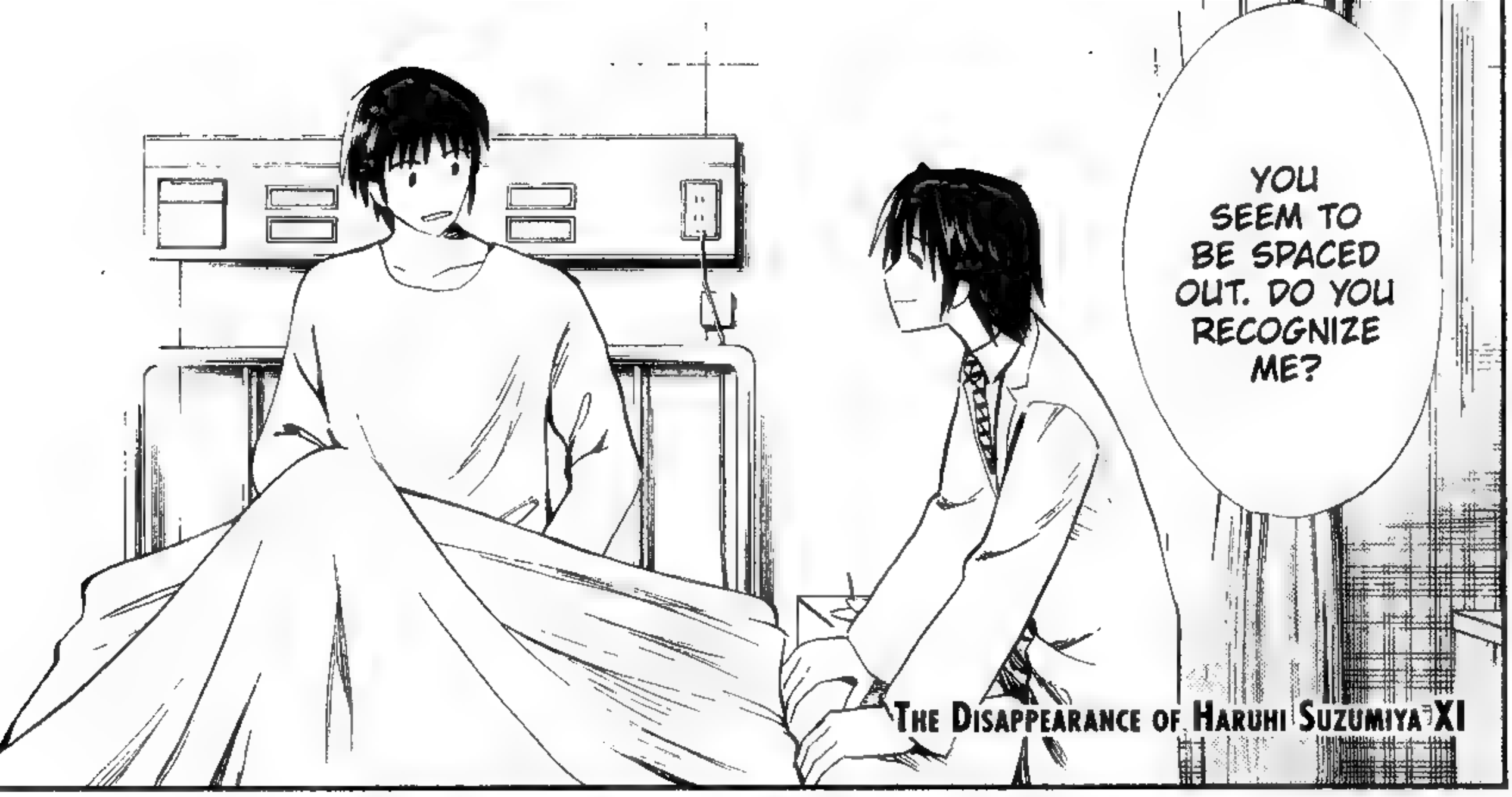
A-AH ...
ALTHOUGH IT'S ACTUALLY EVENING.
POFU (PLOP)
I SUPPOSE I SHOULD SAY GOOD MORNING.
AH...

SHARI
SHARI
I WAS AT MY WIT'S END, TO BE HONEST.
...OH.

SHARI (SLICE)
SHARI
IT'S A GOOD THING YOU WOKE UP.

YOU SEEM TO BE SPACED OUT. DO YOU RECOGNIZE ME?

THE DISAPPEARANCE OF HARUHI SUZUMIYA X : END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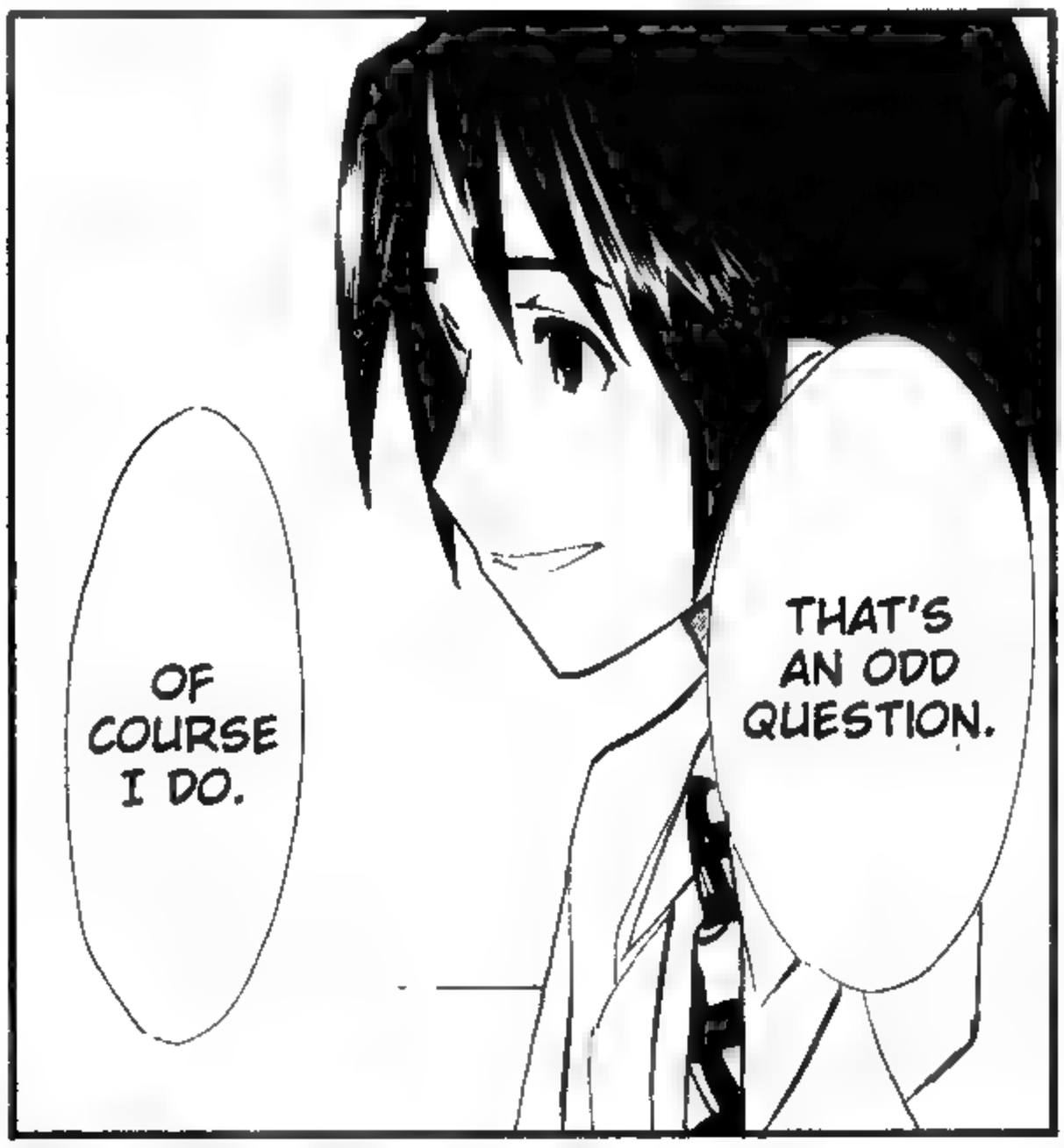

THAT'S AN ODD QUESTION.
OF COURSE I DO.

WHAT ABOUT YOU? DO YOU KNOW WHO I AM?

SHAKU (CRUNCH)

HE DOESN'T APPEAR TO BE JOKING.
AND THIS APPLE SLICE IS NO ILLUSION ...

THOUGH I REALLY DIDN'T HAVE TIME TO BE SAYING THAT...
YES, IT HAD ALL BEEN A DREAM.
I WAS BACK.

TO ANSWER YOUR QUESTION, IT IS A LITTLE PAST 5 P.M. ON DECEMBER 21ST.

...IT'S ALMOST AS IF YOU'RE AWARE OF YOUR CURRENT SITUATION.

KOIZUMI.

WHAT TIME IS IT? WHAT DAY IS IT?

WHERE ARE WE?

THREE DAYS? UNCON-SCIOUS?

THREE DAYS HAVE PASSED SINCE YOU FELL UNCON-SCIOUS.

YES.

THE 21ST, HUH ...

A PRIVATE HOSPITAL.

SIGN: CASHIER

会計

...THAT'S THE STORY, AT LEAST.

THE DIRECTOR OF THIS HOSPITAL HAPPENS TO BE AN ACQUAINTANCE OF MY UNCLE'S, SO YOU WERE PROVIDED WITH SPECIAL CARE...

MY SUPERIORS WERE ON MY CASE FOR LETTING SOMETHING HAPPEN TO YOU.

HAVING SAID THAT, I STILL HAD TO WRITE UP A REPORT.

I ASKED THE "AGENCY" TO PULL SOME STRINGS.

NOTHING... NO, THAT CAN'T BE RIGHT.

THAT WASN'T THE KIND OF WOUND THAT COULD HEAL IN THREE DAYS.

GON (SHOCK)

THREE DAYS AGO... THE 18TH?

I ALMOST DIED FROM LOSING TOO MUCH BLOOD...

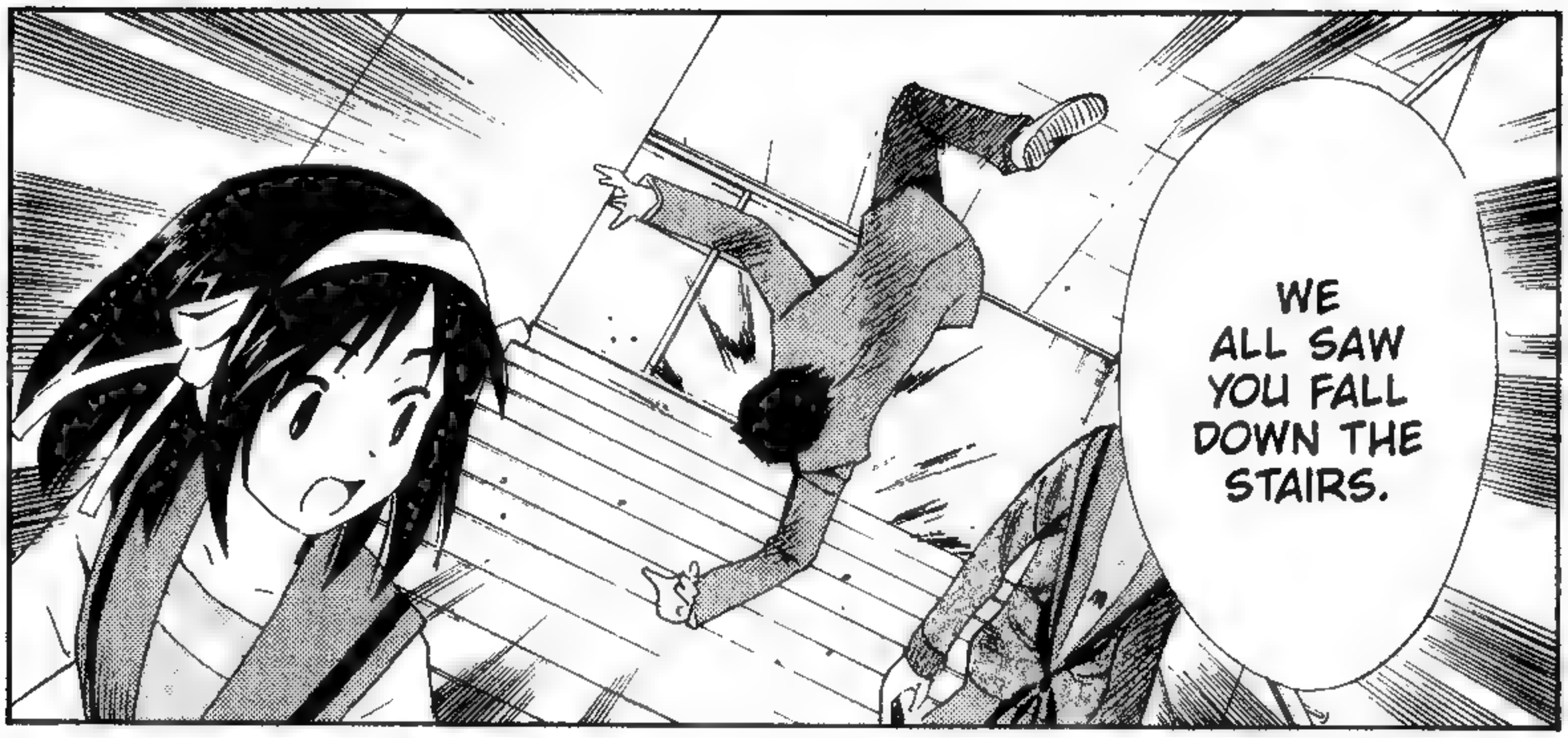
GA
CLURCH
WELL, YOU DID HIT YOUR HEAD PRETTY HARD.
SO YOU DON'T REMEMBER?

WHY AM I HERE?
YOU SAID I WAS UNCONSCIOUS?

?

THE DOCTOR COULDN'T DIAGNOSE WHAT WAS WRONG WITH YOU.
NO INTERNAL BLEEDING OR ISSUES WITH BRAIN FUNCTIONS EITHER...

THAT'S RIGHT.
ODDLY ENOUGH, THERE WASN'T ANY EXTERNAL SIGN OF INJURY.

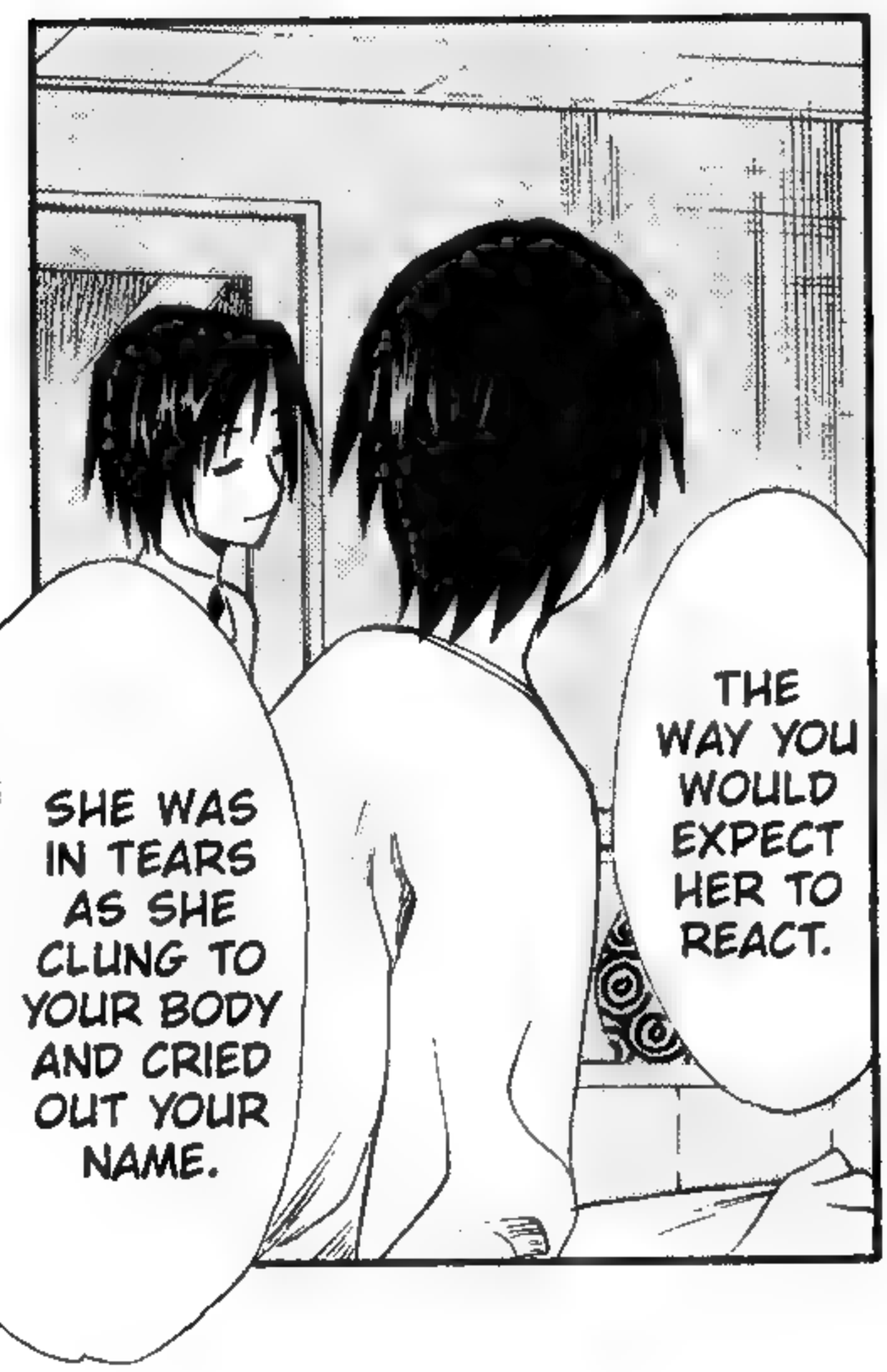

WE ALL SAW YOU FALL DOWN THE STAIRS.

IT WAS A NASTY FALL.
IN ANY CASE, YOU TUMBLED HEADFIRST, AND THE BACK OF YOUR HEAD HIT THE FLOOR...
YOU MUST HAVE SLIPPED ON THE WAY DOWN.

...AFTER HEARING YOU HIT THE FLOOR SO HARD ...
WE WEREN'T SURE IF YOU'D EVER WAKE UP AGAIN...
TO BE HONEST, IT WAS TERRIFYING TO WATCH.

I'D NEVER SEEN SUZUMIYA-SAN LOOK SO PALE BEFORE.
WE HAD TO CALL AN AMBU-LANCE...
...AND ACCOMPANY YOUR LIMP BODY TO THE HOSPITAL.

IT WAS HORRIBLE.


SHE WAS IN TEARS AS SHE CLUNG TO YOUR BODY AND CRIED OUT YOUR NAME.
THE WAY YOU WOULD EXPECT HER TO REACT.

HOW DID ASAHINA-SAN REACT?
HER ABILITY TO KEEP A COOL HEAD MAY HAVE SAVED YOUR LIFE.
OH, NAGATO-SAN WAS THE ONE WHO CALLED FOR AN AMBU-LANCE.
TO
(THMP)

SHOPPING?

THE FIVE OF US HAD JUST FINISHED AN SOS BRIGADE MEETING AND WERE ABOUT TO GO SHOPPING.

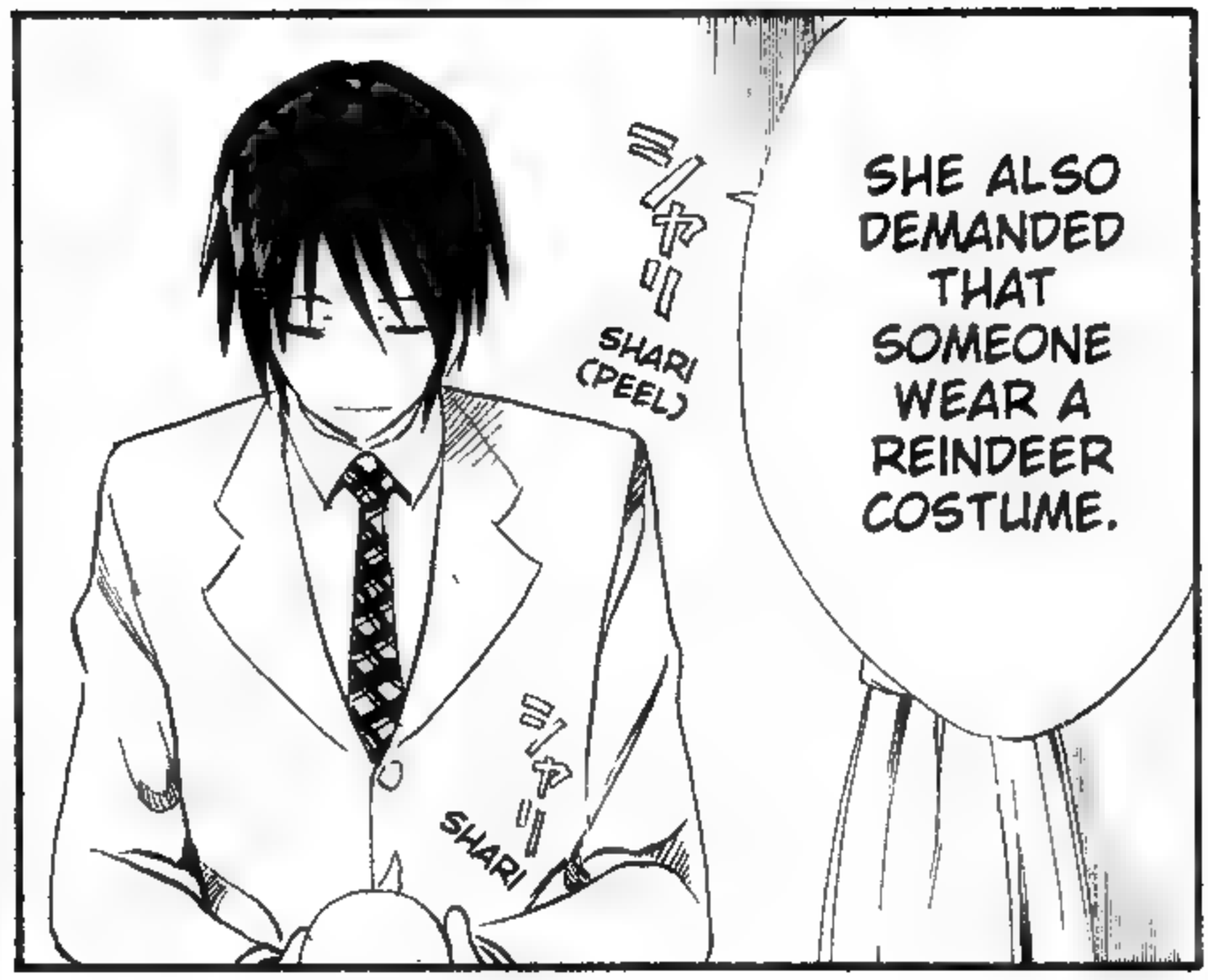
IN THE AFTER-NOON.

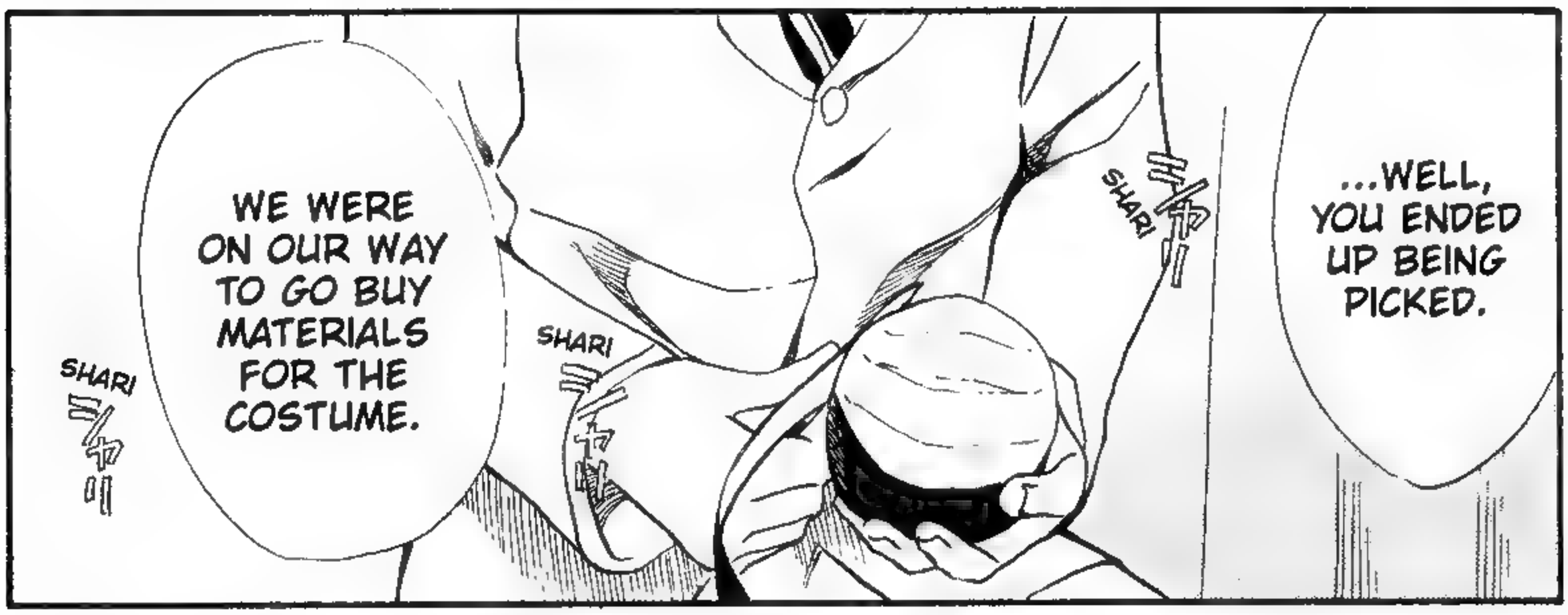
WHAT TIME ON THE 18TH DID IT HAPPEN?

ASAHINA-SAN WILL DRESS UP AS SANTA CLAUS AND HAND OUT PRESENTS... SUZUMIYA-SAN SET EVERYTHING UP.

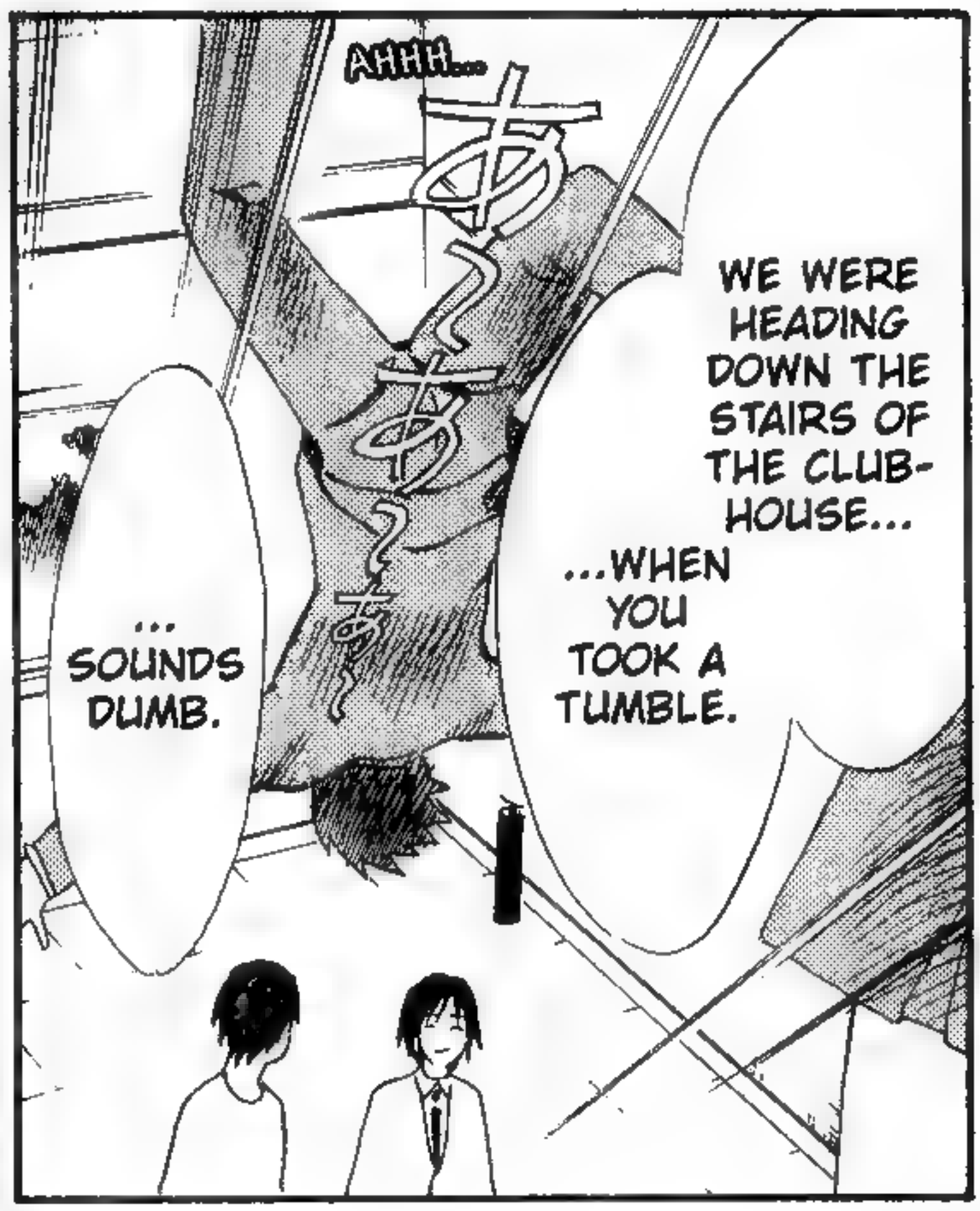
THE SOS BRIGADE IS SUPPOSED TO MAKE A GUEST APPEARANCE.

PUI (TURN)
WE DREW LOTS TO DETERMINE WHO WOULD PLAY THE ROLE.
...NO, CAN'T REMEM-BER A THING.


SHARI (PEEL)
SHARI
SHE ALSO DEMANDED THAT SOMEONE WEAR A REINDEER COSTUME.


WE WERE ON OUR WAY TO GO BUY MATERIALS FOR THE COSTUME.
SHARI
SHARI
SHARI
...WELL, YOU ENDED UP BEING PICKED.

NOBODY SAW WHAT HAPPENED.
SINCE YOU WERE WALKING AT THE BACK OF THE GROUP.
HOW-EVER ...


AHHH...
WE WERE HEADING DOWN THE STAIRS OF THE CLUB-HOUSE...
...WHEN YOU TOOK A TUMBLE.
... SOUNDS DUMB.

NOBODY ELSE WAS IN THE CLUBHOUSE AT THE TIME...

THAT SHE CAUGHT A SKIRT FLUTTER FOR A MOMENT BEFORE DISAPPEARING AROUND THE CORNER OF THE LANDING.

SUZUMIYA-SAN SAID THAT...

...SHE THOUGHT SHE SAW SOMEONE AT THE TOP OF THE STAIRS.

.....

WE WERE WAITING FOR YOUR TESTIMONY.

A PHANTOM GIRL.

ARE YOU THE ONLY ONE WHO'S COME TO VISIT?

...BY THE WAY.

IT WAS JUST AN ACCIDENT... THAT WOULD BE THE BEST RESPONSE.

I'LL GO WITH THAT.

DON'T REMEMBER.

NO.

WHAT WAS THAT LOOK FOR?

I WAS JUST FEELING A BIT JEALOUS.

FU-FU... ARE YOU LOOKING FOR SOMEONE IN PARTICULAR?

...BUT THIS IS APPARENTLY PART OF THE BRIGADE CHIEF'S JOB...

THE BRIGADE MEMBERS HAVE BEEN ROTATING SHIFTS...

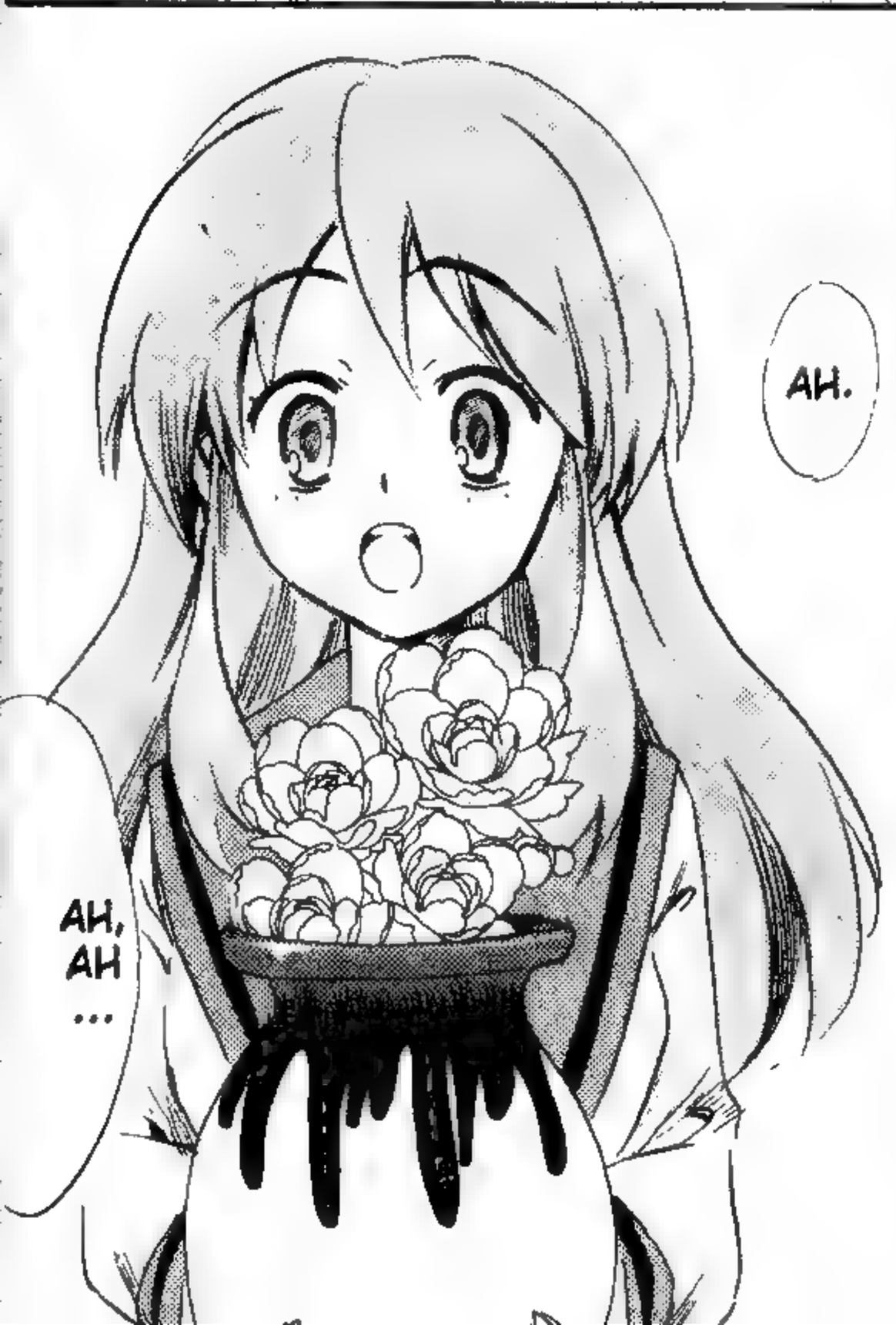
BOTH SHE AND I...
WE WERE VERY WORRIED.

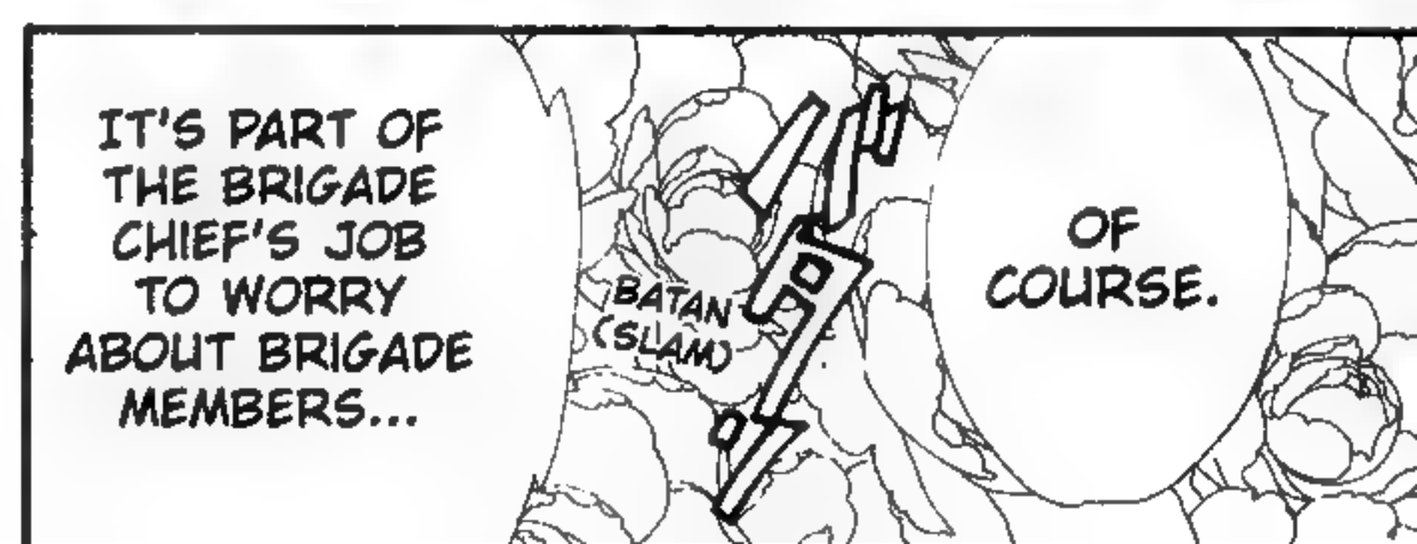
FOR NOW ...
WELL, I CAN TELL YOU ABOUT THAT AT A LATER DATE.
SUZUMIYA-SAN WAS ESPECIALLY UPSET...

...UH?
GYUU (PINCH)
MMH...
THERE'LL BE PLENTY OF CHANCES FOR THAT LATER.
I SHOULD DRAW ON HER FACE... OR NOT.

GU
GU
GU
GU
(TUG)
AH!?
BAA
(WHAP)
KYO
...
DAMN IT, KYON!!
IF YOU'RE GOING TO WAKE UP, TELL ME!
I HAVE TO PREPARE MYSELF ...
HARUHI ...
WHAT!?

SFX: GOSHI (RUB) GOSHI GOSHI





...
ASAHINA-SAN.

BIEEEEE (WAAAH)

I knew all along...

...that the SOS Brigade runs year-round without any breaks!

Because I already decided!...

...that Kyon would wake up eventually.

Fu-fu... You're over-reacting.

Understand?
YOU GET A PENALTY. A FINE!
GOING A.W.O.L. FOR THREE DAYS COMES WITH A HEAVY PRICE.
AND YOU HAVE TO WEAR THE REINDEER COSTUME AND PERFORM SOMETHING FOR US!
YOU'LL HAVE TO KEEP GOING UNTIL YOU'VE MANAGED TO THOROUGHLY ENTERTAIN EVERY ONE OF US!

A hard knock to the head or coma won't be an acceptable excuse.
Every one of us has to be on the job.

HARUHI AND THE OTHER MEMBERS APPARENTLY JUST MISSED MY MOTHER AND SISTER ON THEIR WAY OUT.
I ENTER-TAINED MY SISTER AND MOTHER AS I THOUGHT...
...GOOD GRIEF.

WHAT WOULD HAVE HAPPENED IF I HAD LEFT EVERYTHING THE WAY IT WAS?

OUR BRIGADE CHIEF WOULD BE REDUCED TO AN ORDINARY GIRL IN HIGH SCHOOL WITH A SLIGHTLY TWISTED PERSONALITY...

I WOULDN'T KNOW ANY OF THE SOS BRIGADE MEMBERS.

WHICH WOULD YOU CHOOSE?

WHICH WORLD WOULD I BE HAPPIER WITH?

THAT COULD HAVE BEEN THE BEGINNING OF A NEW STORY.

OR AM I THE ONLY ONE WHO FEELS THIS WAY?

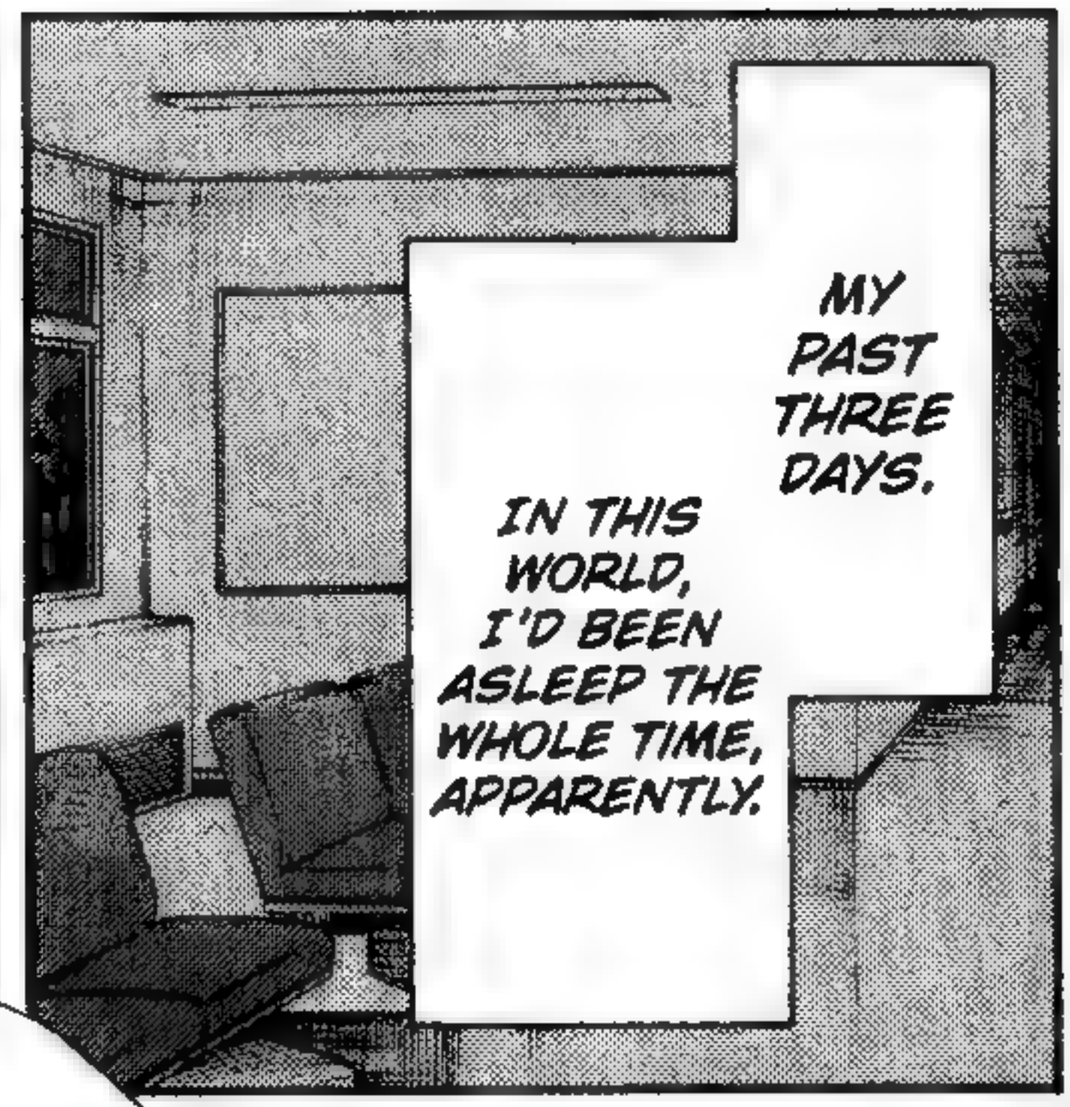
...THE ANSWER SHOULD BE OBVIOUS.

SIGN: INFORMATION DESK

EVENTUALLY, MY FAMILY LEFT...

...AND IT WAS TIME TO TURN OFF THE LIGHTS IN THE HOSPITAL.

THE ONE WHO STOPPED ASA-KURA'S KNIFE...
IN THAT CASE... SOMEONE MUST HAVE ALTERED THE WORLD FOR THAT TO BE TRUE.


MY PAST THREE DAYS.
IN THIS WORLD, I'D BEEN ASLEEP THE WHOLE TIME, APPARENTLY.

AND THE SMALLER ASAHINA-SAN.
IT COULD ONLY BE YUKI NAGATO.

"SORRY."

WELL, IT SHOULDN'T TAKE MUCH EFFORT TO PLACE THAT VOICE.
THE ONE WHO WAS TALKING TO ME AT THE END...
PLUS ONE MORE PERSON.

"THERE'S A REASON WE COULDN'T SAVE YOU FROM THAT.

...JUST SLEEP FOR NOW.

YOU'LL UNDER-STAND SOON ENOUGH.

OR YEAH, I ALREADY KNOW THAT WE'RE GOING TO TAKE CARE OF THE REST.

"WELL, WE'LL MANAGE TO TAKE CARE OF THE REST."

"BUT DON'T WORRY ABOUT IT. IT WAS A PAINFUL EXPERIENCE FOR ME TOO.

PRETTY SURE THAT WAS HOW IT WENT.

I PRACTICED THE LINES I WOULD EVENTUALLY HAVE TO SAY.

I NOW UNDERSTOOD THE TIMING OF OUR APPEARANCE ...

...NOT TOO EARLY, NOT TOO LATE.

...SO I HAD TO BE STABBED BY ASAKURA.

FOR THE OTHER ME THERE, IT WAS SOMETHING THAT HAD ALREADY HAPPENED IN HIS PAST...

AS ASAHINA-SAN WOULD PUT IT, THIS IS "ESTABLISHED INFORMATION."

NEVER WANT TO GO THROUGH THAT AGAIN.

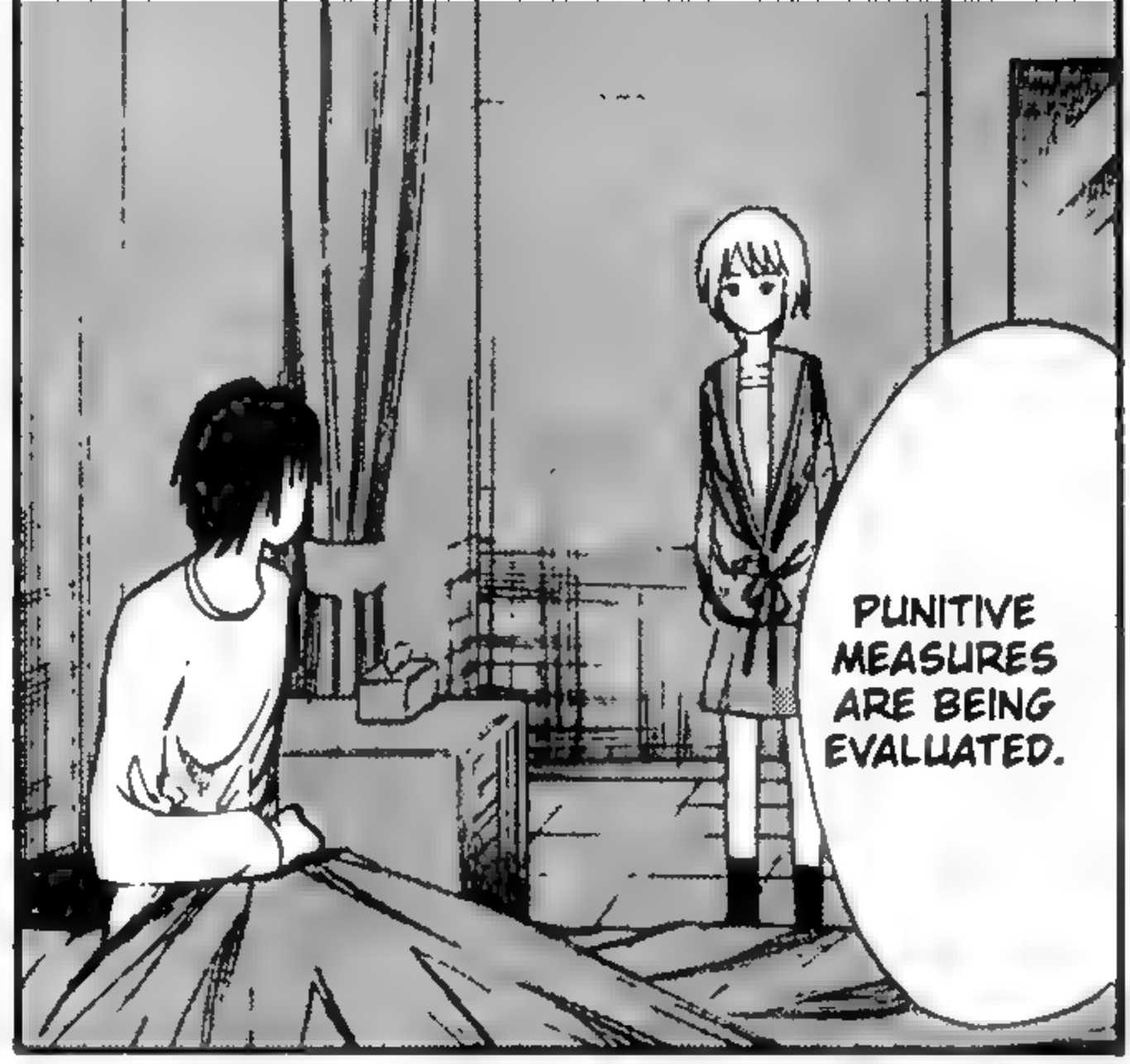
HAH, PRETTY HARD TO NOT WORRY, THOUGH.

RIGHT?

IT'S LONG PAST VISITING HOURS, THOUGH.
I'VE BEEN EXPECTING YOU.

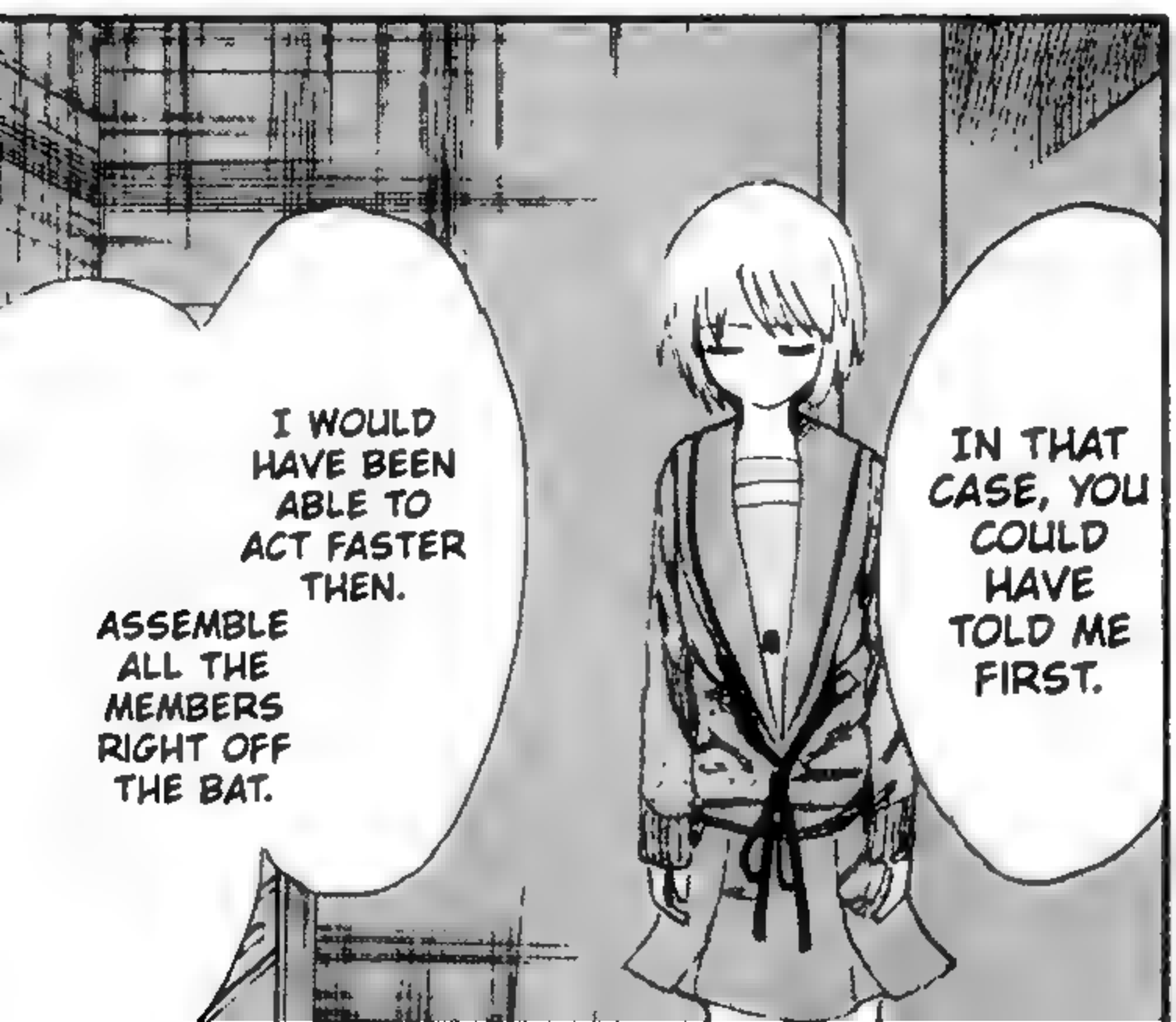
BATAN (SHUT)
ALL RESPONSI-BILITY LIES WITH ME.

BY WHO?
EVALU-ATED?


PUNITIVE MEASURES ARE BEING EVALUATED.

WAIT.
HOWEVER, I WAS UNABLE TO AVOID THIS OUT-COME.

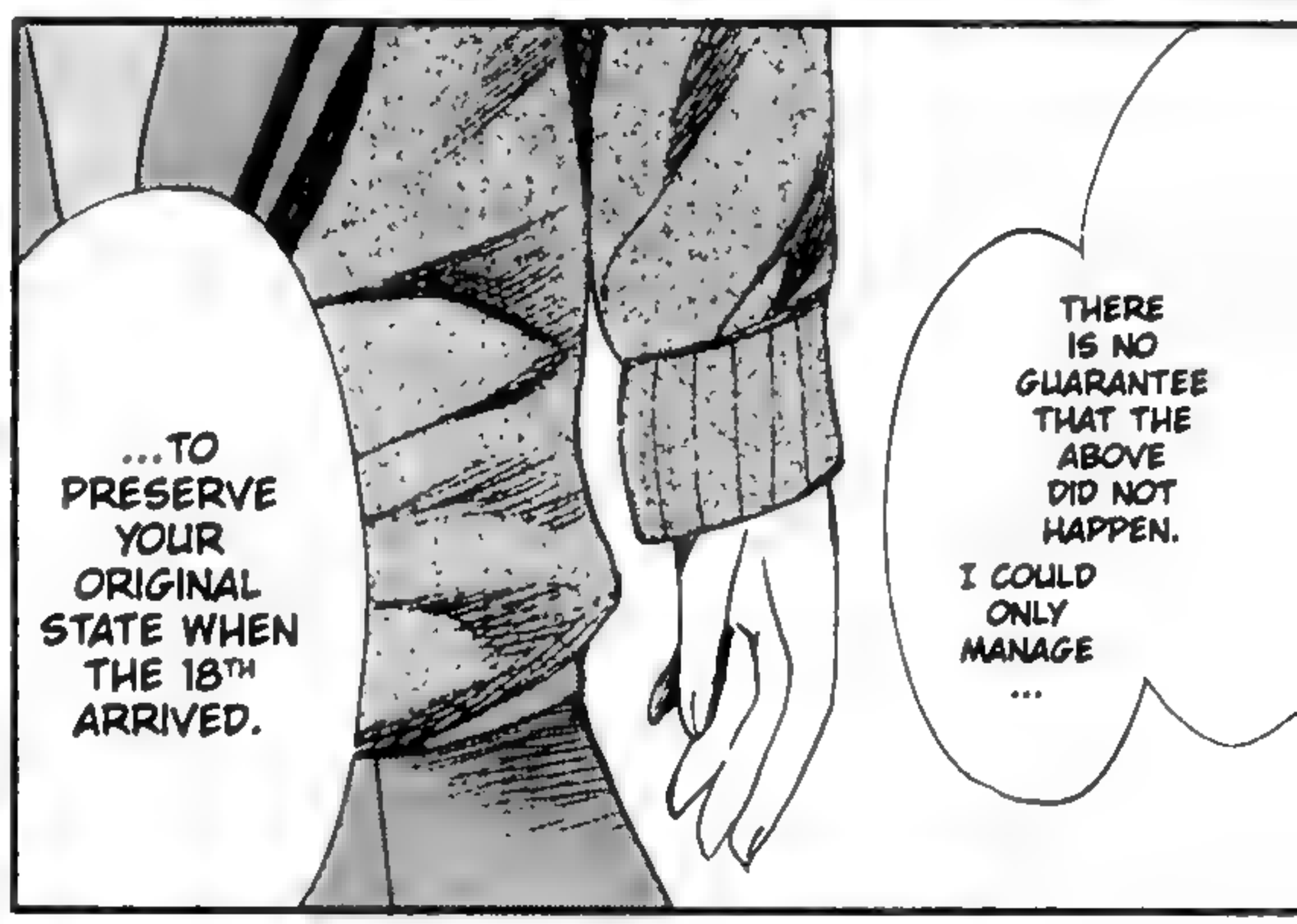
I KNEW BEFORE-HAND THAT I WOULD BE TAKING ACTION ON DECEMBER 18TH.
THE DATA OVERMIND.

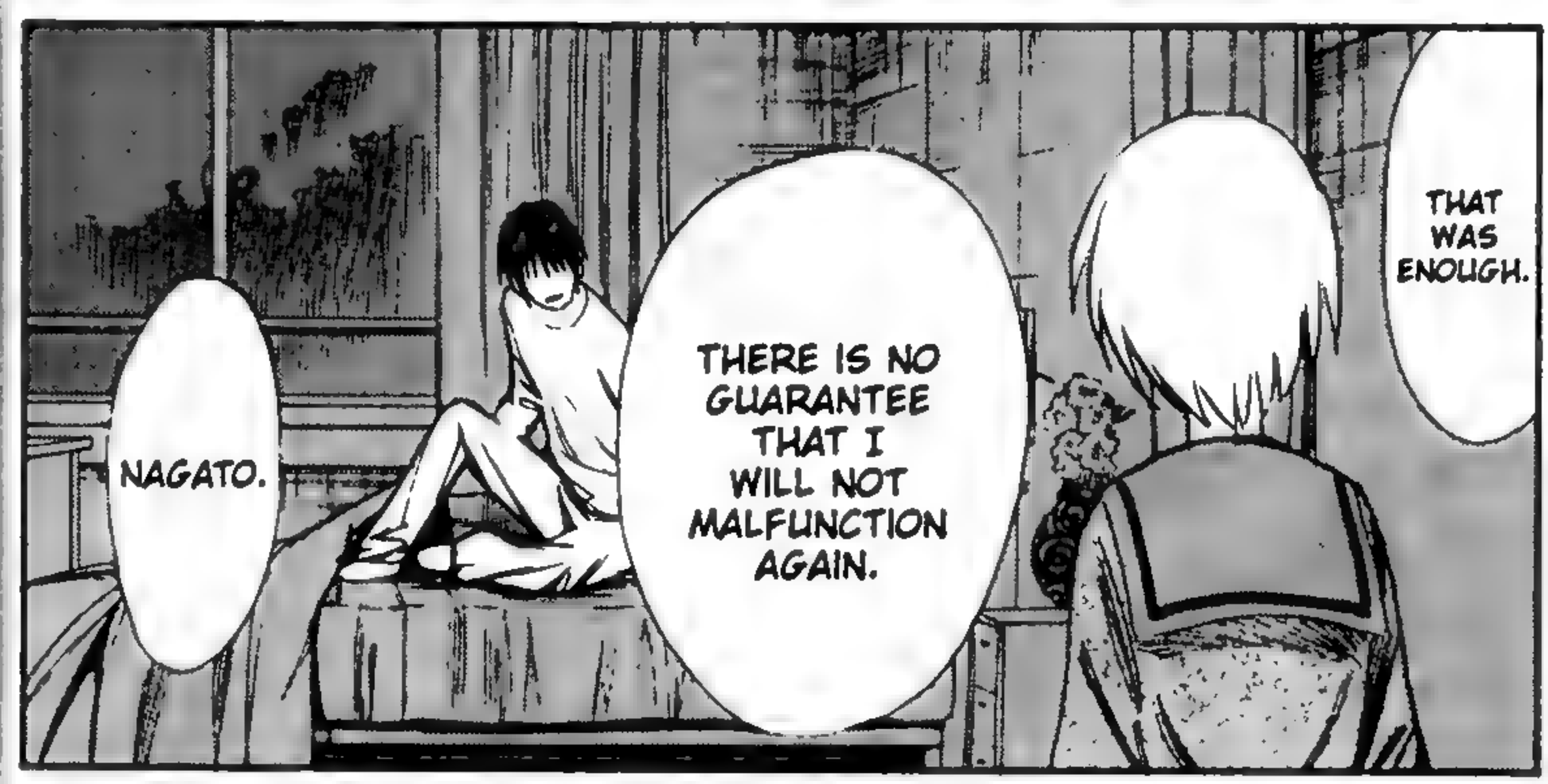

ASSEMBLE ALL THE MEMBERS RIGHT OFF THE BAT.
I WOULD HAVE BEEN ABLE TO ACT FASTER THEN.
IN THAT CASE, YOU COULD HAVE TOLD ME FIRST.

YOU KNEW THREE YEARS AGO THAT YOU WERE GOING TO BUG OUT.

...I WOULD HAVE ERASED ALL CORRESPONDING MEMORIES AND PROCEEDED TO ALTER THE WORLD.

EVEN IF I WERE TO HAVE COMMUNICATED THAT INFORMATION ...





AS LONG AS I CONTINUE TO EXIST, INTERNAL ERRORS WILL CONTINUE TO ACCUMULATE ...

TELL THEM TO GO SUCK IT.

LET'S MAKE THIS CLEAR.

IF YOU LEAVE OR DISAPPEAR, I'LL DO ANYTHING TO GET YOU BACK.

"I'M JOHN SMITH."

I DON'T PERSONALLY HAVE ANY SPECIAL POWERS, BUT HARUHI, ON THE OTHER HAND...
YEAH, THAT'S RIGHT.

I'D TELL HER EVERYTHING AND CONVINCE HER TO BELIEVE ME.
ONE SHORT PHRASE WOULD BE ALL IT TAKES.
MIGHT AS WELL GET KOIZUMI AND ASAHINA-SAN INVOLVED.

IT WOULDN'T MATTER WHAT NAGATO'S BOSS HAD DONE TO HIDE OR ELIMINATE HER.
WE'D HEAD OUT TO FIND NAGATO.

HARUHI IS THE LAST PERSON TO EVER GIVE UP IF A MEMBER WENT MISSING.

SHE'LL DO WHATEVER IT TAKES TO BRING US BACK, EVEN AGAINST OUR WILL IF NECESSARY.

ギュッ
GYU (SQUEEZE)

NAGATO IS ONE OF US.

SIGN: LOOKING FOR MEMBERS!!

OUR SELFISH AND SELF-CENTERED TROUBLEMAKING BRIGADE CHIEF WHO CAN'T BE BOTHERED TO CONSIDER OTHER PEOPLE.

SIGN: APPLICATION

THAT'S HOW HARUHI SUZUMIYA IS.

部員募集中!!

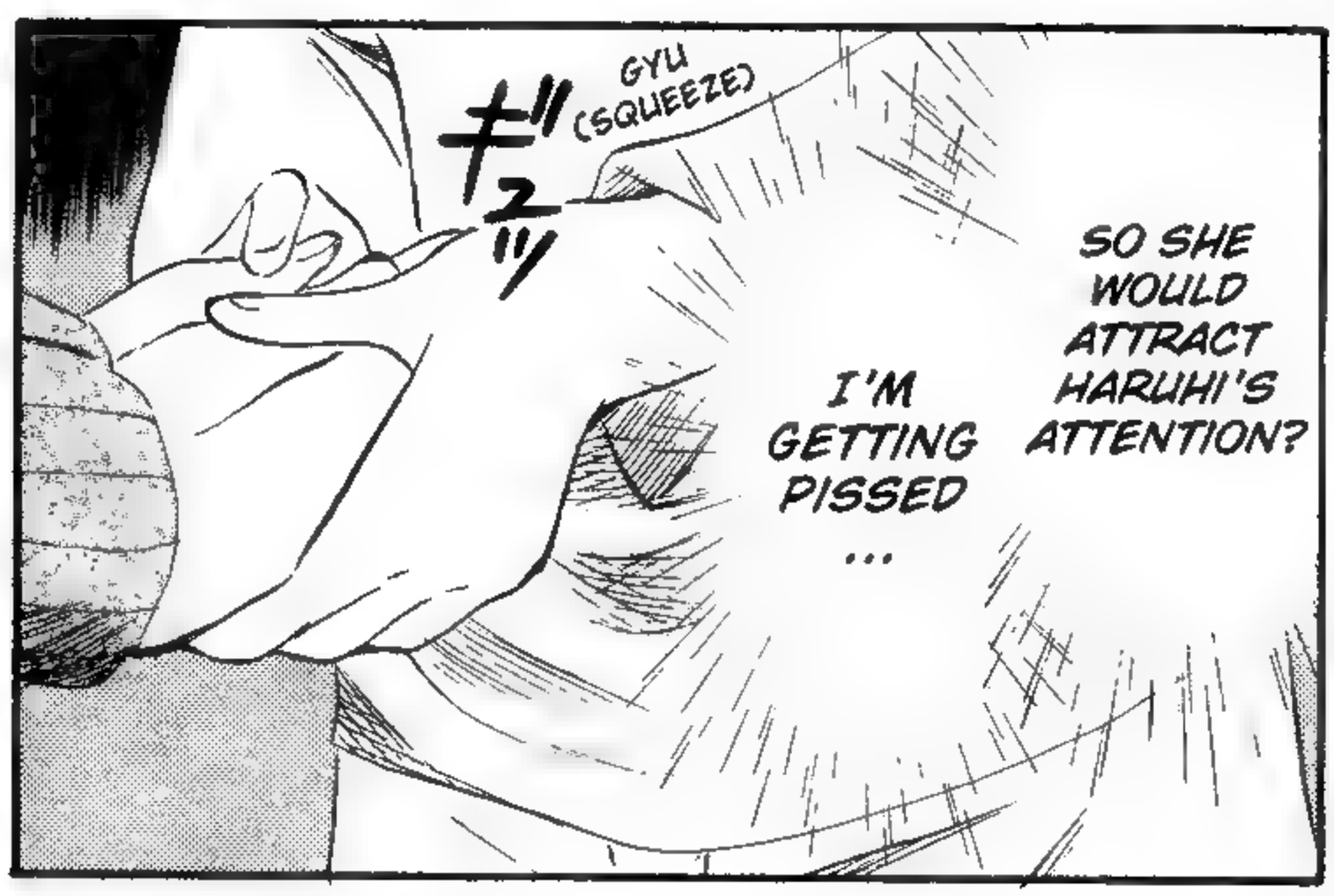
IF THEY TRY TO ARGUE, I'LL JOIN HARUHI IN REMAKING THE WORLD...
...INTO SOMETHING LIKE THE ONE I JUST SPENT THREE DAYS IN.

THE DATA OVERMIND?

WHAT WAS THE POINT OF TURNING HER INTO SOMEONE WHO READS BOOKS ALL ALONE...?
THEY COULD HAVE MADE HER INTO SOMEONE MORE CHEERFUL AND SOCIABLE.

A WORLD WHERE NAGATO EXISTED AND THEY DIDN'T...
BESIDES, WHY DID THEY GIVE HER THIS PERSON-ALITY?

I WILL TELL THEM.

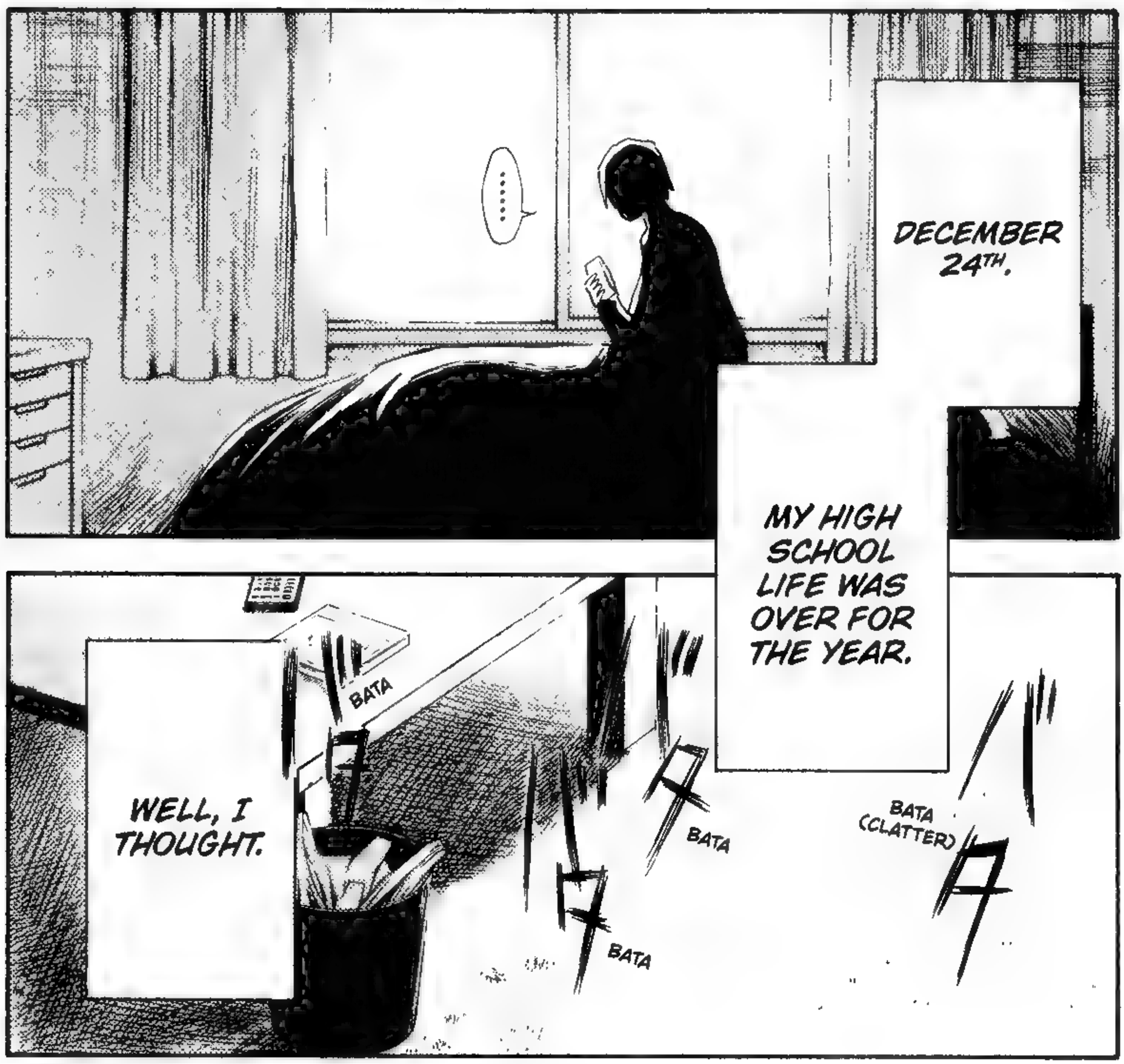

GYU (SQUEEZE)
SO SHE WOULD ATTRACT HARUHI'S ATTENTION?
I'M GETTING PISSED ...

THANK YOU.

HER VOICE WAS STILL...

... FLAT AS ALWAYS.

CHI (TWEE)
CHI
CHI
CHUN (CHIRP)
CHUN



CLASS 1-9, WHICH HAD DISAPPEARED, WAS BACK— AS WAS KOIZUMI, NATURALLY.

A WHITE CHRISTMAS ...

TANIGUCHI WAS STILL IN A CELEBRATORY MOOD.

ASAKURA HAD DISAPPEARED.

GUESS IT'S NOT MEANT TO BE.

THE WORLD WAS BACK TO NORMAL.

HOWEVER, I STILL HAD A CHOICE TO MAKE...

AND BEHIND ME WAS ...

CHI (TWEE) CHI CHI

WE HAVE TO RETURN OR THE WORLD WILL NEVER BE RE-STORED.

THAT TRIP WILL BE WHAT TURNS EVERYTHING BACK TO NORMAL.

CHI CHI

NAGATO, ASAHINA-SAN, AND I HAVE TO RETURN TO THE PAST AGAIN.

...TO DECEM-BER 18TH.

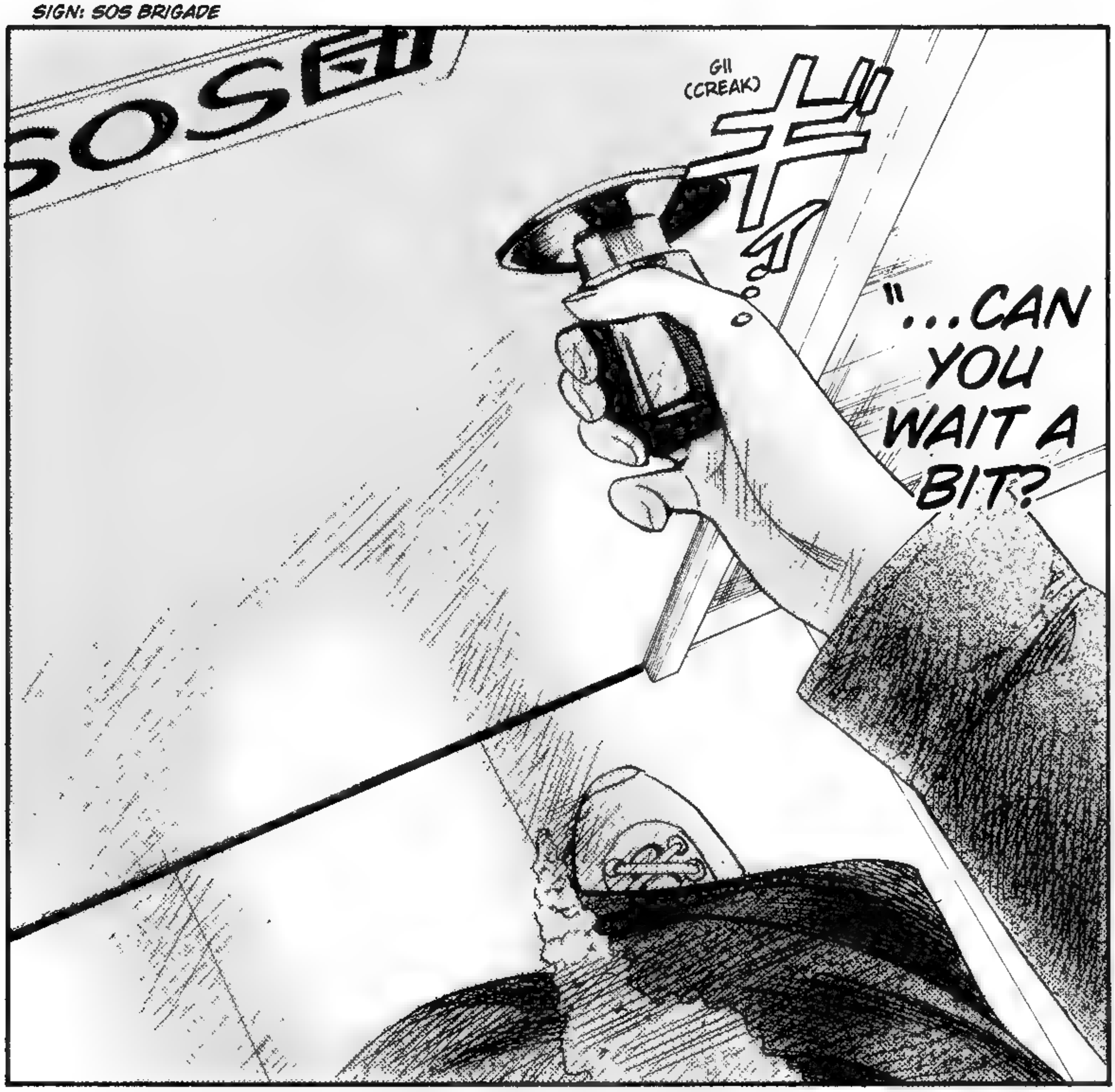
...I'VE BEEN COMPLETELY TRANS-FORMED INTO AN INTERESTED PARTY.

PERFORM SOMETHING IN THE REINDEER COSTUME... WAS IT?

MAN.

GOOD GRIEF.
...BUT YEAH, BEFORE THAT.
I'LL HAVE TO GO RESTORE THIS WORLD IN THE NEAR FUTURE.
"...HEY, WORLD."
SINCE I'M DECIDING HOW I'LL BE SPENDING MY CHRISTMAS HERE.
THERE'S STILL TIME.

SIGN: SOS BRIGADE



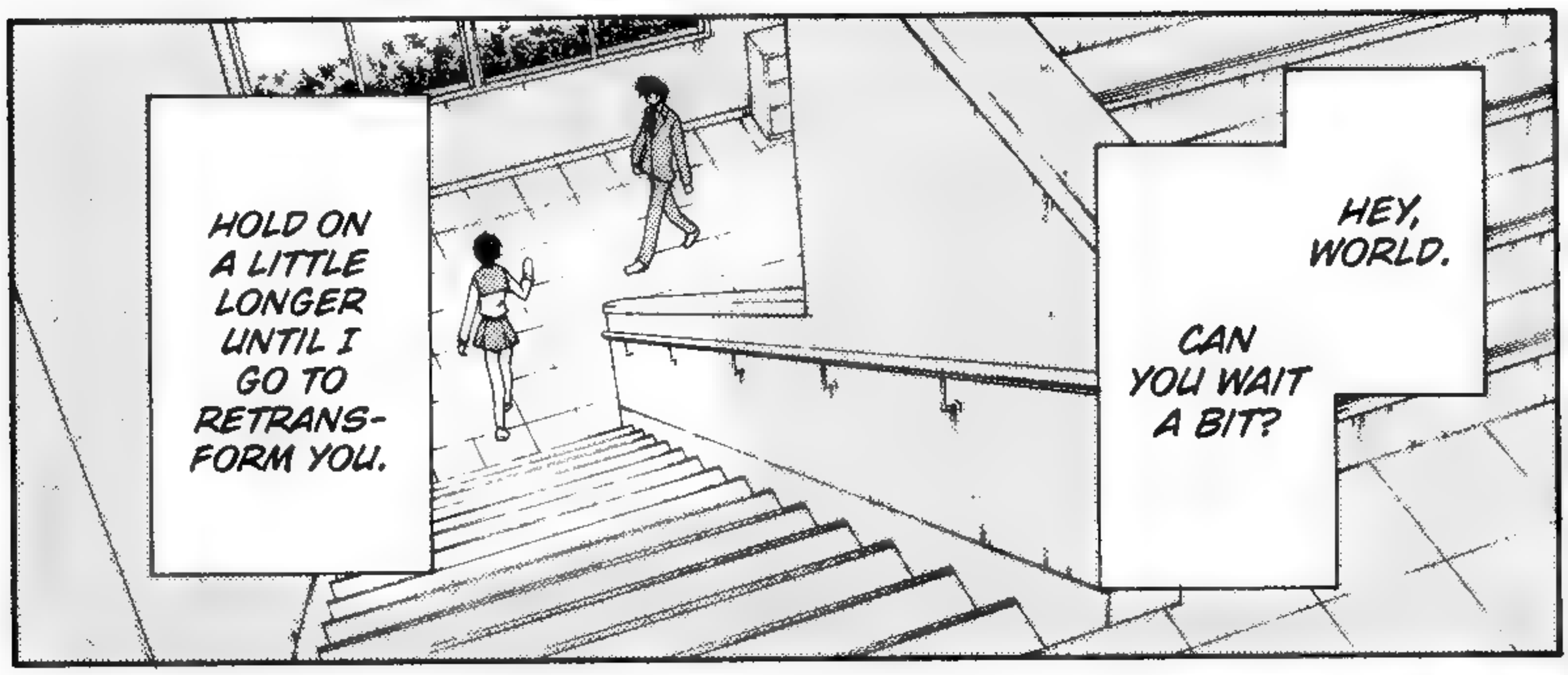
"I MEAN..

...I SHOULD AT LEAST HAVE TIME TO ENJOY HARUHI'S SPECIAL HOT POT, RIGHT?"

ガチャ
GACHA (CLICK)

THE DISAPPEARANCE OF HARUHI SUZUMIYA XI : END

THE MELANCHOLY OF HARUHI SUZUMIYA


HOLD ON A LITTLE LONGER UNTIL I GO TO RETRANS-FORM YOU.
HEY, WORLD.
CAN YOU WAIT A BIT?

GACHA (CLICK)
ガチャ
...I SHOULD AT LEAST HAVE TIME TO ENJOY HARUHI'S SPECIAL HOT POT, RIGHT?
I MEAN ...
MERRY CHRIST-MAS, KYON-KUN!

THE DECO-RATIONS ARE A LITTLE FLASHY FOR THAT.
...BUT THIS PARTY'S SUPPOSED TO BE SECRET, SO KEEP IT DOWN.

HEY, YOU PEOPLE. I DON'T CARE IF YOU WANT TO GREET ONE ANOTHER...
HA-HA, ASAHINA-SAN. MERRY CHRIST-MAS.

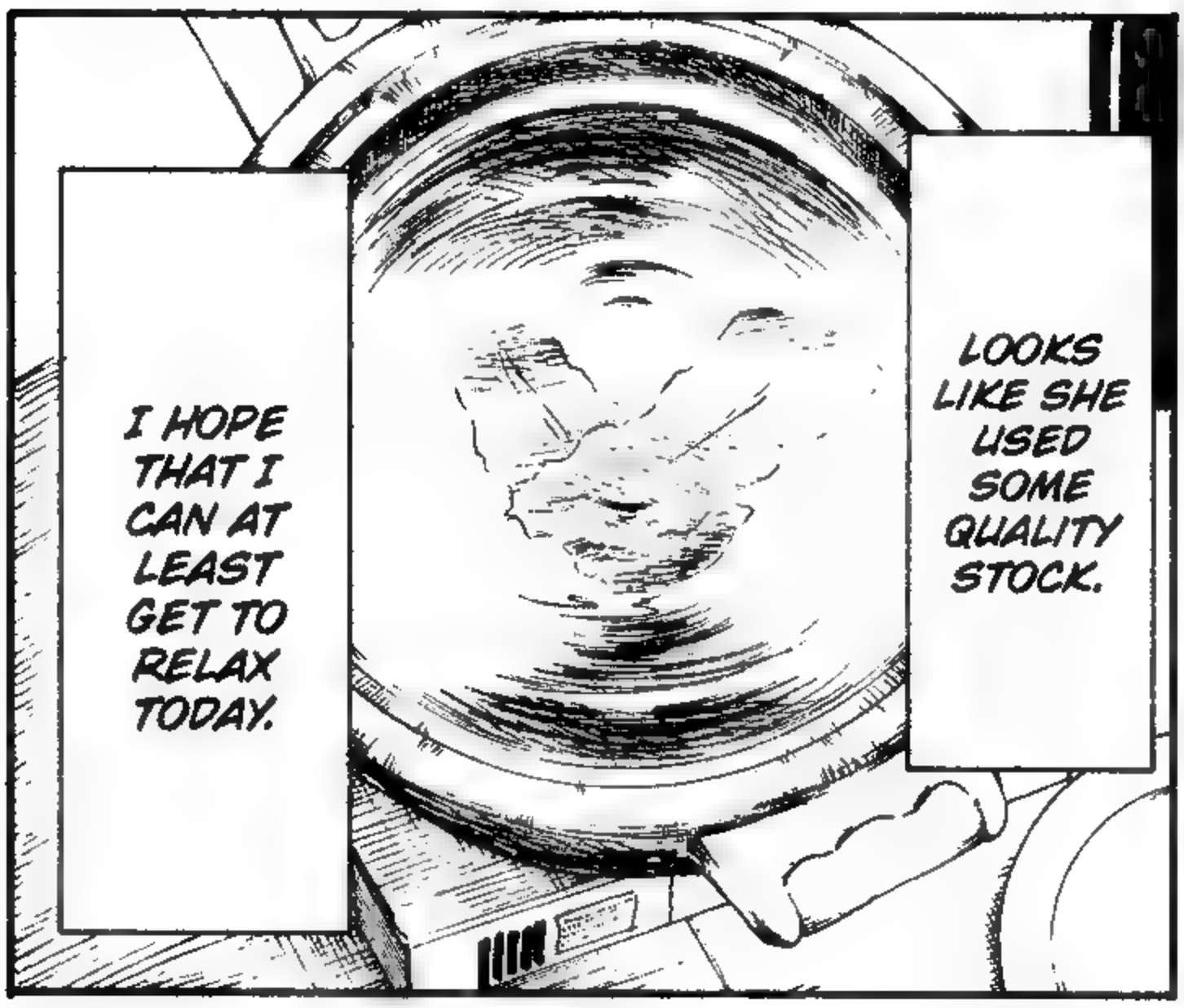
THEN LET'S GET THE SOS BRIGADE MYSTERY POT FEST STARTED!
NOW, DID EVERYONE BRING THEIR CONTRI-BUTION?

◎ THE DISAPPEARANCE OF HARUHI SUZUMIYA -EPILOGUE-

SIGNS: BUSY DO NOT ENTER, NO UNAUTHORIZED ENTRY

AH.... WELL, EVERY-ONE.
A LOT HAPPENED THIS YEAR.

WE SHOULD TAKE THIS OPPORTUNITY TO RECHARGE TODAY.
...AND KYON WAS HOSPI-TALIZED RECENTLY.
STARTING WITH THE FORMATION OF THE SOS BRIGADE ...


I HOPE THAT I CAN AT LEAST GET TO RELAX TODAY.
LOOKS LIKE SHE USED SOME QUALITY STOCK.

KUN
KUN (SNIFF)
OH, WHAT A WONDERFUL AROMA...

ESPE-CIALLY YOU, KYON.

SINCE YOU'RE STILL RECOVERING ...

STILL, WE ENDED UP GOING WITH A MYSTERY POT.

THOUGH THAT CHOICE WAS CERTAINLY TYPICAL OF HARUHI.

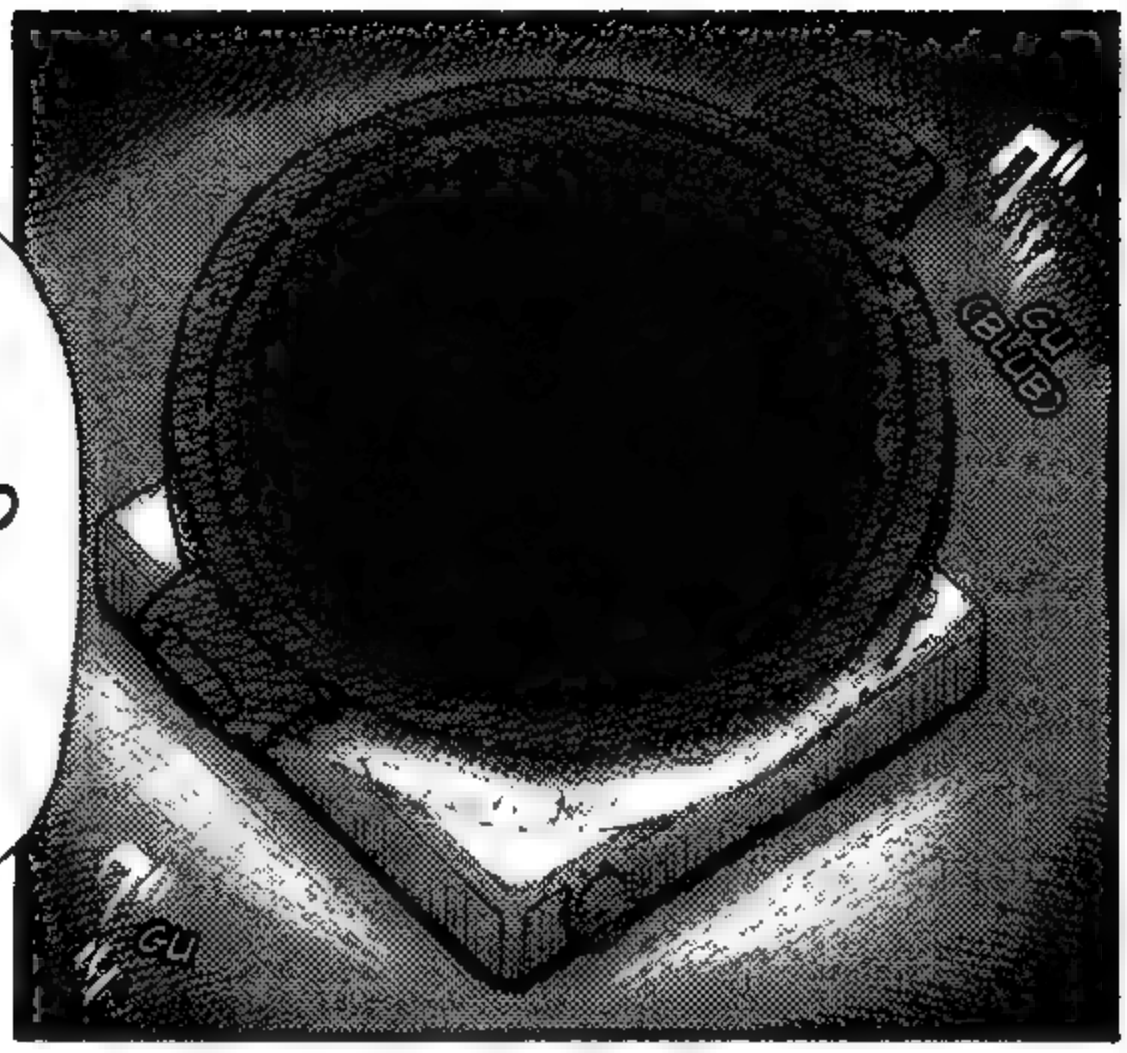
THEN TURN OFF THE LIGHTS.

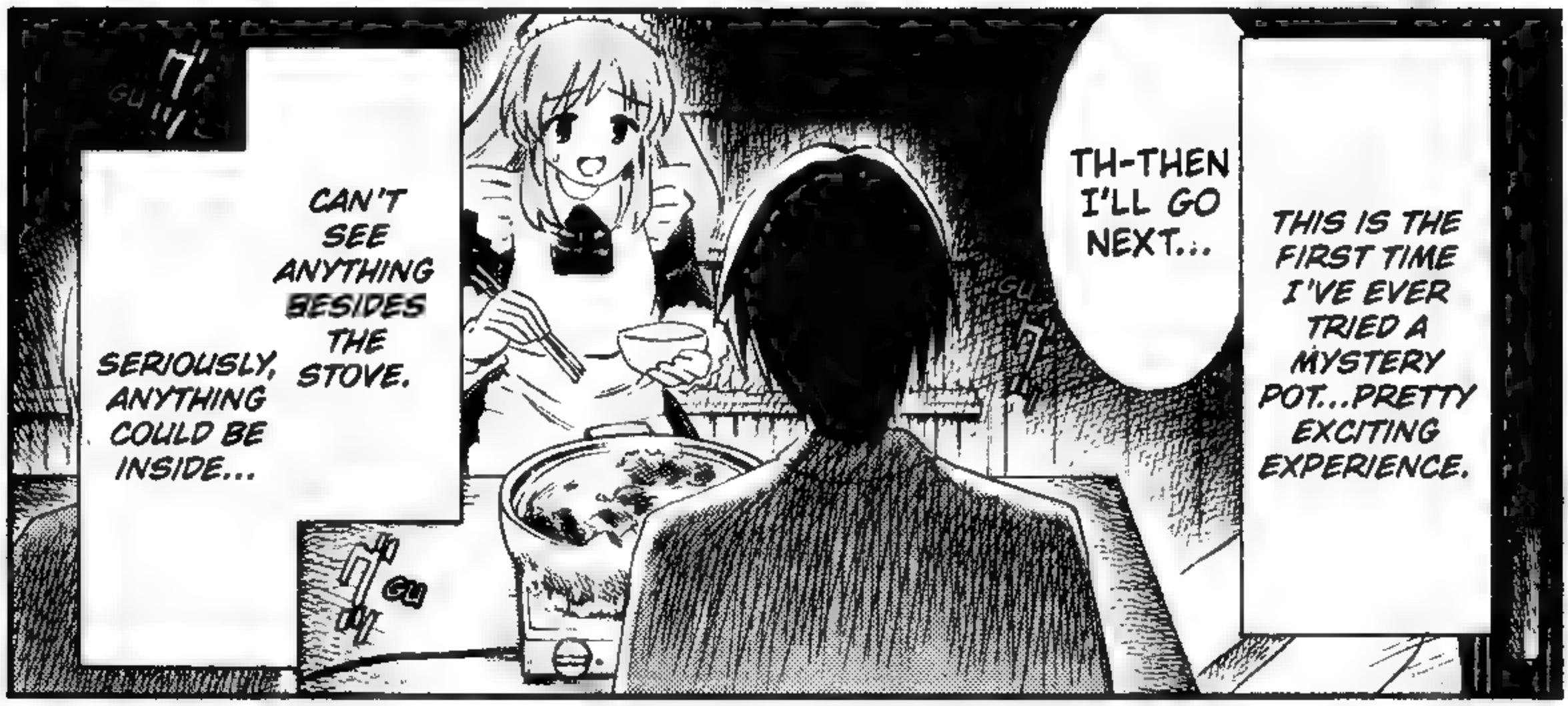
OKAY, EVERYBODY GOT THEIR STUFF READY?

I APPRECIATE YOUR CONCERN...

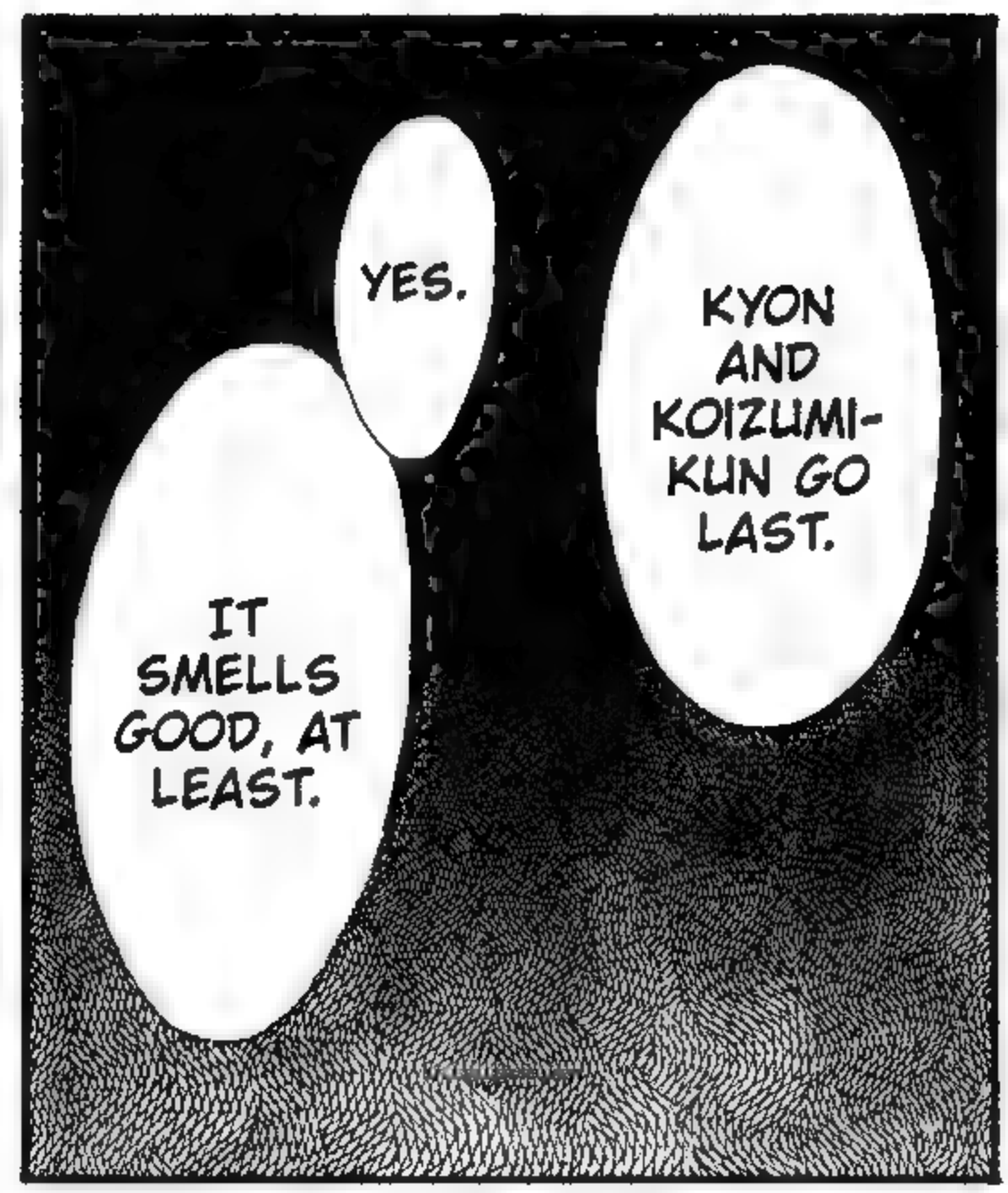
...GET PLENTY OF NOURISH-MENT TODAY.

I'LL GO FIRST, THEN.




CAN'T SEE ANYTHING BESIDES THE STOVE.
SERIOUSLY, ANYTHING COULD BE INSIDE...
TH-THEN I'LL GO NEXT...
THIS IS THE FIRST TIME I'VE EVER TRIED A MYSTERY POT...PRETTY EXCITING EXPERIENCE.

EVERYBODY SHOULD GRAB A BOWL NOW.


YES.
KYON AND KOIZUMI-KUN GO LAST.
IT SMELLS GOOD, AT LEAST.

AN ABRUPT SENSE OF SOLI-DARITY ...
HE HE HE

MO
(MUNCH)
MO
MO

LET'S EAT...

HM?
WHOA.
AS FOR THE TASTE?

THIS IS THE FIRST TIME I'VE EVER HAD SUCH A GREAT HOT POT...!
THIS IS DELI-CIOUS... WHAT IS IT?

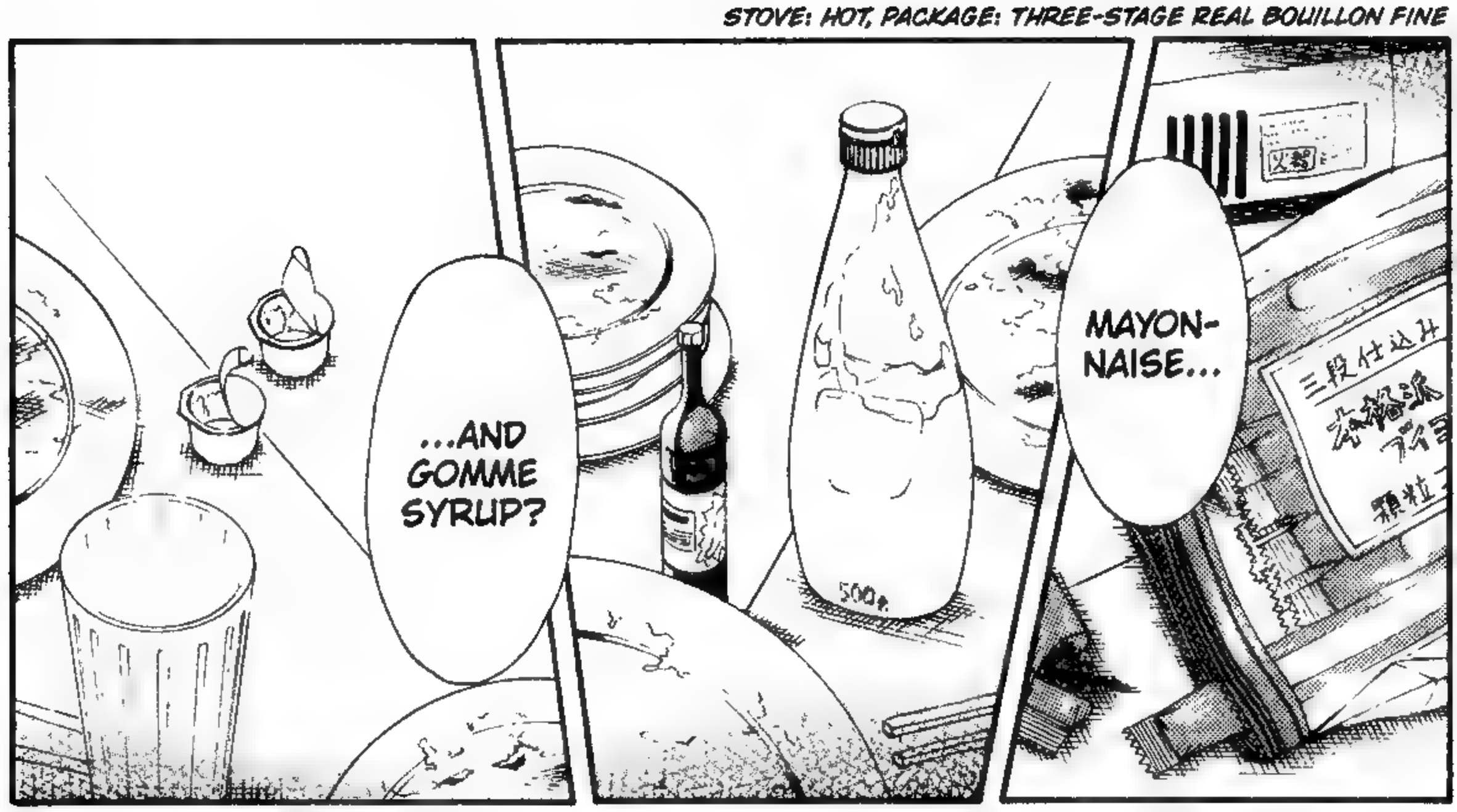
THIS CER-TAINLY DOESN'T TASTE... BAD.
IN FACT, IT'S GOOD. REALLY GOOD!
WHOA?

PACHIN (CLICK)
WASN'T EXPECTING THIS TO HAPPEN.

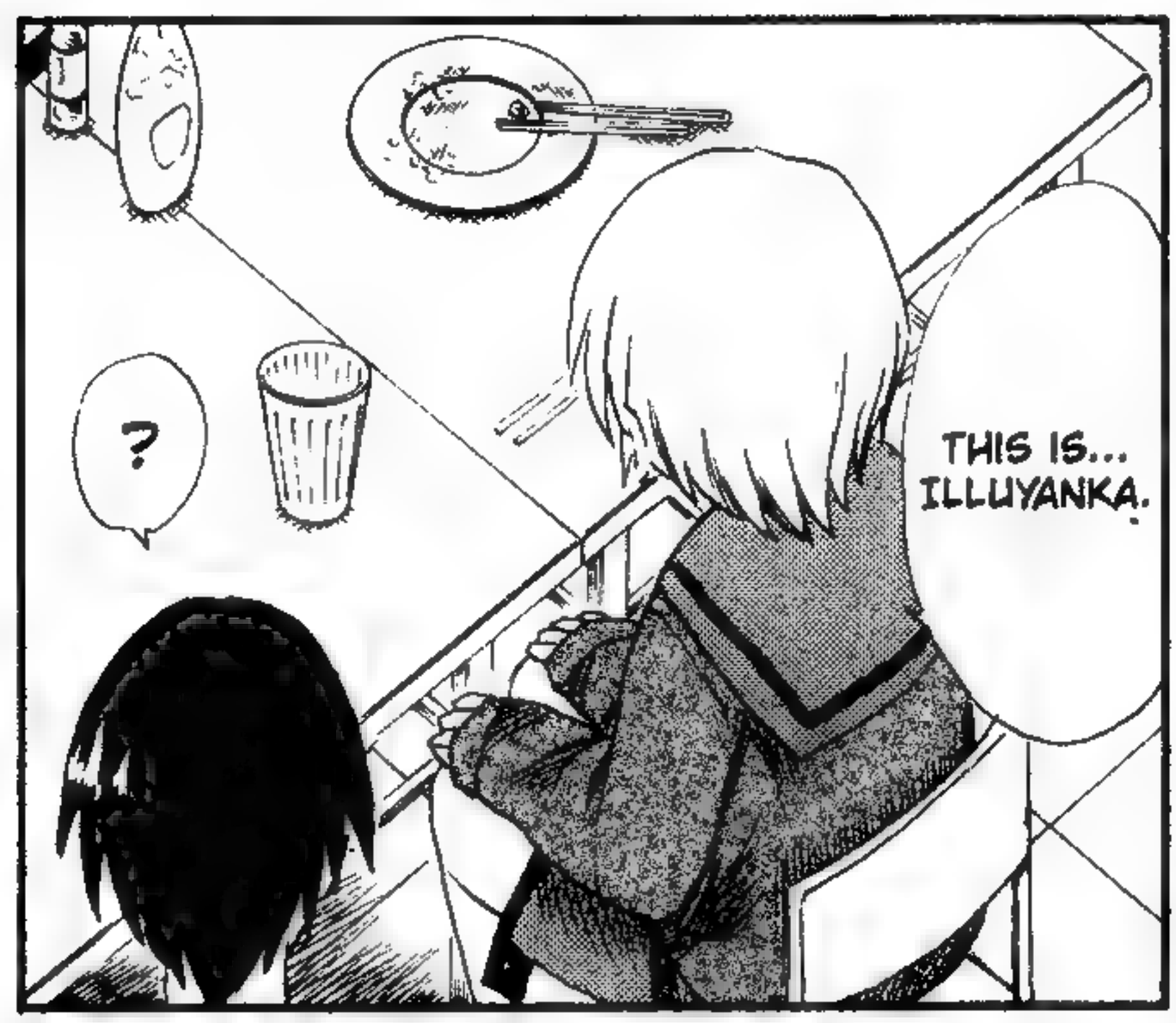
GU
GU (BLUB)
WHAT DID YOU PEOPLE PUT IN HERE?
THIS IS THE BEST I'VE EVER HAD!

BA (WHAM)
WHAT'S INSIDE?

HUH ...?


...AND GOMME SYRUP?
MAYON-NAISE...

I DO HOPE... THIS DOESN'T UPSET OUR STOM-ACHS.
YOU MUST BE JOKING!
GOMME SYRUP
I DIDN'T WANT IT TO BE TOO SPICY...
MAYO
MAYONNAISE HAS A POWERFUL TASTE.


?
THIS IS... ILLUYANKA.

THIS IS CRAZY... WHAT'S GOING ON?

WHAT?
ILLUYANKA... I'VE HEARD THE NAME BEFORE.

AN EXTRAV-AGANT DISH THAT'S A RELIC OF ANCIENT EGYPT.

I WOULD EXPECT NO LESS FROM AN OFFICIAL SOS BRIGADE HOT POT!
WHAT A WON-DERFUL MIRACLE!

はっ
HA (GASP)

SO ONE OF US BROUGHT IN SOME-THING...
...THAT HAPPENS TO RESEMBLE THAT ILLU-THING?
OR PERHAPS ...

THIS HOT POT DEFIES LOGIC.

WHICH MEANS THAT HARUHI'S DONE IT AGAIN.

I GET IT.

I'M PRETTY SURE THAT THIS DISH JUST BECAME A DELICACY MOMENTS AGO.

ILLUYANKA? THE NAME CERTAINLY FITS.

HEH.

SINCE HARUHI WISHED FOR THE HOT POT TO TASTE GOOD...

I WONDER WHY I FEEL SO SATISFIED.

I CAN'T LET MYSELF GET COMPLACENT BEFORE I TAKE CARE OF THAT BUSINESS.

I STILL HAVE TO MAKE ANOTHER TRIP THROUGH TIME IN THE NEAR FUTURE.

IT SEEMS THAT I CAUSED A LOT OF TROUBLE WHILE I WAS IN THE HOSPITAL.

SO I FIGURED I'D TAKE ADVANTAGE OF THIS OPPOR-TUNITY.

AH... GUYS.

SORRY TO INTER-RUPT.

I KNOW THAT WE'RE SUPPOSED TO HELP EACH OTHER OUT, BUT LET ME SAY THIS.

THANK YOU.

...SO I MIGHT AS WELL LET MY SISTER ENJOY THIS DELICIOUS HOT POT.

I PROBABLY GAVE MY FAMILY A FRIGHT AS WELL...

THIS ANCIENT DELICACY THAT WAS BORN MOMENTS EARLIER...

YES, THANK YOU.

AAAAA

YOUR PARTY WAS A COMPLETE SUCCESS, SUZUMIYA-SAN.

SHAAAAA (WHSHHH)

I AM GLAD TO KNOW THAT I COULD BE OF SERVICE.

COULDN'T HAVE DONE IT WITHOUT YOUR CONNECTIONS.

THAT WAS QUITE A SURPRISE.

IF HE ATTEMPTS THIS RECIPE AT HOME...

HOW-EVER, ARE YOU SURE ABOUT THIS?

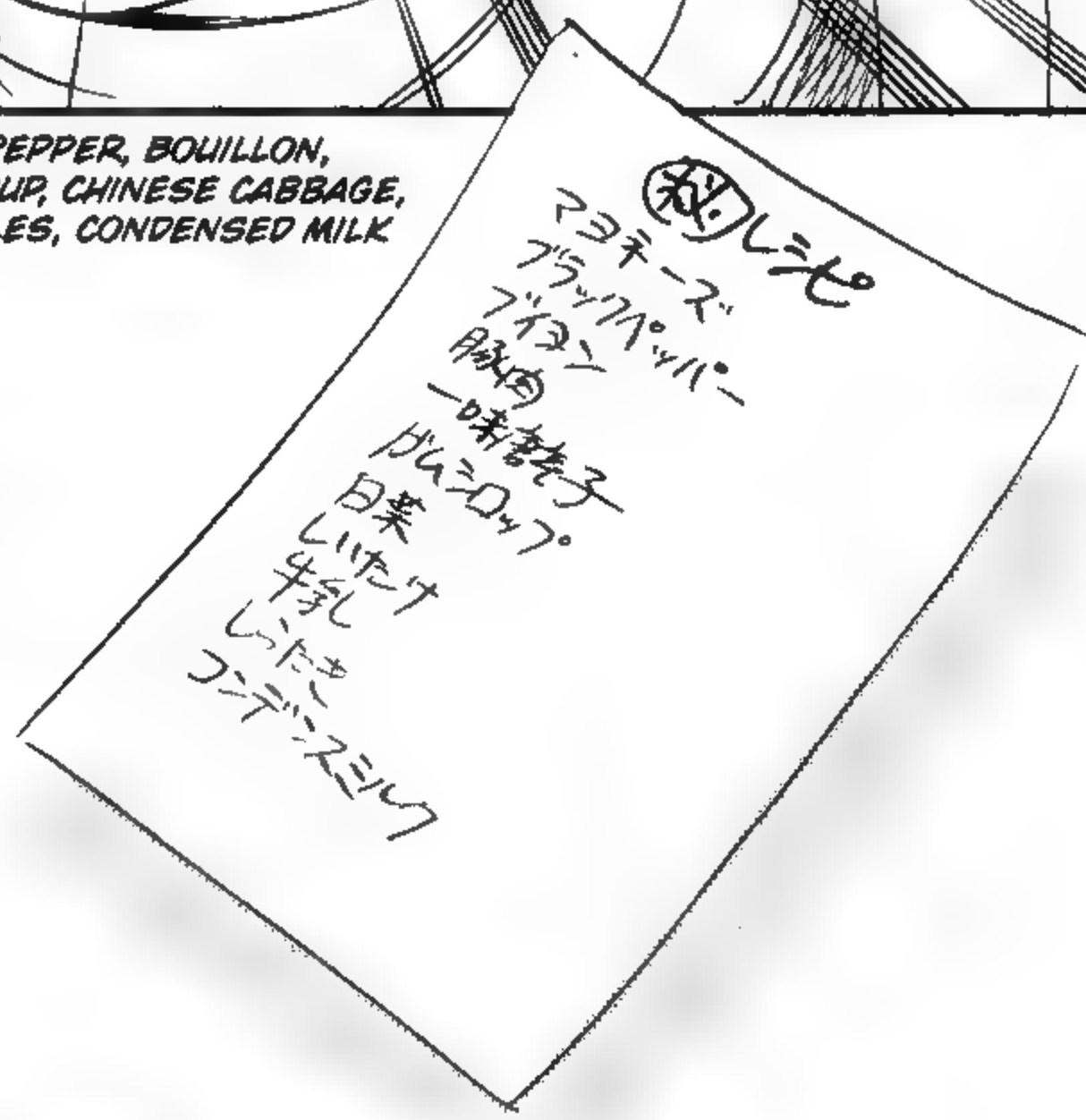
I WAS PLANNING ON A LITTLE SURPRISE TO CELEBRATE HIS RELEASE FROM THE HOSPITAL.

FU FU...

FUASA (FLAP)

OUR MYSTERY POT TURNED INTO THE KIND OF *FINE CUISINE* YOU WOULD EXPECT FROM *A TOP CHEF.*

PAPER: SECRET RECIPE, MAYONNAISE, BLACK PEPPER, BOUILLON, PORK, GROUND RED CHILI PEPPER, GOMME SYRUP, CHINESE CABBAGE, SHIITAKE MUSHROOMS, MILK, SHIRATAKI NOODLES, CONDENSED MILK



CHRISTMAS WASN'T OVER YET.

I COULDN'T WAIT TO SEE THE LOOK OF JOY ON MY SISTER'S FACE.

THE DISAPPEARANCE OF HARUHI SUZUMIYA ~EPILOGUE~ : END

THE MELANCHOLY OF HARUHI SUZUMIYA

PARALLEL SIDESTORY III

MEIJI 38, EARLY AUTUMN.

THE MEIJI IS IN DECLINE. I CAN FEEL IT.

SFX: BATA (STOMP) BATA BATA

YOU SHOULDN'T RUSH ME.

SO... WHERE'S THE MANU-SCRIPT?

PEOPLE HAVE MOVED BEYOND THE...

THE CONCEPT OF CHARACTER YOU SPEAK OF IS BUT A RELIC OF THE PAST.

HEY...! HOLD IT RIGHT THERE ...!!

BAAN (SLAM)

◎ Parallel Sidestory III:
Message from Meiji 38, All Clear out Here

HEY THERE! ARE YOU HELPING THAT THIEVIN' CAT!?

WHOA! CEASE THIS FOOLISH-NESS AT ONCE!

SHE'S A REAL FIRE-CRACKER.

ASSEMBLED A WHOLE GROUP OF PEOPLE TO SEARCH FOR FUN...

SUZUMIYA-KUN, WAS IT?

I BELIEVE SHE'S FAMOUS AROUND THESE PARTS...

RIGHT. SO ABOUT THE MANU-SCRIPT ...

I WONDER WHAT THEY'RE SEARCHING FOR TODAY.

WITH THE MEIJI IN DECLINE, IT IS ONLY INEVITABLE THAT A NEW AGE ARRIVE.

HUH?

TEA?

SO, WHY DID YOU MENTION TEA?

IF YOU CONSIDER YOURSELF A MEMBER OF THE SOS BRIGADE...

HOW MANY TIMES DO I HAVE TO REPEAT MYSELF?

I WANT YOU TO BRING TEA THAT CAN SATISFY ME!

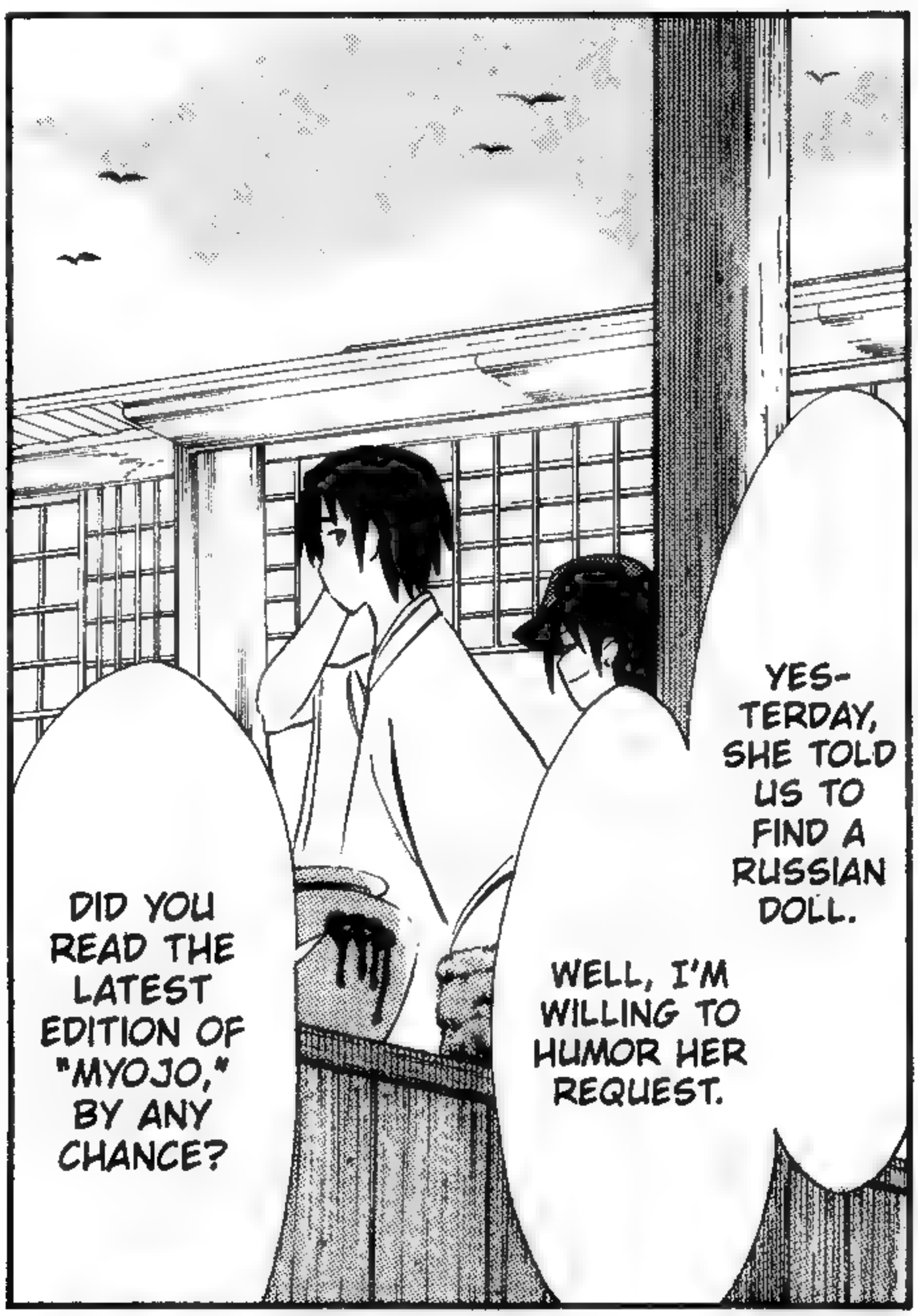
AND I'M NOT TALKING ORDINARY TEA HERE.

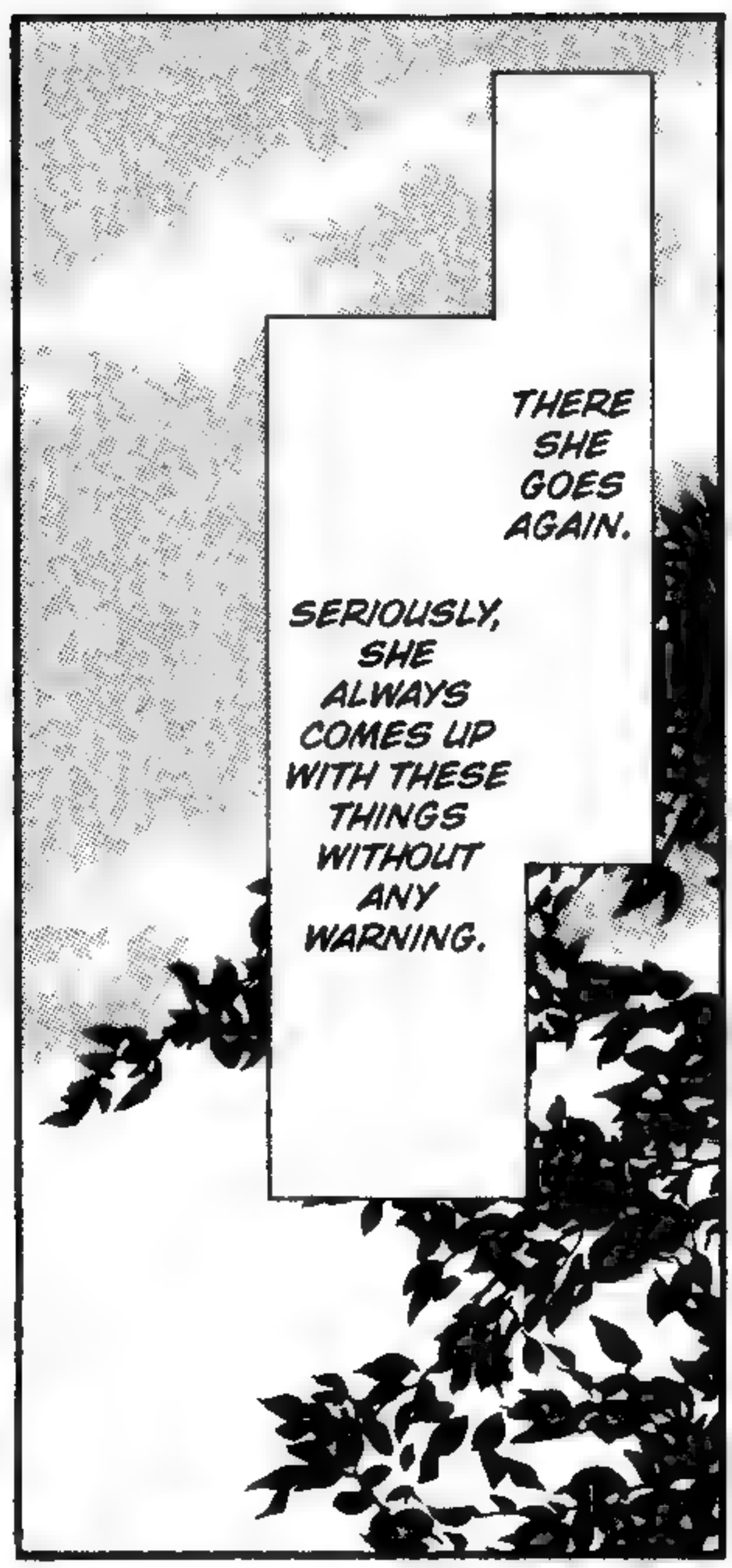
YES, TEA.

ITS NAME HAS SPREAD ACROSS THE HEAVENS AND EARTH TO REACH AS FAR AS DISTANT EUROPE!

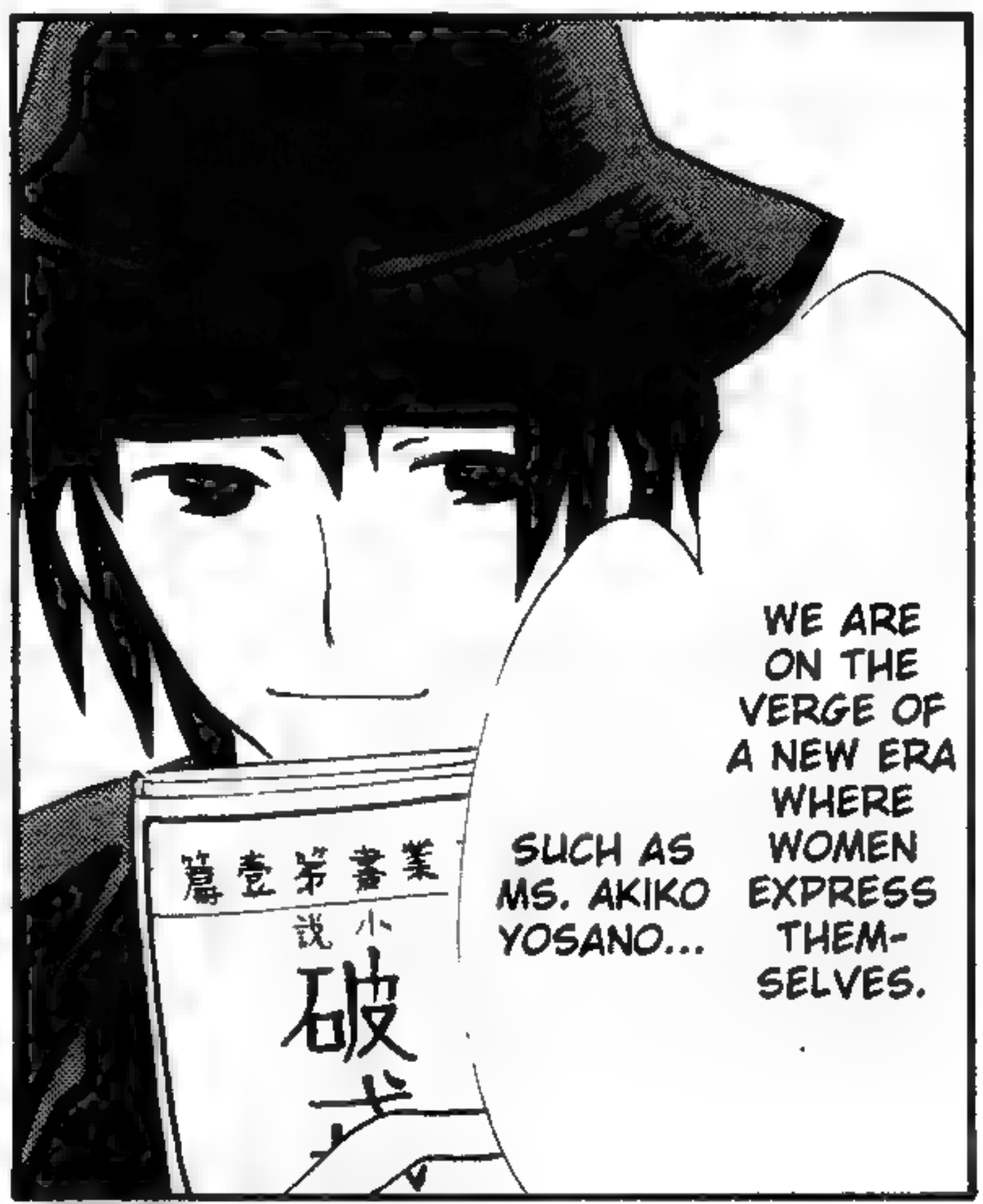
ALSO KNOWN AS FIVE-DIMENSIONAL TEA!

BAN (BAM)


DID YOU READ THE LATEST EDITION OF "MYOJO," BY ANY CHANCE?
YES-TERDAY, SHE TOLD US TO FIND A RUSSIAN DOLL.
WELL, I'M WILLING TO HUMOR HER REQUEST.


THERE SHE GOES AGAIN.
SERIOUSLY, SHE ALWAYS COMES UP WITH THESE THINGS WITHOUT ANY WARNING.

I'M NOT A LEARNED MAN LIKE YOU.
ANY-WAY.


WE ARE ON THE VERGE OF A NEW ERA WHERE WOMEN EXPRESS THEM-SELVES.
SUCH AS MS. AKIKO YOSANO...
篇壹第書業
説小
破

IT WAS FUTILE TO ASK AROUND FOR INFORMATION ABOUT FIVE-DIMENSIONAL TEA.

I WOULD RATHER QUERY A WISE MAN FOR ITS LOCATION.

APPARENTLY, HARUHI HAD SOME IN THE PAST AT ONE POINT.

IT HAS A TASTE THAT'S SOFT, HARSH, SHARP ...

I MEAN, WHAT WAS FIVE-DIMENSIONAL TEA ANYWAY?

...STRIVED TO ASSIST IN THE REALIZATION OF HARUHI SUZUMIYA'S CAPRICIOUS WHIMS.

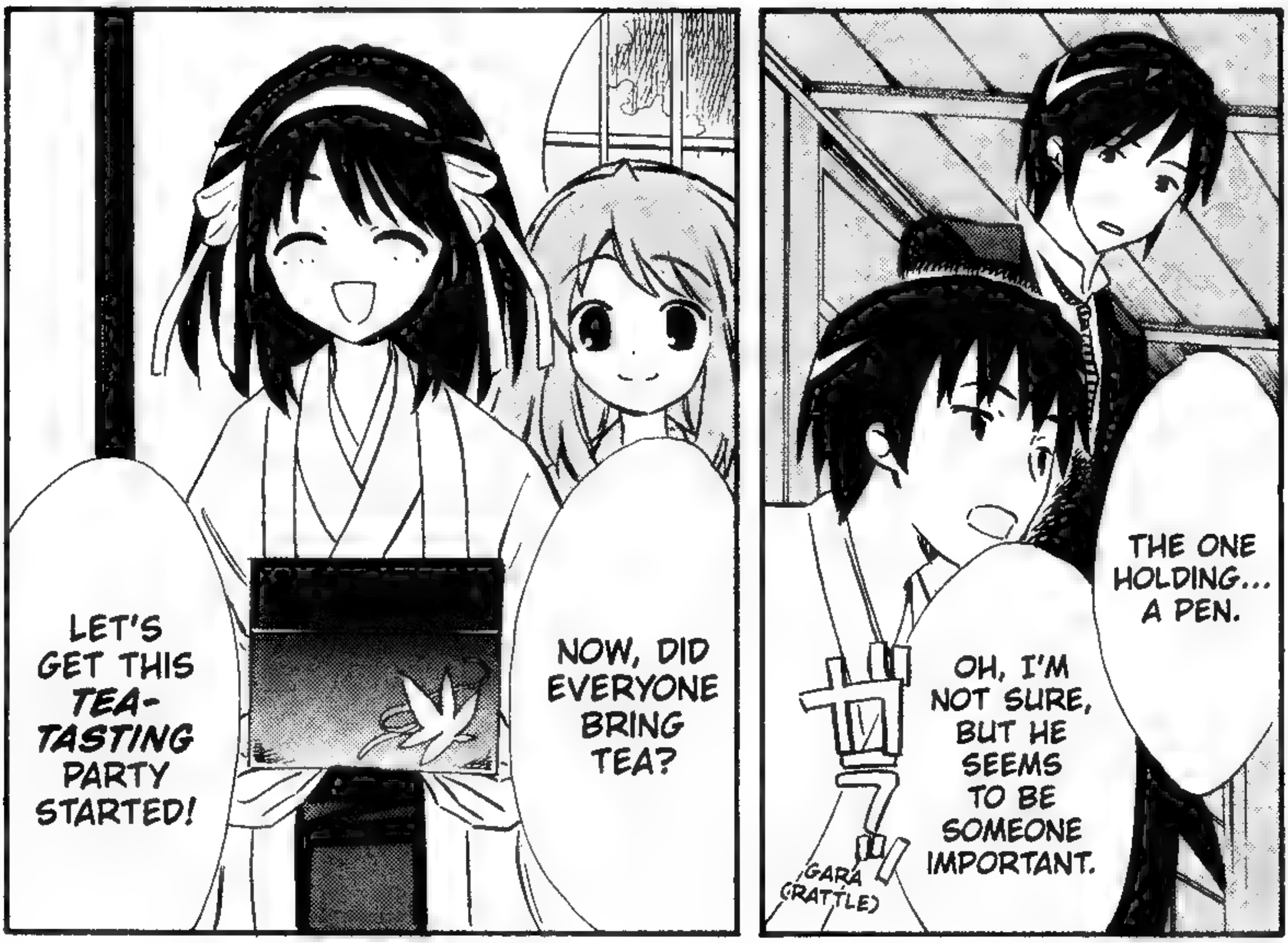
MORE OR LESS.

WE, THE SOS BRIGADE ...

SO CLEARLY, SHE SHOULD DO THE SEARCHING HERSELF.

THOUGH THAT HAPLESS PLEA WOULD FALL ON DEAF EARS...

AUTHOR?
BY THE WAY, WHO WAS THAT AUTHOR?


LET'S GET THIS *TEA-TASTING* PARTY STARTED!
NOW, DID EVERYONE BRING TEA?
THE ONE HOLDING... A PEN.
OH, I'M NOT SURE, BUT HE SEEMS TO BE SOMEONE IMPORTANT.
GARA (RATTLE)

I GUESS I SHOULD EXPLAIN?

TEA-TASTING ORIGINATED DURING THE KAMAKURA PERIOD...

OR YEAH, IT DIDN'T MATTER.

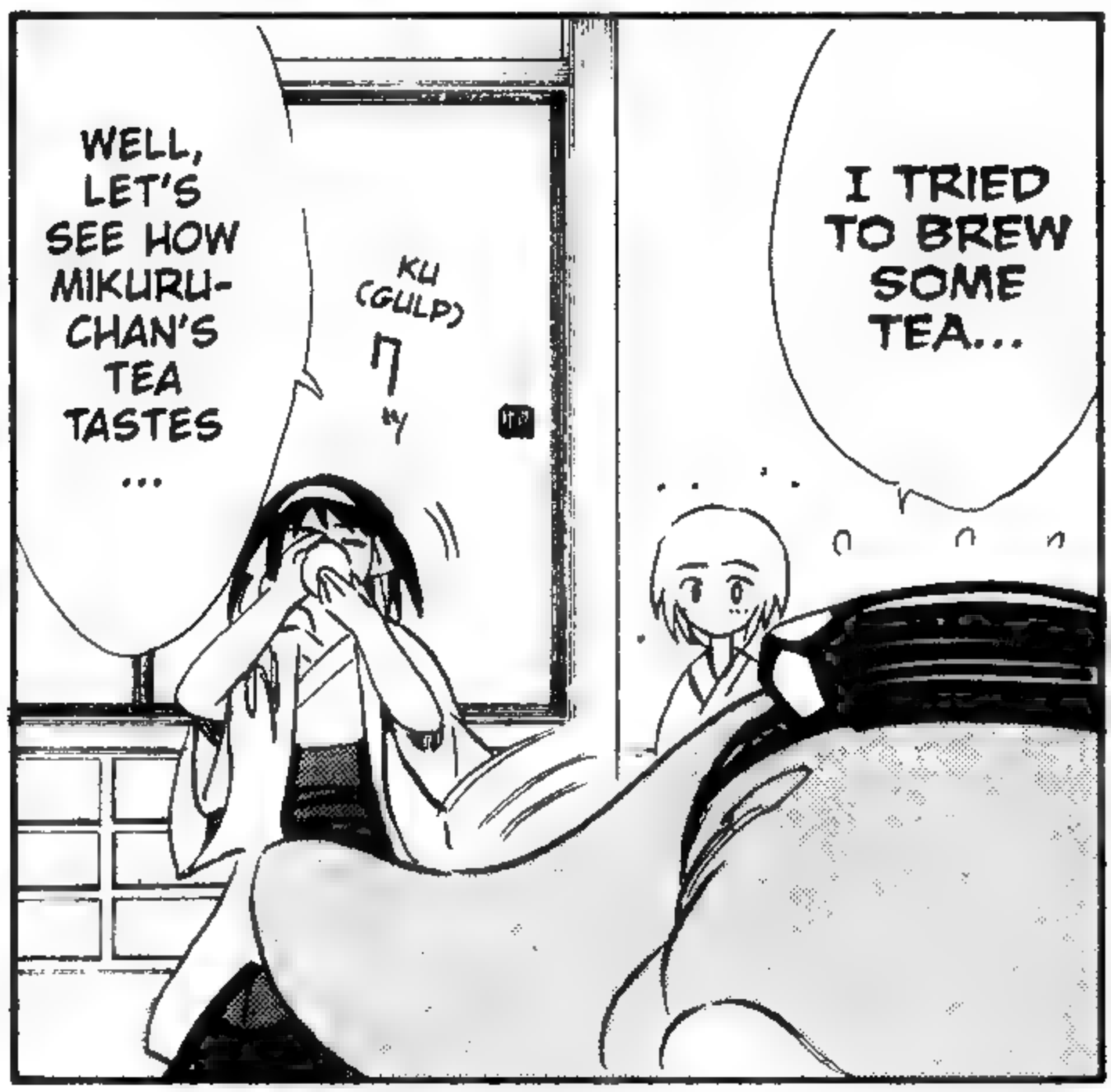
IN ANY CASE, WHOEVER FOUND THE TEA HARUHI WAS LOOKING FOR WOULD WIN.

...AS YOU CAN SEE.

STILL.

PAAAAAA (SHIIINE)
SHE WAS SIMPLY TRYING DIFFERENT TEAS, IN A RATHER TASTEFUL FASHION.

SHAKO (WHISK)
SHAKO
SHAKO
KIII (SHRIEK)
WAAH
DIFFER-ENTIATING BETWEEN THE TASTE OF DIFFERENT TEAS WAS LARGELY MENTAL...


WELL, LET'S SEE HOW MIKURU-CHAN'S TEA TASTES ...
KU (GULP)
I TRIED TO BREW SOME TEA...

THIS IS THE TASTE I WAS LOOKING FOR!
DELI-CIOUS! THE BEST IN THE WORLD!
NOW THIS IS WHAT I CALL *FIVE-DIMENSIONAL TEA!*

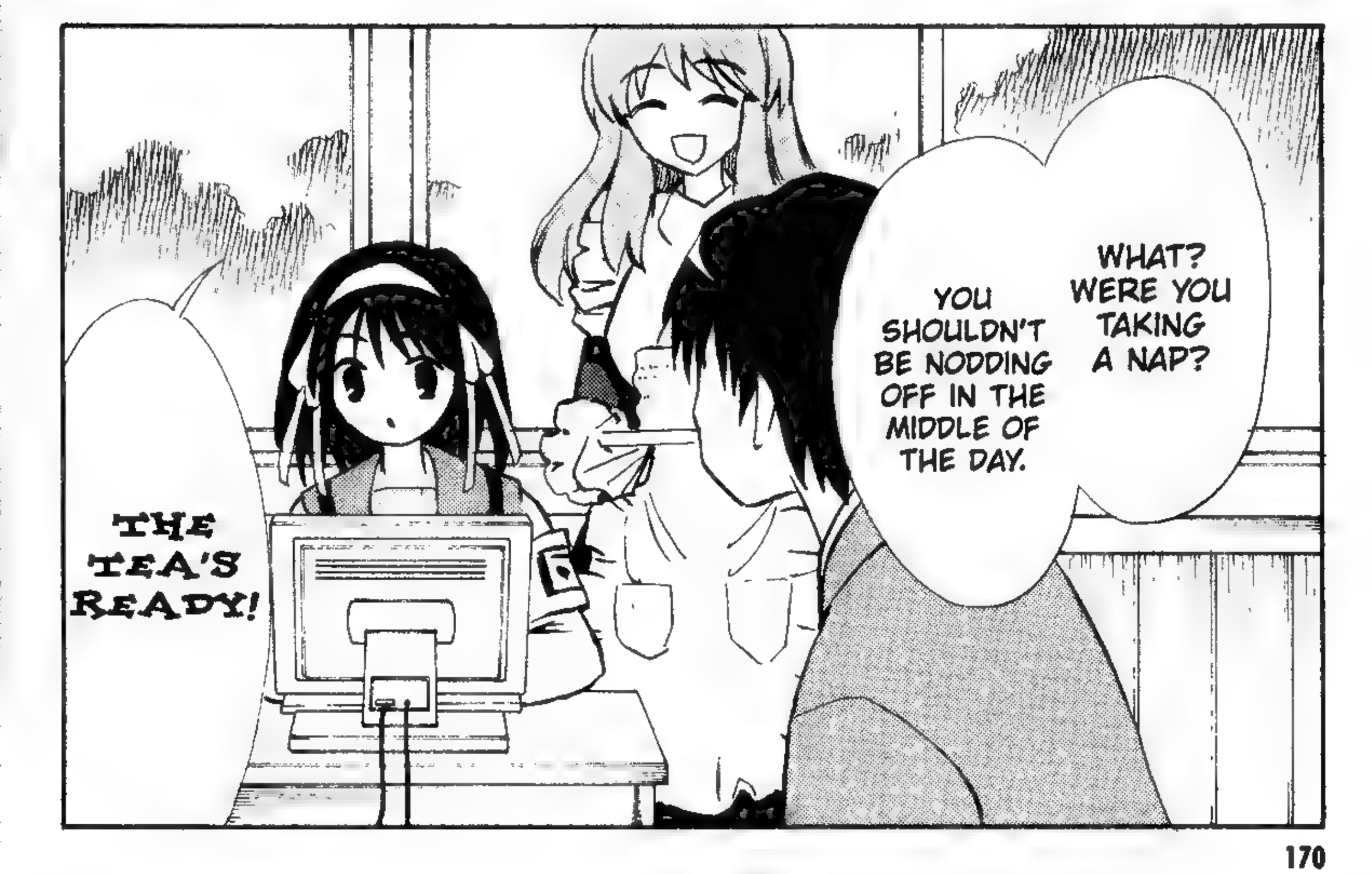
THIS IS IT.

I'VE HAD THIS TEA BEFORE!
DOESN'T MATTER!
IT APPEARS TO BE A VERY COMMON-PLACE BRAND...

HMM ...

LET ME SEE.
NOT EXACTLY SURE WHERE...

AH...


THE TEA'S READY!
YOU SHOULDN'T BE NODDING OFF IN THE MIDDLE OF THE DAY.
WHAT? WERE YOU TAKING A NAP?

TON (CLACK)

A DREAM... TEA...

TEA?

WHAT ARE YOU TALKING ABOUT?

TEA WAS SOMEHOW INVOLVED ...

THAT WAS A WEIRD DREAM.

GOKU (GULP)

?

YOU'RE THE ONE WHO TOLD ME TO GO FIND YOUR TEA.

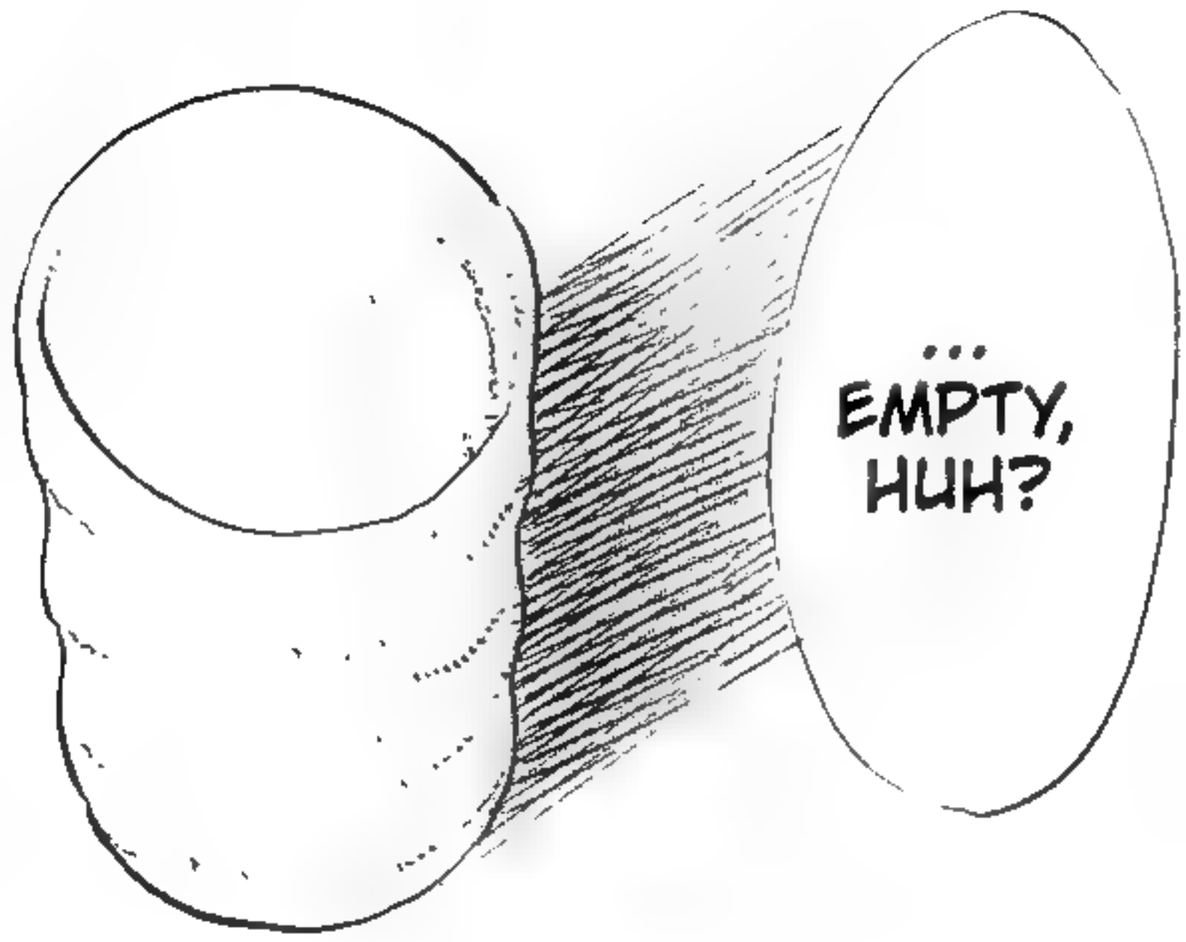
DON'T GIVE ME THAT.

WHAT? WERE YOU TAKING A NAP?
YOU SHOULDN'T BE NODDING OFF IN THE MIDDLE OF THE DAY.

...AH!

I WAS DOING SOMETHING SIMILAR IN A COMPLETELY DIFFERENT TIME AND COMPLETELY DIFFERENT SPACE...
AND THEN ...

A DREAM...? THAT WAS A WEIRD DREAM.



PAPER: KIYO, MADONNA -> STRONG-WILLED

KAA (CAW)

KAA

...YOUR IDEAS FOR YOUNG MASTER...

WHAT THE HELL?

IF I'M RE-INCARNATED, I WANT YOU TO MAKE THIS TEA FOR ME AGAIN!

MIKURU-CHAN, THIS TEA IS THE BEST I'VE EVER HAD.

ANOTHER CUP, PLEASE!

PARALLEL SIDESTORY III : END

TO BE CONTINUED

KYON IS ASKED TO RELAY A MESSAGE FROM A FORMER MIDDLE SCHOOL CLASSMATE WHO'S FALLEN IN LOVE WITH NAGATO AT FIRST SIGHT.

EVERYTHING BEGAN FROM A SINGLE PHONE CALL.

SOMETHING'S ABOUT TO HIT THE FAN!!

HOWEVER, HARUHI FINDS OUT AT THE WORST POSSIBLE TIME...!?

VOLUME 10 ON SALE SOON!!

...AND WILL HE BE ABLE TO TOUCH NAGATO'S HEART!?

THE NEW STORY "LOVER AT FIRST SIGHT" IS INCLUDED!

THE MELANCHOLY OF HARUHI SUZUMIYA

⑨

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Manga: Gaku Tsugano
Character Design: Noizi Ito

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